SPAN 4203: LATIN AMERICAN WOMEN WRITERS AND FILMMAKERS

Export to PDF

In Workflow

1. OSAP Editor (smartin4@twu.edu)
2. ESFL Head (gwest@twu.edu)
3. Assessment Head (tsenne@twu.edu)
4. CAS Head (atilton@twu.edu)
5. OSAP Editor (smartin4@twu.edu)
6. OSAP Head (jmartin@twu.edu)
7. UG Editor (rland1@twu.edu)
8. UG Head (blerner@twu.edu)
9. OSAP Head (jmartin@twu.edu)
10. ESFL Head (gwest@twu.edu)
11. OSAP Head (jmartin@twu.edu)
12. Curriculum Committee (smartin4@twu.edu)
13. Datatel (Datatel@twu.edu)

Approval Path

1. Wed, 26 Sep 2018 18:53:28 GMT
   Scott Martin (x81-3508) (smartin4): Approved for OSAP Editor
2. Fri, 12 Oct 2018 14:40:14 GMT
   Genevieve West (x81-2439) (gwest): Approved for ESFL Head
3. Fri, 19 Oct 2018 15:11:32 GMT
   Terry Senne (x81-3029) (tsenne): Approved for Assessment Head
   Abigail Tilton (x81-3326) (atilton): Approved for CAS Head
5. Fri, 19 Oct 2018 15:31:26 GMT
   Scott Martin (x81-3508) (smartin4): Approved for OSAP Editor
6. Mon, 22 Oct 2018 17:58:03 GMT
   Jennifer Martin (x81-3500) (jmartin): Approved for OSAP Head
   Rachelle Land (x81-3309) (rland1): Approved for UG Editor
   Barbara Lerner (x81-2739) (blerner): Approved for UG Head
9. Tue, 20 Nov 2018 14:57:27 GMT
   Scott Martin (x81-3508) (smartin4): Approved for OSAP Head
10. Wed, 21 Nov 2018 16:16:52 GMT
    Genevieve West (x81-2439) (gwest): Approved for ESFL Head
11. Fri, 30 Nov 2018 22:15:11 GMT
    Scott Martin (x81-3508) (smartin4): Approved for OSAP Head

New Course Proposal

Date Submitted: Mon, 24 Sep 2018 17:00:13 GMT

Viewing: SPAN 4203: Latin American Women Writers and Filmmakers

Last edit: Fri, 30 Nov 2018 17:48:47 GMT

Changes proposed by: wbenner
Prefix: SPAN

Number: 4203

TCCN: (if applicable)
Academic Component:
Department of English, Speech, & Foreign Languages

College:
College of Arts & Sciences

Programs:
ENGLISH.BA
OTHER

Effective Date of Course:
Fall 2019

Course Title:
Latin American Women Writers and Filmmakers

Short Title:
LATIN WOMEN WRITERS & FILMMKR

Catalog Description:
Critical analysis of film and literature by women in Latin America with a focus on the post-dictatorship period and the countries of Argentina, Chile, and Brazil. Advanced literary and filmic analysis as a means of building speaking, reading, critical thinking, and writing skills. Prerequisite: Completion of 36 undergraduate hours. Three lecture hours a week. Credit: Three hours.

Enforced Registration Prerequisites:
Completion of 36 undergraduate hours.

Enforced Registration Co-requisites:

Prerequisite and Co-requisite Notes:
This course counts towards the Global Perspectives minor, English major/minor, as well as the Spanish minor. For students pursuing a Spanish minor, SPAN 2043 Intermediate II is the prerequisite and it is expected that Spanish minor students read the Course packet in Spanish and write the essays, compositions, and reports in Spanish.

May be repeated for additional credit:
No

Primary type of instruction:
Lecture

Primary instruction contact-hours:
3

Secondary type of instruction:

Secondary instruction contact-hours:

Semester Credit Hours:
3

Justification for Addition or Change:
This course is a collaborative effort with the Global Perspectives Initiative. It will provide students in various programs an opportunity to learn about Latin American literature and film. In the Spanish minor, we currently do not offer a course that focuses solely on literature, film, and cultural productions by women in Latin America. The course will be offered on a rotation, likely every two years.

List course(s) to be deactivated to allow for new courses:

Funding level:
400 - Senior

Malpractice Liability Insurance Required:
No

Bloodborne Pathogen Exposure Insurance Required:
No

Lab Fee: $0

CIP Code: 240103 : Humanities/Humanistic Studies.

Campus(es) where the course will be regularly taught:
Denton

Explain other campus: (check all that apply)

If cross-listed, with what other course:

Function of course:
Service/Elective course for other majors
Course for majors in the component
Replacement for:

Other course function:

Undergraduate Degree Requirements:
Global Perspectives

Measurable student learning outcomes:
(Students will be able to)

<table>
<thead>
<tr>
<th>Learning Outcomes</th>
<th>Comment</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Correctly recognize and employ literary and theoretical terms introduced in the course.</td>
<td></td>
</tr>
<tr>
<td>2. Clearly explain key characteristics of historical periods, movements, genres, theories, and/or texts introduced in the course.</td>
<td></td>
</tr>
<tr>
<td>3. Locate, employ, and evaluate secondary sources appropriate for literary study.</td>
<td></td>
</tr>
<tr>
<td>4. Perform a well-supported close reading of a literary text.</td>
<td></td>
</tr>
<tr>
<td>5. Analyze the relationships among languages, literature, and political/historical/cultural forces related to the texts introduced in the course.</td>
<td></td>
</tr>
<tr>
<td>6. Formulate an analytical argument that is properly documented and can be defended orally.</td>
<td></td>
</tr>
</tbody>
</table>

Course requirements:

<table>
<thead>
<tr>
<th>Learning Outcomes</th>
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</tr>
</thead>
<tbody>
<tr>
<td>1. Participation and Attendance</td>
<td></td>
</tr>
<tr>
<td>2. Talleres de escritura (Short reports)</td>
<td></td>
</tr>
<tr>
<td>3. Short Composition</td>
<td></td>
</tr>
<tr>
<td>4. Final Essay</td>
<td></td>
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<tr>
<td>5. Final Exam</td>
<td></td>
</tr>
</tbody>
</table>

Textbooks:

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Edition/Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Angeles Mastretta</td>
<td>Arráncame la vida (Tear This Heart Out)</td>
<td>Riverhead Trade</td>
<td>1997</td>
</tr>
<tr>
<td>Diamela Eltit</td>
<td>Los vigilantes (Custody of the Eyes)</td>
<td>Lumen Books</td>
<td>2005</td>
</tr>
</tbody>
</table>
Adriana Lisboa
Sinfonia em branco (Symphony in White)
Texas Tech University Press 2010

Additional information:
There is also a course packet and films that are available for purchase. Below is the list of films, poems, short stories, and theoretical readings:

**FILMS**
- FLORES DE OTRO MUNDO. 1999. ICÍAR BOLLAÍN SPAIN
  Elena. 2012. Dir. Petra Costa BRAZIL

**IN COURSE PACKET:**

**POEMS AND SHORT STORIES**
- Cuentos sucios "Sin remitente" Jacinta Escudos EL SALVADOR
- “Sonatina” “Viñetas revolucionarios VII” Rosina Conde MEXICO
- Solitario de amor Cristina Peri Rossi URUGUAY
- “Lección de cocina” Rosario Castellanos MEXICO
- “El secreto de la infidelidad” Ethel Krauze MEXICO

**LITERARY THEORY AND CRITICISM IN LATIN AMERICA**
- Crítica y teoría: Latin American Women's Writing (Feminist Readings in Theory and Crisis) "Afterword: From Romance to Refractory Aesthetic" Jean Franco
- Reading the Body Politic: Feminist Criticism and Latin American Women Writers. Amy K. Kaminsky (Selecciones)
- Feminism is for Everybody. bell hooks (Selecciones)
- "Latin American Gender Studies in the 21st Century" Debra Castillo

Supporting documents:
Global_Perspectives_Proposal_Form_SPAN 4203 GW.docx

Course Reviewer Comments

**Scott Martin (x81-3508) (smartin4) (Wed, 26 Sep 2018 18:53:18 GMT):** Course description tightened to university standard. Prerequisite cannot be enforced

**Jennifer Martin (x81-3500) (jmartin) (Mon, 22 Oct 2018 17:57:32 GMT):** All students need the same prerequisites. What is the significance of "completion of 36 undergraduate hours" as a prerequisite?

