

Bass- p. 1

TWU Chamber Orchestra

Placements, Fall 2024

BASS

Auditions will take place Aug. 22-24 in Mr. Burris' office. Please sign up for your audition time [HERE](#)

Make note of your audition time and arrive no later than 10 minutes prior.

Prepare all material with marked bowings, positions, and tempi as you are able. No material is memory required.

SCALE: Please prepare a 2 octave major scale of your choice; performed on quarter notes at 90 bpm using the Galamian Two-Octave Scale Pattern (referenced below in G)



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Bass- p. 2

1. Mendelssohn Sinfonia No. II in D major, I. Allegro

♩ = 132 BPM

45 -1 -1 -1 1 -1 -1 -4 -2 *tr* *ff*

50

2.

59 -1 -1 -1 -4 -1 -4 -1

Detailed description: This is a page of a bass part for Mendelssohn's Symphony No. 2, first movement. The score is in D major and 4/4 time. It covers measures 45 to 59. The key signature has two sharps (F# and C#). The tempo is marked as Allegro at 132 BPM. The music features a mix of eighth and sixteenth notes, often beamed together. Handwritten annotations include fingering numbers (e.g., -1, 1, -4, -2) and articulation marks like slurs and accents. A dynamic marking of *ff* (fortissimo) is present. A trill is marked in measure 47. A second ending bracket labeled '2.' spans measures 54-58. The piece concludes with a double bar line in measure 59.

Bass- p. 3

2. Holst St. Paul Suite, I. Jig (Vivace)

♩ = 156 BPM

The musical score for the bass part of 'Jig (Vivace)' consists of four staves. The first staff begins in 6/8 time with a *p cresc.* dynamic and transitions to 2/4 time with a *ff molto pesante* dynamic. The second and third staves continue the piece in 2/4 time, featuring complex rhythmic patterns and slurs. The fourth staff is marked with a square box containing the number 9 and the instruction *Più mosso.*

3. Holst St. Paul Suite, IV. Dargason (Allegro)

♩ = 132 BPM

The musical score for the bass part of 'Dargason (Allegro)' consists of four staves. The first staff includes fingering numbers 5, 6, 7, 8, and a square box with the number 5. The second and third staves continue the piece, with the third staff ending with a square box containing the number 6 and the instruction *sempre ff*. The fourth staff concludes the piece with a final note and a fermata.