

**Texas Woman's University**  
**Arts 2433—World Art History II**  
*Spring 2020*

**FACULTY NAME**

Dr. Liz Kim  
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**CLASS TIMES AND LOCATION**

TTh 8:00am to 9:20am  
 FAB 101

**COURSE OVERVIEW****COURSE CATALOG DESCRIPTION**

World architecture, sculpture, painting, and other art forms from the 14th century to the beginning of the 21st century. Appropriate for art majors and non-art majors. No prerequisites. Three lecture hours a week. Credit: Three hours.

**COURSE GOALS AND LEARNING OUTCOMES**

1. Accurately identify the motivation for the production and reception of historical art works.
2. Clearly articulate theoretical constructs of art-making or aesthetics.
3. Differentiate between the distinct art-making practices in their specific cultural and historical contexts.
4. Develop thoughtful written products or discursive presentations on relevant aspects of the history of art and visual culture.
5. Clearly enumerate the scope and variety of artworks across cultures and histories.
6. Illustrate an appropriate understanding of the importance of the influence of the arts on intercultural experiences.

**REQUIRED TEXTBOOK**

*Gardner's Art through the Ages: A Global History, Volume I, 15th Edition*  
 by Fred S. Kleiner

**REQUIRED ONLINE ACCESS**

Students must have access to a computer and will be required to log into the Canvas website to access the course materials, complete assignments, and access review and study materials.

**OFFICE HOURS**

TTh 12:30pm TO 1:30pm or by appointment  
 Location: Fine Arts 102

**CLASS POLICIES****GRADES BY WEIGHED PERCENTILE**

<b>Exams (2)</b>	<b>30%</b>
<b>Quizzes</b>	<b>5%</b>
<b>Weekly Attendance and Participation</b>	<b>10%</b>
<b>Weekly Assignments: Compare and Contrast</b>	<b>10%</b>
<b>Museum Visit Essay</b>	<b>15%</b>
<b>Group Project</b>	<b>10%</b>
<b>Visual Analysis Paper</b>	<b>20%</b>
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<b>TOTAL</b>	<b>100%</b>

**Grading System:**

<b>90 – 100</b>	<b>A</b>
<b>80 – 89</b>	<b>B</b>
<b>70 – 79</b>	<b>C</b>
<b>60 – 69</b>	<b>D</b>
<b>Below 60</b>	<b>F</b>

**ACADEMIC INTEGRITY**

All students are subject to the *Student Code of Conduct*, Section 5 in the Student Life Handbook, including *The Academic Code of Conduct*. Please refer to:

<http://www.twu.edu/student-life-office/student-handbook.asp>

Honesty in completing assignments is essential to the mission of the University and to the development of the personal integrity of students. In submitting graded assignments, students affirm that they have neither given nor received unauthorized assistance, and that they have abided by all other provisions of the Code of Conduct in the TWU Student Handbook. Cheating, plagiarism, fabrication or other kinds of academic dishonesty will not be tolerated and will result in appropriate sanctions that may include failing an assignment, failing the class, or being suspended or expelled. Suspected cases in this course may be reported to Student Life. The specific disciplinary process for academic dishonesty is found in the TWU Student Handbook. The TWU library link, “Avoiding Plagiarism,” will aid students in completing their assignments with integrity.

**DISABILITY SERVICES FOR STUDENTS**

If you anticipate the need for reasonable accommodations to meet the requirements of this course, you must register with the office of Disability Support Services (CFO 106, 940-898-3835, [dss@twu.edu](mailto:dss@twu.edu)) in order to obtain the required official notification of your accommodation needs. Please plan to meet with me by appointment or during office hours to discuss approved accommodations and how my course requirements and activities may impact your ability to fully participate. Call DSS for more information or visit the website at <https://www.twu.edu/disability-services>

**ATTENDANCE/ABSENCES**

- Students are expected to attend all class sessions.
- In case of absences, students are responsible for all the information he or she would have missed.
- It is the student’s responsibility to keep up with the withdrawal deadlines according to the academic calendar and to drop all classes in which he/she is no longer attending.
- Students who remain enrolled in a class beyond the published withdrawal deadline, as stated in the class schedule, will receive an evaluative letter grade in this class.
- The final grade in this class will be affected by active participation in class.
- Activities, quizzes, writing assignments, etc. may be given at any point during class time. Students who miss class will be unable to earn the points from those assignments.

A record of student attendance will be kept. Official documentation of verifiable emergencies will be required for the completion of make-up work.