**Rachelle Land (x81-3309) (rland1) (Tue, 23 Oct 2018 13:53:54 GMT):** 10/23/2018 RLAND - this is not a course that would typically satisfy the GP graduation requirement. Centralized focus on Latin America; not global.

Key: 7778
Course Change Request

Date Submitted: 09/21/18 9:57 am

Viewing: **ENG 2043: World Literature to 1600 World Literary Masterpieces I**

Last edit: 11/27/18 10:31 am
Changes proposed by: smartin4

Catalog Pages referencing this course:
- [2018-19 TWU Core Curriculum Courses](https://nextcatalog.twu.edu/courseleaf/approve/?role=admin)
- [Department of Sociology and Social Work](https://nextcatalog.twu.edu/courseleaf/approve/?role=admin)

Prefix: ENG  
Number: 2043

TCCN: ENGL 2332  
*(if applicable)*

Academic Component: Department of English, Speech, & Foreign Languages

College: College of Arts & Sciences

Programs:

In Workflow
1. OSAP Editor  
2. ESFL Head  
3. Assessment Head  
4. Assessment Head  
5. CAS Head  
6. OSAP Editor  
7. OSAP Head  
8. UG Editor  
9. UG Head  
10. OSAP Head  
11. ESFL Head  
12. OSAP Head  
13. Curriculum Committee  
14. Datatel

Approval Path
1. 09/18/18 1:30 pm  
   Scott Martin (x81-3508) (smartin4): Approved for OSAP Editor
2. 09/19/18 9:11 am  
   Genevieve West (x81-2439) (gwest): Approved for ESFL Head
3. 09/19/18 1:40 pm  
   Scott Martin (x81-3508) (smartin4): Rollback to OSAP Editor for Assessment Head
4. 09/21/18 9:56 am  
   Scott Martin (x81-3508) (smartin4): Rollback to Initiator
5. 09/21/18 9:59 am  
   Scott Martin (x81-
Approved for OSAP Editor
6. 09/21/18 10:04 am
Scott Martin (x81-3508) (smartin4):
Approved for ESFL Head
7. 10/08/18 8:32 am
Scott Martin (x81-3508) (smartin4):
Approved for Assessment Head
8. 10/08/18 4:48 pm
Terry Senne (x81-3029) (tsenne):
Approved for Assessment Head
9. 10/09/18 11:07 am
Abigail Tilton (x81-3326) (atilton):
Approved for CAS Head
10. 10/09/18 11:20 am
Scott Martin (x81-3508) (smartin4):
Approved for OSAP Editor
11. 10/22/18 10:50 am
Jennifer Martin (x81-3500) (jmartin):
Approved for OSAP Head
12. 10/23/18 9:27 am
Rachelle Land (x81-3309) (rland1):
Approved for UG Editor
13. 10/24/18 1:51 pm
Barbara Lerner (x81-2739) (blerner):
Approved for UG Head
14. 11/20/18 8:47 am
Scott Martin (x81-3508) (smartin4):
ENGLISH.BA
OTHER

Effective Date of Course: Fall 2019

Course Title:
World Literature to 1600 World Literary Masterpieces I

Short Title: WORLD LIT MASTERPC I

Catalog Description:
Survey of pre-1600 the masterworks of world literature, primarily in translation, beginning with the earliest Greek works. Emphasis on the acquisition of an overview of world literature as well as knowledge about the genres, literary epochs, and literary history which has informed British and American literature. Three lecture hours a week. Credit: Three hours.

Enforced Registration
Prerequisites:

Enforced RegistrationCo-
requisites:

Prerequisite and Co-requisite Notes:

May be repeated for additional credit: No

Primary type of instruction:
Lecture

Primary instruction contact-hours: 3

Secondary type of instruction:
Secondary instruction contact-hours:

Semester Credit Hours: 3

Justification for Addition or Change:
The previous version of the course was focused more on Western literature and only considered world literature in relation to Anglophone literature. The revisions take into consideration a more comprehensive understanding of world literature that encourages students to consider worldviews different from their own. These revisions will allow ESFL to seek global perspectives designation for these courses.

List course(s) to be deactivated to allow for new courses:

Funding level: 200 - Sophomore

Malpractice Liability Insurance Required: No

Bloodborne Pathogen Exposure Insurance Required: No

Lab Fee: $0

CIP Code: 231401 : General Literature.

Campus(es) where the course will be regularly taught: Denton Other

Dual-credit off campus

If cross-listed, with what other course:

Function of course: Course for majors in the component

Undergraduate Degree Requirements: Core Curriculum & Global Perspective

Measurable student learning outcomes:

(Students will be able to)

<table>
<thead>
<tr>
<th>Learning Outcomes</th>
<th>Comment:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Correctly employ the literary terms introduced in the course.</td>
<td></td>
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<tr>
<td>2 Correctly explain key characteristics of the historical periods, movements, and texts introduced in the course.</td>
<td></td>
</tr>
<tr>
<td>3 Formulate an arguable assertion about a text and support it with</td>
<td></td>
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</tbody>
</table>
textual evidence.

<p>| | |</p>
<table>
<thead>
<tr>
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<tbody>
<tr>
<td>4</td>
<td>Critically analyze texts within the context of the cultural systems that created them.</td>
</tr>
<tr>
<td>5</td>
<td>Correctly explain the interrelationship among texts and their global contexts.</td>
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</table>

Course requirements:

<table>
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<th>Learning Outcomes:</th>
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<tbody>
<tr>
<td>1 Participation</td>
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<tr>
<td>2 Reading Journals</td>
<td></td>
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<tr>
<td>3 Midterm Exam</td>
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<tr>
<td>4 Final Exam</td>
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<tr>
<td>5 Presentation</td>
<td></td>
</tr>
<tr>
<td>6 Final Project: Adaptation</td>
<td></td>
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Textbooks:

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<tr>
<td>NA</td>
<td>NA</td>
<td>NA</td>
<td>NA</td>
</tr>
</tbody>
</table>

Additional information:

Texts will include:
- Gilgamesh
- The Ramayana
- Medea
- The Tale of Genji
- The Arabian Nights
- Selected poetry in translation

Supporting documents:

ENG 2043 Global Perspectives Proposal Form.docx

Course Reviewer Comments

Scott Martin (x81-3508) (smartin4) (09/19/18 1:40 pm): Rollback: workflow
Scott Martin (x81-3508) (smartin4) (09/21/18 9:56 am): Rollback: Please disregard this email. I am restarting the proposal submission due to a workflow change. Thank you! -Scott
Scott Martin (x81-3508) (smartin4) (09/21/18 9:59 am): Originally submitted by Ashley Bender.
Terry Senne (x81-3029) (t senne) (10/08/18 4:48 pm): Refer to above SLOs comments, and modify SLOs accordingly.
Jennifer Martin (x81-3500) (jmartin) (10/22/18 10:50 am): Please complete the Course Requirements and Textbook sections.
Scott Martin (x81-3508) (smartin4) (11/27/18 10:27 am): From Rachelle Land - Course was approved for 040 LPC core in 2014. Justification indicates course is being modified to satisfy GP graduation requirement; if so, please attach Global Perspectives Proposal Form and update Undergraduate Degree Requirements to "Core Curriculum and Global Perspective". https://twu.edu/media/documents/undergraduate-studies/curriculum/Global_Perspectives_Proposal_Form_updated_Sept15.docx.

Scott Martin (x81-3508) (smartin4) (11/27/18 10:28 am): SLOs revised.
ENG 2043: WORLD LITERATURE TO 1600

Export to PDF

In Workflow
1. OSAP Editor (smartin4@twu.edu)
2. ESFL Head (gwest@twu.edu)
3. Assessment Head (tseenne@twu.edu)
4. Assessment Head (tseenne@twu.edu)
5. CAS Head (atilton@twu.edu)
6. OSAP Editor (smartin4@twu.edu)
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12. OSAP Head (jmartin@twu.edu)
13. Curriculum Committee (smartin4@twu.edu)
14. Datatel (Datatel@twu.edu)

