

Texas Woman's University
Arts 2423—World Art History I
Fall 2019

FACULTY NAME

Dr. Liz Kim
ekim7@twu.edu

CLASS TIMES AND LOCATION

MW 8:00am to 9:20am
 FAB 101

COURSE OVERVIEW**COURSE CATALOG DESCRIPTION**

World architecture, sculpture, painting, and other art forms from Prehistoric times to the 14th century. Appropriate for art majors and non-art majors. No prerequisites. Three lecture hours a week. Credit: Three hours.

COURSE GOALS AND LEARNING OUTCOMES

1. Accurately identify the motivation for the production and reception of historical art works.
2. Clearly articulate theoretical constructs of art-making or aesthetics.
3. Differentiate between the distinct art-making practices in their specific cultural and historical contexts.
4. Develop thoughtful written products or discursive presentations on relevant aspects of the history of art and visual culture.
5. Clearly enumerate the scope and variety of artworks across cultures and histories.
6. Illustrate an appropriate understanding of the importance of the influence of the arts on intercultural experiences.

REQUIRED TEXTBOOK

Gardner's Art through the Ages: A Global History, Volume I, 15th Edition
 by Fred S. Kleiner

REQUIRED ONLINE ACCESS

Students must have access to a computer and will be required to log into the Canvas website to access the course materials, complete assignments, and access review and study materials.

OFFICE HOURS

TTh 12:30pm TO 1:30pm or by appointment
 Location: Fine Arts 102

CLASS POLICIES**GRADES BY WEIGHED PERCENTILE**

Exams (2)	30%
Quizzes	5%
Weekly Attendance and Participation	10%
Weekly Assignments: Compare and Contrast	10%
Museum Visit Essay	15%
Group Project	10%
Visual Analysis Paper	20%
<hr/>	
TOTAL	100%

Grading System:

90 – 100	A
80 – 89	B
70 – 79	C
60 – 69	D
Below 60	F

ACADEMIC INTEGRITY

All students are subject to the *Student Code of Conduct*, Section 5 in the Student Life Handbook, including *The Academic Code of Conduct*. Please refer to:

<http://www.twu.edu/student-life-office/student-handbook.asp>

Honesty in completing assignments is essential to the mission of the University and to the development of the personal integrity of students. In submitting graded assignments, students affirm that they have neither given nor received unauthorized assistance, and that they have abided by all other provisions of the Code of Conduct in the TWU Student Handbook. Cheating, plagiarism, fabrication or other kinds of academic dishonesty will not be tolerated and will result in appropriate sanctions that may include failing an assignment, failing the class, or being suspended or expelled. Suspected cases in this course may be reported to Student Life. The specific disciplinary process for academic dishonesty is found in the TWU Student Handbook. The TWU library link, “Avoiding Plagiarism,” will aid students in completing their assignments with integrity.

DISABILITY SERVICES FOR STUDENTS

If you anticipate the need for reasonable accommodations to meet the requirements of this course, you must register with the office of Disability Support Services (CFO 106, 940-898-3835, dss@twu.edu) in order to obtain the required official notification of your accommodation needs. Please plan to meet with me by appointment or during office hours to discuss approved accommodations and how my course requirements and activities may impact your ability to fully participate. Call DSS for more information or visit the website at <https://www.twu.edu/disability-services>

ATTENDANCE/ABSENCES

- Students are expected to attend all class sessions.
- In case of absences, students are responsible for all the information he or she would have missed.
- It is the student’s responsibility to keep up with the withdrawal deadlines according to the academic calendar and to drop all classes in which he/she is no longer attending.
- Students who remain enrolled in a class beyond the published withdrawal deadline, as stated in the class schedule, will receive an evaluative letter grade in this class.
- The final grade in this class will be affected by active participation in class.
- Activities, quizzes, writing assignments, etc. may be given at any point during class time. Students who miss class will be unable to earn the points from those assignments.

A record of student attendance will be kept. Official documentation of verifiable emergencies will be required for the completion of make-up work.