Absences do not exempt students from academic requirements. Excessive absences, even if documented, may result in a student failing the course. An incomplete may be granted if the student has a passing grade, but only if the instructor determines that it is feasible for the student to successfully complete

remaining assignments after the semester. Pursuant to university policy, such determinations are within the discretion of the instructor.

## **CLASS ASSIGNMENTS**

### **ASSIGNMENT POLICIES**

- All written assignments will be turned in on Blackboard. All quizzes and exams will be turned in at the end of the testing period in class.
- Assignments must be turned in before 11:59pm of the due date.
- Emailed assignments and hard copies will NOT be accepted, unless in the case of rare exceptions. Assignments must be uploaded in .pdf or .doc/.docx file format, and files in .pages format or linked on Google Docs will NOT be accepted.
- Late assignments may still be turned in up to one week after the due date for credit with 10% deduction in score for each day it's late. Late assignments will not be accepted beyond the first week.

### **EXAMS**

Exams will contain materials from all assignments, discussions and quizzes. There will be two exams during the course of the semester. NO MAKE UP EXAMS WILL BE GIVEN.

### **QUIZZES**

Quizzes will test you on the assigned reading for that week's chapters. The quizzes will help you with your readings as well as with your exams.

### **COMPARE AND CONTRAST EXERCISES**

For each week, you will be completing the Compare and Contrast exercises for the chapters for that week. You will write a short approximately 50-words response to the questions that will be posted on Canvas. These should demonstrate your ability to write about works of art in terms of their formal characteristics in relation to other works of art.

### **MUSEUM VISIT ESSAY**

Please visit a museum or a gallery and write about the experience of your visit. Guidelines will be provided on Blackboard.

### **GROUP PROJECT**

You will be assigned to groups and each group will complete a Blackboard-based Wiki page on a museum from around the world. You will divide up the research on a particular aspect of your museum amongst the group members, and your group will collaborate to produce a complete Wiki page. Detailed instructions will be posted on Blackboard.

### **VISUAL ANALYSIS PAPER**

You will write a comparative essay analyzing two works of art from any of the time periods that we study in this course. Guidelines will be posted on Blackboard.

**COURSE SCHEDULE****Tuesday January 16 to Friday May 11**

\*Please note that the schedule is subject to change\*

Week 1

Class Dates: 1/16—1/21

Introduction

Week 2

Class Dates: 1/22—1/28

Chapter Readings: Chapter 20 – Late Medieval and Early Renaissance Northern Europe

Week 3

Class Dates: 1/29—2/4

Chapter Readings: Chapter 21 – Renaissance in Quattrocento Italy

Week 4

Class Dates: 2/5—2/11

Chapter Readings: Chapter 22 – Renaissance and Mannerism in Cinquecento Italy

Week 5

Class Dates: 2/12—2/18

Chapter Readings: Chapter 24 – Baroque in Italy and Spain

Week 6

Class Dates: 2/19—2/25

Chapter Readings: Chapter 25 – Baroque in Northern Europe

Week 7

Class Dates: 2/26—3/4

Chapter Readings: Chapter 26 – Rococo to Neoclassicism

Assignments Due By:

**Museum Essay due Thursday 3/1**

Week 8

Class Dates: 3/5—3/11

Chapter Readings: Chapter 27 – Romanticism, Realism, Photography

-----SPRING BREAK-----

Week 9

Class Dates: 3/19—3/25

Chapter Readings: Chapter 28 – Impressionism, Post-Impressionism, Symbolism

Week 10

Class Dates: 3/26—4/1

Chapter Readings: Chapter 29 – Modernism in Europe and America I

Assignments Due By:

4/1 – Chapter 29 Group Discussion Board Responses, Quizzes, Compare &amp; Contrast

**Exam 1 Tuesday 3/29**

## Week 11

Class Dates: 4/2—4/8

Chapter Readings: Chapter 30 – Modernism in Europe and America II

Assignments Due By:

**Final Essay Outline due Thursday 4/5**

## Week 12

Class Dates: 4/9—4/15

Chapter Readings: Chapter 32 &amp; 33 – South and Southeast Asia &amp; China and Korea

Assignments Due By:

**Final Essay Outline Evaluations due Thursday 4/12**

## Week 13

Class Dates: 4/16—4/22

Chapter Readings: Chapter 34 – Japan

## Week 14

Class Dates: 4/23—4/29

Chapter Readings: Chapter 35 &amp; 36 – Native Americas and Oceania

Assignments Due By:

**Final Essay due Thursday 4/26**

## Week 15

Class Dates: 4/30—5/3

Chapter Readings: Chapter 37 – Africa after 1800

## Finals Week

Dates: 5/7—5/11

**Exam 2 due Tuesday 5/8**