Approval Path
1. Tue, 18 Sep 2018 18:30:02 GMT
   Scott Martin (x81-3508) (smartin4): Approved for OSAP Editor
2. Wed, 19 Sep 2018 14:11:00 GMT
   Genevieve West (x81-2439) (gwest): Approved for ESFL Head
3. Wed, 19 Sep 2018 18:40:28 GMT
   Scott Martin (x81-3508) (smartin4): Rollback to OSAP Editor for Assessment Head
4. Fri, 21 Sep 2018 14:56:18 GMT
   Scott Martin (x81-3508) (smartin4): Rollback to Initiator
5. Fri, 21 Sep 2018 14:59:57 GMT
   Scott Martin (x81-3508) (smartin4): Approved for OSAP Editor
6. Fri, 21 Sep 2018 15:04:15 GMT
   Scott Martin (x81-3508) (smartin4): Approved for ESFL Head
   Scott Martin (x81-3508) (smartin4): Approved for Assessment Head
   Terry Senne (x81-3029) (tseenne): Approved for Assessment Head
9. Tue, 09 Oct 2018 16:07:03 GMT
   Abigail Tilton (x81-3326) (atilton): Approved for CAS Head
10. Tue, 09 Oct 2018 16:20:47 GMT
    Scott Martin (x81-3508) (smartin4): Approved for OSAP Editor
    Jennifer Martin (x81-3500) (jmartin): Approved for OSAP Head
12. Tue, 23 Oct 2018 14:27:58 GMT
    Rachelle Land (x81-3309) (rland1): Approved for UG Editor
    Barbara Lerner (x81-2739) (blerner): Approved for UG Head
14. Tue, 20 Nov 2018 14:47:52 GMT
    Scott Martin (x81-3508) (smartin4): Approved for OSAP Head
15. Mon, 26 Nov 2018 18:59:29 GMT
    Genevieve West (x81-2439) (gwest): Approved for ESFL Head
16. Fri, 30 Nov 2018 16:35:41 GMT
    Jennifer Martin (x81-3500) (jmartin): Approved for OSAP Head

Date Submitted: Fri, 21 Sep 2018 14:57:46 GMT

Viewing: ENG 2043 : World Literature to 1600

Last edit: Tue, 27 Nov 2018 16:31:31 GMT

Changes proposed by: smartin4
Prefix:
ENG
Number: 2043

TCCN: (if applicable)
ENGL 2332

Academic Component:
Department of English, Speech, & Foreign Languages

College: College of Arts & Sciences

Programs: ENGLISH.BA OTHER

Effective Date of Course: Fall 2019

Course Title: World Literature to 1600

Short Title: WORLD LIT I

Catalog Description: Survey of pre-1600 world literature, primarily in translation. Three lecture hours a week. Credit: Three hours.

Enforced Registration Prerequisites:

Enforced Registration Co-requisites:

Prerequisite and Co-requisite Notes:

May be repeated for additional credit: No

Primary type of instruction: Lecture

Primary instruction contact-hours: 3

Secondary type of instruction: Secondary instruction contact-hours: Semester Credit Hours: 3

Justification for Addition or Change: The previous version of the course was focused more on Western literature and only considered world literature in relation to Anglophone literature. The revisions take into consideration a more comprehensive understanding of world literature that encourages students to consider worldviews different from their own. These revisions will allow ESFL to seek global perspectives designation for these courses.

List course(s) to be deactivated to allow for new courses:

Funding level: 200 - Sophomore
Malpractice Liability Insurance Required:
No

Bloodborne Pathogen Exposure Insurance Required:
No

Lab Fee:
$0

CIP Code:
231401: General Literature.

Campus(es) where the course will be regularly taught:
Denton
Other
Explain other campus:
(check all that apply)
Dual-credit off campus

If cross-listed, with what other course:

Function of course:
Course for majors in the component
Replacement for:
Other course function:

Undergraduate Degree Requirements:
Core Curriculum & Global Perspective

Measurable student learning outcomes:
(Students will be able to)

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Course requirements:

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<td>Participation</td>
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<td>Final Project: Adaptation</td>
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Textbooks:

<table>
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Additional information:

Texts will include:
- Gilgamesh
- The Ramayana
Medea
The Tale of Genji
The Arabian Nights
Selected poetry in translation

Supporting documents:
ENG 2043 Global Perspectives Proposal Form.docx

Course Reviewer Comments

Scott Martin (x81-3508) (smartin4) (Fri, 21 Sep 2018 14:56:18 GMT): Rollback: Please disregard this email. I am re-starting the proposal submission due to a workflow change. Thank you! -Scott
Scott Martin (x81-3508) (smartin4) (Fri, 21 Sep 2018 14:59:47 GMT): Originally submitted by Ashley Bender.
Terry Senne (x81-3029) (tsenne) (Mon, 08 Oct 2018 21:48:19 GMT): Refer to above SLOs comments, and modify SLOs accordingly.
Scott Martin (x81-3508) (smartin4) (Tue, 27 Nov 2018 16:27:19 GMT): From Rachelle Land - Course was approved for 040 LPC core in 2014. Justification indicates course is being modified to satisfy GP graduation requirement; if so, please attach Global Perspectives Proposal Form and update Undergraduate Degree Requirements to "Core Curriculum and Global Perspective". https://twu.edu/media/documents/undergraduate-studies/curriculum/Global_Perspectives_Proposal_Form_updated_Sept15.docx.
Scott Martin (x81-3508) (smartin4) (Tue, 27 Nov 2018 16:28:29 GMT): SLOs revised.

Key: 2434
Course Change Request

Date Submitted: 09/21/18 10:00 am

Viewing: ENG 2053 : World Literature, Literary Masterpieces, 1600 to the Present

Last edit: 11/27/18 10:30 am
Changes proposed by: smartin4

Catalog Pages referencing this course

2018-19 TWU Core Curriculum Courses
Department of Sociology and Social Work

Prefix: ENG  Number: 2053
TCCN: ENGL 2333

Academic Component: Department of English, Speech, & Foreign Languages
College: College of Arts & Sciences

In Workflow
1. OSAP Editor
2. ESFL Head
3. Assessment Head
4. Assessment Head
5. CAS Head
6. OSAP Editor
7. OSAP Head
8. UG Editor
9. UG Head
10. OSAP Head
11. ESFL Head
12. OSAP Head
13. Curriculum Committee
14. Datatel

Approval Path
1. 09/18/18 1:30 pm
   Scott Martin (x81-3508) (smartin4): Approved for OSAP Editor
2. 09/19/18 9:11 am
   Genevieve West (x81-2439) (gwest): Approved for ESFL Head
3. 09/19/18 1:42 pm
   Scott Martin (x81-3508) (smartin4): Rollback to OSAP Editor for Assessment Head
4. 09/21/18 9:56 am
   Scott Martin (x81-3508) (smartin4): Rollback to Initiator
5. 09/21/18 10:02 am
   Scott Martin (x81-
11/30/2018

ENG 2053: World Literature, 1600 to the Present

3508) (smartin4): Approved for OSAP Editor
6. 09/21/18 10:04 am
Scott Martin (x81-3508) (smartin4):
Approved for ESFL Head
7. 10/08/18 8:32 am
Scott Martin (x81-3508) (smartin4):
Approved for Assessment Head
8. 10/08/18 4:55 pm
Terry Senne (x81-3029) (tsenne):
Approved for Assessment Head
9. 10/09/18 11:07 am
Abigail Tilton (x81-3326) (atilton):
Approved for CAS Head
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Approved for OSAP Editor
11. 10/22/18 10:53 am
Jennifer Martin (x81-3500) (jmartin):
Approved for OSAP Head
12. 10/23/18 9:28 am
Rachelle Land (x81-3309) (rland1):
Approved for UG Editor
13. 10/24/18 1:53 pm
Barbara Lerner (x81-2739) (blerner):
Approved for UG Head
14. 11/20/18 8:48 am
Scott Martin (x81-3508) (smartin4):
Effective Date of Course: Fall 2019

Course Title: World Literature, Literary Masterpieces, 1600 to the Present

Short Title: WORLD LIT MASTERPC-II

Catalog Description:
Survey of post-1600 the masterworks of world literature, primarily in translation, beginning with the seventeenth century and reaching to recent times. Emphasis on the acquisition of an overview of world literature as well as knowledge about the genres, literary epochs, and literary history which has informed British and American literature. Three lecture hours a week. Credit: Three hours.

Enforced Registration
Prerequisites:

Enforced Registration Co-requisites:

Prerequisite and Co-requisite Notes:

May be repeated for additional credit: No

Primary type of instruction: Lecture

Primary instruction contact-hours: 3

Secondary type of instruction:

Secondary instruction contact-hours:
Semester Credit Hours: 3

Justification for Addition or Change:
The previous version of the course was focused more on Western literature and only considered world literature in relation to Anglophone literature. The revisions take into consideration a more comprehensive understanding of world literature that encourages students to consider worldviews different from their own. These revisions will allow ESFL to seek global perspectives designation for these courses.