Absences do not exempt students from academic requirements. Excessive absences, even if documented, may result in a student failing the course. An incomplete may be granted if the student has a passing grade, but only if the instructor determines that it is feasible for the student to successfully complete

remaining assignments after the semester. Pursuant to university policy, such determinations are within the discretion of the instructor.

CLASS ASSIGNMENTS

ASSIGNMENT POLICIES

- All written assignments will be turned in on Blackboard. All quizzes and exams will be turned in at the end of the testing period in class.
- Assignments must be turned in before 11:59pm of the due date.
- Emailed assignments and hard copies will NOT be accepted, unless in the case of rare exceptions. Assignments must be uploaded in .pdf or .doc/.docx file format, and files in .pages format or linked on Google Docs will NOT be accepted.
- Late assignments may still be turned in up to one week after the due date for credit with 10% deduction in score for each day it's late. Late assignments will not be accepted beyond the first week.

EXAMS

Exams will contain materials from all assignments, discussions and quizzes. There will be two exams during the course of the semester. NO MAKE UP EXAMS WILL BE GIVEN.

QUIZZES

Quizzes will test you on the assigned reading for that week's chapters. The quizzes will help you with your readings as well as with your exams.

COMPARE AND CONTRAST EXERCISES

For each week, you will be completing the Compare and Contrast exercises for the chapters for that week. You will write a short approximately 50-words response to the questions that will be posted on Canvas. These should demonstrate your ability to write about works of art in terms of their formal characteristics in relation to other works of art.

MUSEUM VISIT ESSAY

Please visit a museum or a gallery and write about the experience of your visit. Guidelines will be provided on Blackboard.

GROUP PROJECT

You will be assigned to groups and each group will complete a Blackboard-based Wiki page on a museum from around the world. You will divide up the research on a particular aspect of your museum amongst the group members, and your group will collaborate to produce a complete Wiki page. Detailed instructions will be posted on Blackboard.

VISUAL ANALYSIS PAPER

You will write a comparative essay analyzing two works of art from any of the time periods that we study in this course. Guidelines will be posted on Blackboard.

COURSE SCHEDULE**Monday August 28 to Monday December 11**

Please note that the schedule is subject to change

Week 1

Class Dates: 8/28—9/3

Introduction to Arts 2403

Week 2

Class Dates: 9/4—9/10 (Labor Day 9/4, No Class)

Chapter Readings: Introduction

Week 3

Class Dates: 9/11—9/17

Chapter Readings: Chapter 1 – Prehistoric Art

Week 4

Class Dates: 9/18—9/24

Chapter Readings: Chapter 3 – Egypt

Week 5

Class Dates: 9/25—10/1

Chapter Readings: Chapter 5 – Ancient Greece (pp. 102-135)

Week 6

Class Dates: 10/2—10/8

Chapter Readings: Chapter 5 – Ancient Greece (pp. 138-161)

Museum Visit Essay due Thursday 10/5

Week 7

Class Dates: 10/9—10/15

Chapter Readings: Chapter 7 – Rome (pp. 176-211 and pp. 224-229 only)

Week 8

Class Dates: 10/16—10/22

Chapter Readings: Chapter 10 – Early Islamic World

Exam 1 on Monday 10/16

Week 9

Class Dates: 10/23—10/29

Chapter Readings: Chapter 12 – Romanesque Art

Week 10

Class Dates: 10/30—11/5

Chapter Readings: Chapter 13 – Gothic Europe

Week 11

Class Dates: 11/6—11/12

Chapter Readings: Chapter 14 – Late Medieval Italy

Week 12

Class Dates: 11/13—11/19

Chapter Readings: Chapter 15 – South and Southeast Asia

Week 13

Class Dates: 11/20—11/26 (Thanksgiving Break 11/22, No Class)

Chapter Readings: Chapter 16 – China and Korea

Week 14

Class Dates: 11/27—12/3

Chapter Readings: Chapter 18 – Native America

Final Essay due Thursday 11/30

Week 15

Class Dates: 12/4—12/10

Chapter Readings: Chapter 19 – Africa before 1800

Week 16

Finals Week

Exam 2 on Monday 12/11