



# Cello- p. 2

## 1. Mendelssohn Sinfonia No. II in D major, I. Allegro

♩ = 132 BPM

The image displays a page of musical notation for the Cello part of Mendelssohn's Symphony No. 2, first movement. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as Allegro with a metronome marking of 132 BPM. The page contains three systems of music. The first system starts at measure 15 and includes a fortissimo (ff) dynamic marking and a trill. The second system starts at measure 50 and features a first ending bracket labeled '2.'. The third system starts at measure 9 and concludes the page with a double bar line. Handwritten annotations in black ink are present throughout the score, including slurs, accents, and dynamic markings.

# Cello- p. 3

## 2. Holst St. Paul Suite, I. Jig (Vivace)

♩ = 156 BPM

*Vivace.*  
*f*  
III -II -IV III -IV 3 0 -II  
-I III -I III -I  
*p*

## 3. Holst St. Paul Suite, IV. Dargason (Allegro)

♩ = 132 BPM

*poco meno*  
*p*  
*ff*  
*ff*  
*sempre ff*