List course(s) to be deactivated to allow for new courses:

Funding level: 200 - Sophomore
Malpractice Liability Insurance Required: No
Bloodborne Pathogen Exposure Insurance Required: No
Lab Fee: $ 0
CIP Code: 231401 : General Literature.
Campus(es) where the course will be regularly taught: Denton
If cross-listed, with what other course: Other
Function of course: Other course function: Global perspectives

Undergraduate Degree Requirements: Core Curriculum & Global Perspective

Measurable student learning outcomes:

(Students will be able to)

<table>
<thead>
<tr>
<th>Learning Outcomes:</th>
<th>Comment:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Correctly employ the literary terms introduced in the course.</td>
<td></td>
</tr>
<tr>
<td>2 Correctly explain key characteristics of the historical periods, movements, and texts introduced in the course.</td>
<td></td>
</tr>
<tr>
<td>3 Effectively formulate an arguable assertion about a text and support it with textual evidence.</td>
<td></td>
</tr>
<tr>
<td>4 Critically analyze texts within the context of the cultural systems that created them.</td>
<td></td>
</tr>
</tbody>
</table>
Correctly explain the interrelationship among texts and their global contexts.

Course requirements:

<table>
<thead>
<tr>
<th>Learning Outcomes</th>
<th>Comment</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Participation</td>
<td></td>
</tr>
<tr>
<td>2 Reading Journals</td>
<td></td>
</tr>
<tr>
<td>3 Midterm Exam</td>
<td></td>
</tr>
<tr>
<td>4 Final Exam</td>
<td></td>
</tr>
<tr>
<td>5 Presentation</td>
<td></td>
</tr>
<tr>
<td>6 Final Project: Adaptation</td>
<td></td>
</tr>
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Textbooks:

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<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Edition/Date</th>
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<tbody>
<tr>
<td>NA</td>
<td>NA</td>
<td>NA</td>
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</tbody>
</table>

Additional information:

Texts will include: Celebi, from Book of Travels
Cervantes, Don Quixote
Swift, Gulliver’s Travels
Montagu, from Turkish Embassy Letters
Li Ruzhen, from Flowers in the Mirror
Coelho, The Alchemist
Dasgupta, Tokyo Cancelled
Selected poetry and short stories

Supporting documents:

ENG 2053 Global Perspectives Proposal Form.docx

Course Reviewer Comments

Scott Martin (x81-3508) (smartin4) (09/19/18 1:42 pm): Rollback: workflow
Scott Martin (x81-3508) (smartin4) (09/21/18 9:56 am): Rollback: Please disregard this email. I am re-starting the proposal submission due to a workflow change. Thank you! -Scott
Scott Martin (x81-3508) (smartin4) (09/21/18 10:01 am): Originally submitted by Ashley Bender.
Terry Senne (x81-3029) (tsenne) (10/08/18 4:55 pm): Refer to SLOs comments for ENGL 2043, since the above course SLOs are identical. Modify SLOs accordingly.
Rachelle Land (x81-3309) (rland1) (10/23/18 9:13 am): Course was approved for 040 LPC core in 2014. If seeking approval to satisfy global perspectives, please attach Global Perspectives Proposal Form: https://twu.edu/media/documents/undergraduate-studies/curriculum/Global_Perspectives_Proposal_Form_updated_Sept15.docx.
Scott Martin (x81-3508) (smartin4) (11/27/18 10:30 am): Please complete the Course Requirements and
Textbook section.

Scott Martin (x81-3508) (smartin4) (11/27/18 10:30 am): SLOs revised.
ENG 2053: WORLD LITERATURE, 1600 TO THE PRESENT

Export to PDF

In Workflow
1. OSAP Editor (smartin4@twu.edu)
2. ESFL Head (gwest@twu.edu)
3. Assessment Head (tsenne@twu.edu)
4. Assessment Head (tsenne@twu.edu)
5. CAS Head (atilton@twu.edu)
6. OSAP Editor (smartin4@twu.edu)
7. OSAP Head (jmartin@twu.edu)
8. UG Editor (rland1@twu.edu)
9. UG Head (blerner@twu.edu)
10. OSAP Head (jmartin@twu.edu)
11. ESFL Head (gwest@twu.edu)
12. OSAP Head (jmartin@twu.edu)
13. Curriculum Committee (smartin4@twu.edu)
14. Datatel (Datatel@twu.edu)

Approval Path
1. Tue, 18 Sep 2018 18:30:04 GMT
   Scott Martin (x81-3508) (smartin4): Approved for OSAP Editor
2. Wed, 19 Sep 2018 14:11:46 GMT
   Genevieve West (x81-2439) (gwest): Approved for ESFL Head
   Scott Martin (x81-3508) (smartin4): Rollback to OSAP Editor for Assessment Head
4. Fri, 21 Sep 2018 14:56:23 GMT
   Scott Martin (x81-3508) (smartin4): Rollback to Initiator
5. Fri, 21 Sep 2018 15:02:08 GMT
   Scott Martin (x81-3508) (smartin4): Approved for OSAP Editor
6. Fri, 21 Sep 2018 15:04:20 GMT
   Scott Martin (x81-3508) (smartin4): Approved for ESFL Head
   Scott Martin (x81-3508) (smartin4): Approved for Assessment Head
   Terry Senne (x81-3029) (tсенне): Approved for Assessment Head
   Abigail Tilton (x81-3326) (atilton): Approved for CAS Head
10. Tue, 09 Oct 2018 16:20:58 GMT
    Scott Martin (x81-3508) (smartin4): Approved for OSAP Editor
    Jennifer Martin (x81-3500) (jmartin): Approved for OSAP Head
12. Tue, 23 Oct 2018 14:28:03 GMT
    Rachelle Land (x81-3309) (rland1): Approved for UG Editor
    Barbara Lerner (x81-2739) (blerner): Approved for UG Head
14. Tue, 20 Nov 2018 14:48:19 GMT
    Scott Martin (x81-3508) (smartin4): Approved for OSAP Head
15. Mon, 26 Nov 2018 18:59:25 GMT
    Genevieve West (x81-2439) (gwest): Approved for ESFL Head
16. Fri, 30 Nov 2018 16:36:47 GMT
    Jennifer Martin (x81-3500) (jmartin): Approved for OSAP Head

Date Submitted: Fri, 21 Sep 2018 15:00:47 GMT

Viewing: ENG 2053: World Literature, 1600 to the Present

Last edit: Tue, 27 Nov 2018 16:30:35 GMT

Changes proposed by: smartin4

Prefix:

ENG
Number: 2053

TCCN:
(if applicable)
ENGL 2333

Academic Component:
Department of English, Speech, & Foreign Languages

College:
College of Arts & Sciences

Effective Date of Course: Fall 2019

Course Title:
World Literature, 1600 to the Present

Short Title:
WORLD LIT II

Catalog Description:
Survey of post-1600 world literature, primarily in translation. Three lecture hours a week. Credit: Three hours.

Enforced Registration Prerequisites:

Enforced Registration Co-requisites:

Prerequisite and Co-requisite Notes:

May be repeated for additional credit:
No

Primary type of instruction:
Lecture

Primary instruction contact-hours:
3

Secondary type of instruction:

Secondary instruction contact-hours:

Semester Credit Hours:
3

Justification for Addition or Change:
The previous version of the course was focused more on Western literature and only considered world literature in relation to Anglophone literature. The revisions take into consideration a more comprehensive understanding of world literature that encourages students to consider worldviews different from their own. These revisions will allow ESFL to seek global perspectives designation for these courses.

