



# Violin- p. 2

## 1. Mendelssohn Sinfonia No. II in D major, I. Allegro

♩ = 132 BPM

Allegro

The image shows a page of a violin score for Mendelssohn's Symphony No. 2, I. Allegro. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro' with a metronome marking of 132 BPM. The music begins with a forte (f) dynamic. The score consists of four staves of music. The first staff starts with a series of eighth notes, followed by a half note. The second staff begins with a measure marked '-IV' and contains several measures with slurs and accents. The third staff starts with a measure marked '9' and contains several measures with slurs and accents. The fourth staff starts with a measure marked '13' and contains several measures with slurs and accents. There are handwritten annotations in the score: two 'v' marks above the first staff, a '-III' mark above the first staff, and a '-I' mark above the second staff. The score ends with a double bar line.

# Violin- p. 3

## 2. Holst St. Paul Suite, I. Jig (Vivace)

♩ = 156 BPM

div. *p cresc.* *fff*

*unis.* *div.* *non legato*

*9* *Più mosso.*

## 3. Holst St. Paul Suite, IV. Dargason (Allegro)

♩ = 132 BPM

*4* Two beats in a bar *f* *cresc.*

# Violin- p. 4

4. Holst St. Paul Suite, III. Intermezzo (Andante con moto)

♩ = 72 BPM (Vivace = 132) Violin Solo- all play @ audition