

# Bass- p. 1

# **TWU Chamber Orchestra**

## **Placements, Fall 2025**

### **BASS**

Auditions will take place Aug. 21-22 in Mr. Burris' office. Please sign up for your audition time **HERE**

Make note of your audition time and arrive no later than 10 minutes prior.

Prepare all material with marked bowings, positions, and tempi as you are able. No material is memory required.

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**SCALE:** Please prepare a 2 octave major scale of your choice; performed on quarter notes at 90 bpm using the Galamian Two-Octave Scale Pattern (referenced below in G)



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## Bass- p. 2

### Creston, Gregorian Chant for Strings

♩ = 54

This musical score is for the Bass part, page 2, of Creston's 'Gregorian Chant for Strings'. It features four staves of music in bass clef. The tempo is marked as ♩ = 54. The score includes various musical notations such as slurs, ties, and dynamic markings like 'pp' (pianissimo) and 'Solo'. Measure numbers 19, 23, 27, and 31 are indicated at the beginning of their respective staves. There are also circled measure numbers (20, 25, 30) and some handwritten annotations like '(n)' and 'Tutti'.

### Respighi, Ancient Airs and Dances, Mvt. IV

♩ = 95

This musical score is for the Bass part, page 2, of Respighi's 'Ancient Airs and Dances, Mvt. IV'. It features two staves of music in bass clef. The tempo is marked as ♩ = 95. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f' (forte). Measure numbers 26 and 29 are indicated at the beginning of their respective staves. There are also circled measure numbers (30, 35) and some handwritten annotations like 'V' and 'Tutti'. The score is divided into two sections: '13 Energico e più animato' and '14 Vivace'.

# Bass- p. 3

## Respighi, Ancient Airs and Dances, Mvt. II

Lento: ♩ = 44    Allegro vivace ♩ = 142

84 **Lento con grande espressione**

89 *poco rit.* [7] *a tempo* *mf* *poco rit.* (7) *a tempo*


94 *f* *mp* *dim.* *pp* *poco rit.* (V) *a tempo* *rall.* -----

100 [8] **Allegro vivace** *pizz.* *p* *f* *p* *f* *p*

105 *arco* *pizz.* *arco* *pizz.*

# Bass- p. 4

## Bartok, Romanian Folk Dances, Mvt. V

 = 132



5 non div. *sf*

21 *sf*

25 *sf*