List course(s) to be deactivated to allow for new courses:

Funding level:
200 - Sophomore

Malpractice Liability Insurance Required:
Bloodborne Pathogen Exposure Insurance Required: No

Lab Fee: $0

CIP Code: 231401: General Literature

Campus(es) where the course will be regularly taught: Denton

Explain other campus: (check all that apply)

If cross-listed, with what other course:

Function of course: Other

Replacement for:

Other course function: Global perspectives

Undergraduate Degree Requirements:
Core Curriculum & Global Perspective

Measurable student learning outcomes:
(Students will be able to)

<table>
<thead>
<tr>
<th>Learning Outcomes:</th>
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Course requirements:

<table>
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<tr>
<th>Learning Outcomes:</th>
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<td>Participation</td>
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Additional information:
Texts will include: Celebi, from Book of Travels
Cervantes, Don Quixote
Swift, Gulliver’s Travels
Montagu, from Turkish Embassy Letters
Li Ruzhen, from Flowers in the Mirror
Coelho, The Alchemist
Dasgupta, Tokyo Cancelled
Selected poetry and short stories

Supporting documents:
ENG 2053 Global Perspectives Proposal Form.docx

Course Reviewer Comments

Scott Martin (x81-3508) (smartin4) (Fri, 21 Sep 2018 14:56:24 GMT): Rollback: Please disregard this email. I am re-starting the proposal submission due to a workflow change. Thank you! -Scott
Scott Martin (x81-3508) (smartin4) (Fri, 21 Sep 2018 15:01:42 GMT): Originally submitted by Ashley Bender.
Terry Senne (x81-3029) (tissenne) (Mon, 08 Oct 2018 21:55:13 GMT): Refer to SLOs comments for ENGL 2043, since the above course SLOs are identical. Modify SLOs accordingly.
Rachelle Land (x81-3309) (rland1) (Tue, 23 Oct 2018 14:13:33 GMT): Course was approved for 040 LPC core in 2014. If seeking approval to satisfy global perspectives, please attach Global Perspectives Proposal Form: https://twu.edu/media/documents/undergraduate-studies/curriculum/Global_Perspectives_Proposal_Form_updated_Sept15.docx.
Scott Martin (x81-3508) (smartin4) (Tue, 27 Nov 2018 16:30:02 GMT): Please complete the Course Requirements and Textbook section.
Scott Martin (x81-3508) (smartin4) (Tue, 27 Nov 2018 16:30:35 GMT): SLOs revised.

Key: 2435
Course Change Request

Viewing: GOV 3153: Law, Politics, and Public Policy Legal Environment

Last edit: 11/30/18 11:19 am
Changes proposed by: phevron

Catalog Pages referencing this course
- Bachelor of Arts in Government (Legal Studies Emphasis)
- Bachelor of Arts in Government (Politics Emphasis)
- Bachelor of Arts in History (7-12 History Certification)
- Bachelor of Arts in History (7-12 Social Studies Certification)
- Bachelor of Science in Criminal Justice
- Bachelor of Science in Government (Legal Studies Emphasis)
- Bachelor of Science in Government (Politics Emphasis)
- Bachelor of Science in History (7-12 History Certification)
- Criminal Justice Program

Prefix: GOV Number: 3153
Academic Component: Department of History & Government
College: College of Arts & Sciences
Programs:

In Workflow
1. OSAP Editor
2. HISTGOV Head
3. CAS Head
4. OSAP Editor
5. OSAP Head
6. UG Editor
7. UG Head
8. OSAP Head
9. HISTGOV Head
10. Assessment Head
11. OSAP Head
12. Curriculum Committee
13. Datatel

Approval Path
1. 10/03/18 11:11 am Scott Martin (x81-3508) (smartin4): Approved for OSAP Editor
2. 10/03/18 11:15 am Jonathan Olsen (x81-2156) (jolsen1): Approved for HISTGOV Head
3. 10/08/18 9:50 am Terry Senne (x81-3029) (tsenne): Rollback to HISTGOV Head for Assessment Head
4. 10/09/18 11:13 am Scott Martin (x81-3508) (smartin4): Rollback to Initiator
5. 10/09/18 12:33 pm Scott Martin (x81-3508) (smartin4):
Approved for OSAP Editor
6. 10/19/18 10:12 am
   Jonathan Olsen (x81-2156) (jolsen1):
   Approved for HISTGOV Head
7. 10/19/18 10:16 am
   Abigail Tilton (x81-3326) (atilton):
   Approved for CAS Head
8. 10/19/18 10:28 am
   Scott Martin (x81-3508) (smartin4):
   Approved for OSAP Editor
9. 10/22/18 12:30 pm
   Jennifer Martin (x81-3500) (jmartin):
   Approved for OSAP Head
10. 10/23/18 9:05 am
    Rachelle Land (x81-3309) (rland1):
    Approved for UG Editor
11. 10/24/18 1:57 pm
    Barbara Lerner (x81-2739) (blermer):
    Approved for UG Head
12. 11/20/18 8:51 am
    Scott Martin (x81-3508) (smartin4):
    Approved for OSAP Head
13. 11/20/18 9:25 am
    Jonathan Olsen (x81-2156) (jolsen1):
    Approved for HISTGOV Head
14. 11/28/18 1:54 pm
    Terry Senne (x81-3029) (tsenne):
Effective Date of Course: Fall 2019

Course Title: Law, Politics, and Public Policy

Short Title: LAW, POLITICS & PUBLIC POLICY

Catalog Description:
Interaction between law, politics, introduction to law and public policy; the legal professions; the role of the courts; various actors in the American legal process including lawyers, paralegals, judges, and court administrators; legal ethics; basic legal terminology; structure, functions, and political system; the role impact of the court as policymaker; overview of judicial system at the American legal system; value conflicts and public policy questions which arise within it. local, state, and national levels. Prerequisite: Three hours of government or permission of instructor. Three lecture hours a week. Credit: Three hours.

Enforced Registration
Prerequisites:
Three hours of government.

Enforced RegistrationCo-
requisites:

Prerequisite and Co-requisite Notes:

May be repeated for additional credit:
No

Primary type of instruction:
Lecture

Primary instruction contact-hours: 3

Secondary type of instruction:
Secondary instruction contact-hours:  
Semester Credit Hours: 3

Justification for Addition or Change:
Restructuring our curriculum in the Legal Studies concentration within Government so that students will have the opportunity to approach the law from a political perspective, which is common to the discipline (often referred to as "law and society"). An introductory course on law and society has been missing and will provide an important foundation for Legal Studies students by acquainting them with basic concepts of how law and politics interact and how research skills used in the sub-field.

This is a required courses for those concentrating in Legal Studies and was taught yearly by Dr. Jeffrey Robb until his sudden death in August 2017. Dr. Parker Hevron taught the course in fall 2017 and is teaching it again in fall 2018. It will be taught yearly--either as an in-person or hybrid course. Dr. Wouter van Erve, hired in spring 2018, will also be able to teach this course in addition to Dr. Hevron.

List course(s) to be deactivated to allow for new courses:

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<tr>
<th>Funding level:</th>
<th>300 - Junior</th>
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<tbody>
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<td>Malpractice Liability Insurance Required:</td>
<td>No</td>
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<td>Bloodborne Pathogen Exposure Insurance Required:</td>
<td>No</td>
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<td>Lab Fee:</td>
<td>$0</td>
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<tr>
<td>Campus(es) where the course will be regularly taught:</td>
<td>Denton</td>
</tr>
<tr>
<td>If cross-listed, with what other course:</td>
<td></td>
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<tr>
<td>Function of course:</td>
<td>Service/Elective course for other majors</td>
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<td></td>
<td>Course for majors in the component</td>
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<tr>
<td>Undergraduate Degree Requirements:</td>
<td>N/A</td>
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<tr>
<td>Measurable student learning outcomes:</td>
<td></td>
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</tbody>
</table>

(Students will be able to)

<table>
<thead>
<tr>
<th>Learning Outcomes:</th>
<th>Comment:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Discuss in-depth the various roles that courts are expected to</td>
</tr>
</tbody>
</table>
play in American political and legal life.

2 Analyze effectively the role of the courts in the American policymaking process.

3 Successfully distinguish the American court system from those abroad, including what makes the American system unique and why.

4 Correctly apply basic concepts learned in the course (e.g., whether the courts are dynamic or constrained as a policymaker) to various cases.

5 Effectively employ basic research research skills introduced in the course to investigate cases of judicial policymaking.

Course requirements:

<table>
<thead>
<tr>
<th>Learning Outcomes:</th>
<th>Comment:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Seven discussion board assignments dealing with various theoretical concepts.</td>
<td></td>
</tr>
<tr>
<td>2 Two essay tests dealing with a larger conceptual or theoretical issue involving multiple case studies, asking the students to apply their knowledge to unique situations.</td>
<td></td>
</tr>
<tr>
<td>3 One long paper that will involve applying theoretical concepts about the role of the court in the policymaking process to a specific case from the United States Supreme Court.</td>
<td></td>
</tr>
</tbody>
</table>

Textbooks:

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Edition/Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Barnes, Jeb.</td>
<td>Judicial Policymaking: Readings on Law, Politics, and Public Policy</td>
<td>Cognella</td>
<td>2nd</td>
</tr>
</tbody>
</table>

Additional information:

Supporting documents:

Course Reviewer Comments

Terry Senne (x81-3029) (tsenne) (10/08/18 9:50 am): Rollback: Action verbs selected are fine. Add a criterion (generic indicator of expected quality of student performance) to SLO 5.

Scott Martin (x81-3508) (smartin4) (10/09/18 11:13 am): Rollback: per request.

Scott Martin (x81-3508) (smartin4) (10/19/18 10:28 am): SLOs criterion added.
Jennifer Martin (x81-3500) (jmartin) (10/22/18 12:29 pm): Do you want the prerequisite of "Three hours of government or..." enforced?

Terry Senne (x81-3029) (tsenne) (11/28/18 1:52 pm): Course SLOs are appropriate as written.
GOV 3153: LAW, POLITICS, AND PUBLIC POLICY

Export to PDF

In Workflow
1. OSAP Editor (smartin4@twu.edu)
2. HISTGOV Head (jolsen1@twu.edu)
3. CAS Head (atilton@twu.edu)
4. OSAP Editor (smartin4@twu.edu)
5. OSAP Head (jmartin@twu.edu)
6. UG Editor (rland1@twu.edu)
7. UG Head (blerner@twu.edu)
8. OSAP Head (jmartin@twu.edu)
9. HISTGOV Head (jolsen1@twu.edu)
10. Assessment Head (tsenne@twu.edu)
11. OSAP Head (jmartin@twu.edu)
12. Curriculum Committee (smartin4@twu.edu)
13. Datatel (Datatel@twu.edu)

Approval Path
1. Wed, 03 Oct 2018 16:11:09 GMT
   Scott Martin (x81-3508) (smartin4): Approved for OSAP Editor
2. Wed, 03 Oct 2018 16:15:00 GMT
   Jonathan Olsen (x81-2156) (jolsen1): Approved for HISTGOV Head
3. Mon, 08 Oct 2018 14:50:43 GMT
   Terry Senne (x81-3029) (tsenne): Rollback to HISTGOV Head for Assessment Head
   Scott Martin (x81-3508) (smartin4): Rollback to Initiator
5. Tue, 09 Oct 2018 17:33:09 GMT
   Scott Martin (x81-3508) (smartin4): Approved for OSAP Editor
   Jonathan Olsen (x81-2156) (jolsen1): Approved for HISTGOV Head
7. Fri, 19 Oct 2018 15:16:06 GMT
   Abigail Tilton (x81-3326) (atilton): Approved for CAS Head
   Scott Martin (x81-3508) (smartin4): Approved for OSAP Editor
   Jennifer Martin (x81-3500) (jmartin): Approved for OSAP Head
10. Tue, 23 Oct 2018 14:05:28 GMT
    Rachelle Land (x81-3309) (rland1): Approved for UG Editor
    Barbara Lerner (x81-2739) (blerner): Approved for UG Head
12. Tue, 20 Nov 2018 14:51:48 GMT
    Scott Martin (x81-3508) (smartin4): Approved for OSAP Head
13. Tue, 20 Nov 2018 15:25:04 GMT
    Jonathan Olsen (x81-2156) (jolsen1): Approved for HISTGOV Head
    Terry Senne (x81-3029) (tsenne): Approved for Assessment Head
15. Fri, 30 Nov 2018 17:20:47 GMT
    Jennifer Martin (x81-3500) (jmartin): Approved for OSAP Head

Date Submitted: Tue, 09 Oct 2018 17:23:20 GMT

Viewing: GOV 3153: Law, Politics, and Public Policy

Last edit: Fri, 30 Nov 2018 17:19:47 GMT

Changes proposed by: phevron
Prefix:
GOV

Number.
3153

TCCN:
(if applicable)

Academic Component:
Department of History & Government

College:
College of Arts & Sciences

Programs:
GOVT.BA
GOVT.BS
LEGALSTUDIES.BA
LEGALSTUDIES.BS

Effective Date of Course:
Fall 2019

Course Title:
Law, Politics, and Public Policy

Short Title:
LAW, POLITICS & PUBLIC POLICY

Catalog Description:
Interaction between law, politics, and public policy; the role of the courts in the American political system; the role of the court as policymaker; overview of the American legal system; value conflicts and public policy questions which arise within it. Prerequisite: Three hours of government or permission of instructor. Three lecture hours a week. Credit: Three hours.

Enforced Registration Prerequisites:
Three hours of government.

Enforced RegistrationCo-requisites:

Prerequisite and Co-requisite Notes:

May be repeated for additional credit:
No

Primary type of instruction:
Lecture

Primary instruction contact-hours:
3

Secondary type of instruction:

Secondary instruction contact-hours:

Semester Credit Hours:
3

Justification for Addition or Change:
Restructuring our curriculum in the Legal Studies concentration within Government so that students will have the opportunity to approach the law from a political perspective, which is common to the discipline (often referred to as "law and society"). An introductory course on law and society has been missing and will provide an important foundation for Legal Studies students by acquainting them with basic concepts of how law and politics interact and how research skills used in the sub-field.

This is a required courses for those concentrating in Legal Studies and was taught yearly by Dr. Jeffrey Robb until his sudden death in August 2017. Dr. Parker Hevron taught the course in fall 2017 and is teaching it again in fall 2018. It will be taught yearly—either as an in-person or hybrid course. Dr. Wouter van Erve, hired in spring 2018, will also be able to teach this course in addition to Dr. Hevron.
List course(s) to be deactivated to allow for new courses:

Funding level:
300 - Junior

Malpractice Liability Insurance Required:
No

Bloodborne Pathogen Exposure Insurance Required:
No

Lab Fee:
$0

CIP Code:
451001: Political Science and Government, General.

Campus(es) where the course will be regularly taught:
Denton

Explain other campus:
(check all that apply)

If cross-listed, with what other course:

Function of course:
Service/Elective course for other majors
Course for majors in the component
Replacement for:

Other course function:

Undergraduate Degree Requirements:
N/A

Measurable student learning outcomes:
(Students will be able to)

1. Discuss in-depth the various roles that courts are expected to play in American political and legal life.

2. Analyze effectively the role of the courts in the American policymaking process.

3. Successfully distinguish the American court system from those abroad, including what makes the American system unique and why.

4. Correctly apply basic concepts learned in the course (e.g., whether the courts are dynamic or constrained as a policymaker) to various cases.

5. Effectively employ basic research research skills introduced in the course to investigate cases of judicial policymaking.

Course requirements:

Learning Outcomes: Seven discussion board assignments dealing with various theoretical concepts.

Comment:

1. Two essay tests dealing with a larger conceptual or theoretical issue involving multiple case studies, asking the students to apply their knowledge to unique situations.
One long paper that will involve applying theoretical concepts about the role of the court in the policymaking process to a specific case from the United States Supreme Court.

Textbooks:

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Edition/Date</th>
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</thead>
<tbody>
<tr>
<td>Barnes, Jeb.</td>
<td>Judicial Policymaking: Readings on Law, Politics, and Public Policy</td>
<td>Cognella</td>
<td>2nd</td>
</tr>
</tbody>
</table>

Additional information:

Supporting documents:

Course Reviewer Comments

Terry Senne (x81-3029) (tsenne) (Mon, 08 Oct 2018 14:50:43 GMT): Rollback: Action verbs selected are fine. Add a criterion (generic indicator of expected quality of student performance) to SLO 5.


Jennifer Martin (x81-3500) (jmartin) (Mon, 22 Oct 2018 17:29:25 GMT): Do you want the prerequisite of "Three hours of government or..." enforced?

Terry Senne (x81-3029) (tsenne) (Wed, 28 Nov 2018 19:52:02 GMT): Course SLOs are appropriate as written.

Key: 3309
Course Change Request

Date Submitted: 10/09/18 2:50 pm

Viewing: GOV 4613: Comparative Government: Western Europe

Last edit: 11/27/18 10:25 am
Changes proposed by: jlsen1

Catalog Pages referencing this course:
- Bachelor of Arts in Government (Politics Emphasis)
- Bachelor of Science in Government (Politics Emphasis)
- Department of Sociology and Social Work

Prefix: GOV  
Number: 4613

Academic Component: Department of History & Government
College: College of Arts & Sciences

In Workflow
1. OSAP Editor
2. Assessment Head
3. CAS Head
4. OSAP Editor
5. OSAP Head
6. UG Editor
7. UG Head
8. OSAP Head
9. HISTGOV Head
10. OSAP Head
11. Curriculum Committee
12. Datatel

Approval Path
1. 10/12/18 10:42 am
   Scott Martin (x81-3508) (smartin4):
   Approved for OSAP Editor
2. 10/19/18 10:09 am
   Terry Senne (x81-3029) (tsenne):
   Approved for Assessment Head
3. 10/19/18 10:15 am
   Abigail Tilton (x81-3326) (atilton):
   Approved for CAS Head
4. 10/19/18 10:30 am
   Scott Martin (x81-3508) (smartin4):
   Approved for OSAP Editor
5. 10/22/18 12:32 pm
   Jennifer Martin (x81-3500) (jmartin):
Effective Date of Course: Fall 2019

Course Title: Comparative Government: Western Europe

Short Title: COMP GOV - COMPARATIVE GOVERNMENT WESTERN EUROPE

Catalog Description:
Constitutional structures, methods, philosophies, and policies of selected governments in the Western world. Prerequisite: Three hours of government. Three lecture hours a week. Credit: Three hours.

Enforced Registration
Prerequisites:
Three hours of government.
Enforced Registration

Prerequisite and Co-requisite Notes:

May be repeated for additional credit:
No

Primary type of instruction:
Lecture

Primary instruction contact-hours: 3

Secondary type of instruction:

Secondary instruction contact-hours:

Semester Credit Hours: 3

Justification for Addition or Change:
We wish to change the title of the course from "Comparative Government: Western Europe" to "Comparative Government: Europe." The former title is a relic of the Cold War, when Europe was divided into Eastern Europe (Soviet Block) and Western Europe (Western allies). Since most of the countries of Eastern Europe have joined the European Union (one of the main foci in content material regarding politics in Europe) and consider themselves part of "the West", it makes no sense to have this course with this title. In fact, I know of no major political science programs which would have a title any more of "Western Europe" for this kind of a course, although this might be an appropriate title for a history course which only dealt with Western European states from an historical perspective.

IMPORTANT: the catalog description stays the same, i.e. "Constitutional Structures, methods, philosophies, and policies of selected governments in the Western world."

List course(s) to be deactivated to allow for new courses:

Funding level: 400 - Senior

Malpractice Liability Insurance Required: No

Bloodborne Pathogen Exposure Insurance Required: No

Lab Fee: $0


Campus(es) where the course will be regularly taught:
Denton

If cross-listed, with what other course:
Function of course: Service/Elective course for other majors
Course for majors in the component

Undergraduate Degree Requirements: N/A

Measurable student learning outcomes:

(Students will be able to)

<table>
<thead>
<tr>
<th>Learning Outcomes:</th>
<th>Comment:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. accurately appraise the political culture, institutions, public policies, and current issues and challenges of selected European states</td>
<td></td>
</tr>
<tr>
<td>2. critically analyze the history of the European Union and identify the major institutions and policies of the EU</td>
<td></td>
</tr>
<tr>
<td>3. effectively assess the relationship between the member states and the EU through both the readings/lecture and role playing.</td>
<td></td>
</tr>
</tbody>
</table>

Course requirements:

<table>
<thead>
<tr>
<th>Learning Outcomes:</th>
<th>Comment:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Effective participation in a role as a team member of a country in the Midwest Model European Union (including the preparation of mock EU directives, opening statements at the Model EU, and a &quot;letter to my successor&quot; to help future students of the class)</td>
<td></td>
</tr>
<tr>
<td>2. Two examinations, midterm and final</td>
<td></td>
</tr>
<tr>
<td>3. Class participation and roundtable discussions on current events in individual EU states and in the European Union as a whole</td>
<td></td>
</tr>
</tbody>
</table>

Textbooks:

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Edition/Date</th>
</tr>
</thead>
</table>

Additional information:

I'm working on the new edition of my textbook, now to be published by Routledge in 2020.
Export to PDF

In Workflow
1. OSAP Editor (smartin4@twu.edu)
2. Assessment Head (tsenne@twu.edu)
3. CAS Head (atilton@twu.edu)
4. OSAP Editor (smartin4@twu.edu)
5. OSAP Head (jmartin@twu.edu)
6. UG Editor (rland1@twu.edu)
7. UG Head (blerner@twu.edu)
8. OSAP Head (jmartin@twu.edu)
9. HISTGOV Head (jolsen1@twu.edu)
10. OSAP Head (jmartin@twu.edu)
11. Curriculum Committee (smartin4@twu.edu)
12. Datatel (Datatel@twu.edu)

Approval Path
1. Fri, 12 Oct 2018 15:42:30 GMT
   Scott Martin (x81-3508) (smartin4): Approved for OSAP Editor
2. Fri, 19 Oct 2018 15:09:51 GMT
   Terry Senne (x81-3029) (tsenne): Approved for Assessment Head
3. Fri, 19 Oct 2018 15:15:47 GMT
   Abigail Tilton (x81-3326) (atilton): Approved for CAS Head
4. Fri, 19 Oct 2018 15:30:16 GMT
   Scott Martin (x81-3508) (smartin4): Approved for OSAP Editor
5. Mon, 22 Oct 2018 17:32:08 GMT
   Jennifer Martin (x81-3500) (jmartin): Approved for OSAP Head
6. Tue, 23 Oct 2018 14:01:20 GMT
   Rachelle Land (x81-3309) (rland1): Approved for UG Editor
   Barbara Lerner (x81-2739) (blerner): Approved for UG Head
8. Tue, 20 Nov 2018 14:52:08 GMT
   Scott Martin (x81-3508) (smartin4): Approved for OSAP Head
9. Tue, 20 Nov 2018 15:26:07 GMT
   Jonathan Olsen (x81-2156) (jolsen1): Approved for HISTGOV Head
10. Fri, 30 Nov 2018 17:22:17 GMT
    Jennifer Martin (x81-3500) (jmartin): Approved for OSAP Head

Date Submitted: Tue, 09 Oct 2018 19:50:28 GMT

Viewing: GOV 4613 : Comparative Government: Europe

Last edit: Tue, 27 Nov 2018 16:25:42 GMT
Changes proposed by: jolsen1
Prefix:
GOV

Number:
4613

TCCN:
(if applicable)

Academic Component:
Department of History & Government

College:
College of Arts & Sciences
Programs:
GOVT.BA
GOVT.BS
LEGALSTUDIES.BA
LEGALSTUDIES.BS

Effective Date of Course:
Fall 2019

Course Title:
Comparative Government: Europe

Short Title:
COMPARATIVE GOVERNMENT EUROPE

Catalog Description:
Constitutional structures, methods, philosophies, and policies of selected governments in the Western world. Prerequisite: Three hours of government. Three lecture hours a week. Credit: Three hours.

Enforced Registration Prerequisites:
Three hours of government.

Enforced Registration Co-requisites:
Prerequisite and Co-requisite Notes:
May be repeated for additional credit:
No

Primary type of instruction:
Lecture

Primary instruction contact-hours:
3

Secondary type of instruction:

Secondary instruction contact-hours:

Semester Credit Hours:
3

Justification for Addition or Change:
We wish to change the title of the course from "Comparative Government: Western Europe" to "Comparative Government: Europe." The former title is a relic of the Cold War, when Europe was divided into Eastern Europe (Soviet Block) and Western Europe (Western allies). Since most of the countries of Eastern Europe have joined the European Union (one of the main foci in content material regarding politics in Europe) and consider themselves part of "the West," it makes no sense to have this course with this title. In fact, I know of no major political science programs which would have a title any more of "Western Europe" for this kind of a course, although this might be an appropriate title for a history course which only dealt with Western European states from an historical perspective. IMPORTANT: the catalog description stays the same, i.e. "Constitutional Structures, methods, philosophies, and policies of selected governments in the Western world."

List course(s) to be deactivated to allow for new courses:

Funding level:
400 - Senior

Malpractice Liability Insurance Required:
No

Bloodborne Pathogen Exposure Insurance Required:
No

Lab Fee:
$0

CIP Code:
451001: Political Science and Government, General.

Campus(es) where the course will be regularly taught:
Denton

Explain other campus:
(check all that apply)

If cross-listed, with what other course:

Function of course:
Service/Elective course for other majors
Course for majors in the component
Replacement for:

Other course function:

Undergraduate Degree Requirements:
N/A

Measurable student learning outcomes:
(Students will be able to)

1. accurately appraise the political culture, institutions, public policies, and current issues and challenges of selected European states
2. critically analyze the history of the European Union and identify the major institutions and policies of the EU
3. effectively assess the relationship between the member states and the EU through both the readings/lecture and role playing.

Course requirements:

1. Effective participation in a role as a team member of a country in the Midwest Model European Union (including the preparation of mock EU directives, opening statements at the Model EU, and a "letter to my successor" to help future students of the class)
2. Two examinations, midterm and final
3. Class participation and roundtable discussions on current events in individual EU states and in the European Union as a whole

Textbooks:

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Edition/Date</th>
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Additional information:
I'm working on the new edition of my textbook, now to be published by Routledge in 2020.

Supporting documents:

Course Reviewer Comments
Key: 3350
PSY 2133: PHYSIOLOGICAL PSYCHOLOGY

In Workflow
1. OSAP Editor (smartin4@twu.edu)
2. PSYPHIL Head (srich@twu.edu)
3. Assessment Head (tsenne@twu.edu)
4. CAS Head (atilton@twu.edu)
5. OSAP Editor (smartin4@twu.edu)
6. OSAP Head (jmartin@twu.edu)
7. UG Editor (rlrand1@twu.edu)
8. UG Head (blerner@twu.edu)
9. OSAP Head (jmartin@twu.edu)
10. PSYPHIL Head (srich@twu.edu)
11. OSAP Head (jmartin@twu.edu)
12. Curriculum Committee (smartin4@twu.edu)
13. Datatel (Datatel@twu.edu)

Approval Path
1. Wed, 19 Sep 2018 20:41:22 GMT
   Scott Martin (x81-3508) (smartin4): Rollback to Initiator
2. Fri, 28 Sep 2018 13:17:11 GMT
   Scott Martin (x81-3508) (smartin4): Rollback to Initiator
3. Tue, 02 Oct 2018 20:06:23 GMT
   Scott Martin (x81-3508) (smartin4): Approved for OSAP Editor
   Shannon Scott (x81-2251) (srich): Approved for PSYPHIL Head
5. Mon, 08 Oct 2018 15:31:00 GMT
   Terry Senne (x81-3029) (tsenne): Rollback to PSYPHIL Head for Assessment Head
6. Mon, 08 Oct 2018 18:01:13 GMT
   Shannon Scott (x81-2251) (srich): Approved for PSYPHIL Head
   Terry Senne (x81-3029) (tsenne): Approved for Assessment Head
8. Tue, 09 Oct 2018 16:08:41 GMT
   Abigail Tilton (x81-3326) (atilton): Approved for CAS Head
9. Tue, 09 Oct 2018 16:26:36 GMT
   Scott Martin (x81-3508) (smartin4): Approved for OSAP Editor
10. Mon, 22 Oct 2018 17:37:03 GMT
    Jennifer Martin (x81-3500) (jmartin): Approved for OSAP Head
    Rachelle Land (x81-3309) (rlrand1): Approved for UG Editor
12. Wed, 24 Oct 2018 19:01:00 GMT
    Barbara Lerner (x81-2739) (blerner): Approved for UG Head
13. Tue, 20 Nov 2018 14:54:07 GMT
    Scott Martin (x81-3508) (smartin4): Approved for OSAP Head
14. Wed, 28 Nov 2018 17:08:02 GMT
    Shannon Scott (x81-2251) (srich): Approved for PSYPHIL Head
15. Fri, 30 Nov 2018 17:26:49 GMT
    Jennifer Martin (x81-3500) (jmartin): Approved for OSAP Head

New Course Proposal
Date Submitted: Tue, 02 Oct 2018 15:25:25 GMT

Viewing: PSY 2133 : Physiological Psychology
Last edit: Fri, 30 Nov 2018 17:25:44 GMT
Changes proposed by: ena
Prefix: PSY
Number:
2133

TCCN:
(if applicable)

Academic Component:
Department of Psychology & Philosophy

College:
College of Arts & Sciences

Programs:
PSYCH.BA
PSYCH.BS

Effective Date of Course:
Fall 2019

Course Title:
Physiological Psychology

Short Title:
PHYSIOLOGICAL PSYCHOLOGY

Catalog Description:
Fundamentals of neuroanatomy and neurophysiology; psychopharmacology; genetic, neurological, and endocrine bases of sensation, motivation, sleep, and arousal; learning, memory, and psychopathology. Prerequisite: PSY 1013 with a grade of C or higher. Three lecture hours a week. Credit: Three hours.

Enforced Registration Prerequisites:
PSY 1013 with a grade of C or higher.

Enforced Registration Co-requisites:

Prerequisite and Co-requisite Notes:

May be repeated for additional credit:
No

Primary type of instruction:
Lecture

Primary instruction contact-hours:
3

Secondary type of instruction:

Secondary instruction contact-hours:

Semester Credit Hours:
3

Justification for Addition or Change:
Based on the adoption of the field of study changes adopted by the THECB, physiological psychology will now be part of the field of study classes and thus must be at a sophomore level.

List course(s) to be deactivated to allow for new courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tr>
<td>PSY 4133</td>
<td>Physiological Psychology</td>
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</table>

Funding level:
200 - Sophomore

Malpractice Liability Insurance Required:
No

Bloodborne Pathogen Exposure Insurance Required:
No

Lab Fee:
$ 0

CIP Code:
422706 : Physiological Psychology/Psychobiology.

Campus(es) where the course will be regularly taught:
Denton

Explain other campus:
(check all that apply)

If cross-listed, with what other course:

Function of course:
Service/Elective course for other majors
Course for majors in the component
Replacement for:

Other course function:

Undergraduate Degree Requirements:
N/A

Measurable student learning outcomes:
(Students will be able to)

<table>
<thead>
<tr>
<th>Learning Outcomes:</th>
<th>Comment:</th>
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<tbody>
<tr>
<td>1. Accurately define and explain the biological foundations of</td>
<td></td>
</tr>
<tr>
<td>behavior, to include theories, history, and research methods.</td>
<td></td>
</tr>
<tr>
<td>2. Sufficiently describe the evolution and development of the</td>
<td></td>
</tr>
<tr>
<td>nervous system: neuroanatomy, neurophysiology, neurotransmission, and neuroendocrinology.</td>
<td></td>
</tr>
<tr>
<td>3. Accurately identify the structures and function that underlie sensation, perception, and motor control.</td>
<td></td>
</tr>
<tr>
<td>4. Accurately identify and discuss the regulation of behavior, to include motivation and emotion, sexual behavior, and biological rhythms.</td>
<td></td>
</tr>
<tr>
<td>5. Sufficiently articulate the biological components of learning, memory, and language.</td>
<td></td>
</tr>
<tr>
<td>6. Accurately describe the biological underpinnings of age-related changes in cognition and socioemotional functioning over the lifespan.</td>
<td></td>
</tr>
<tr>
<td>7. Clearly examine how biological processes impact health and well-being.</td>
<td></td>
</tr>
</tbody>
</table>

Course requirements:

<table>
<thead>
<tr>
<th>Learning Outcomes:</th>
<th>Comment:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. exams to assess their understanding of the material.</td>
<td></td>
</tr>
</tbody>
</table>
research articles to critically analyze and relate back to course content.

present research articles in class about current topics in neuroscience research such as schizophrenia, addiction, depression etc. as it relates to mental health disorders.

Textbooks:

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Edition/Date</th>
</tr>
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<tbody>
<tr>
<td>Mark Bear</td>
<td>Neuroscience: Exploring the brain</td>
<td>Wolters Kluwer</td>
<td>4th</td>
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<tr>
<td>Neil Carlson</td>
<td>Physiology of behavior</td>
<td>Pearson</td>
<td>12th</td>
</tr>
<tr>
<td>Bob Garrett</td>
<td>Brain &amp; Behavior</td>
<td>Sage</td>
<td>3rd</td>
</tr>
</tbody>
</table>

Additional information:

Supporting documents:

Course Reviewer Comments

Scott Martin (x81-3508) (smartin4) (Fri, 28 Sep 2018 13:17:11 GMT): Rollback: Most SLOs action verbs are freshman level. Consider increasing taxonomy level if appropriate. Add Criterion/criteria to SLOs (defines the minimum acceptable level of performance). The focus is on the expected “quality of performance.” The criterion/criteria can be specific or qualitative (using generic quality indicators of performance such as, critically, accurately, appropriately, concisely, etc.).
Shannon Scott (x81-2251) (srich) (Wed, 03 Oct 2018 13:10:52 GMT): The SLOs for the course match the newly adopted SLOs approved by the THECB and the sophomore level reflects the change of this course into a sophomore level course as part of the psychology field of study. There will not be any additional cost for this change as PSY 4133 (our current physiological psychology course) will be discontinued.
Terry Senne (x81-3029) (tseenne) (Mon, 08 Oct 2018 15:31:00 GMT): Rollback: Correct typos/spelling errors in SLOs. Also, all SLOs need a criterion/generic indicator of expected quality of student performance added. A few SLOs have 2 actions verbs (i.e., define and explain; identify and discuss). You can choose to list the action verb at Level 2 instead; since, Bloom's levels are hierarchical in nature and action verbs at lower levels are inferred. Refer to Guidelines document.
Shannon Scott (x81-2251) (srich) (Mon, 08 Oct 2018 18:01:10 GMT): I added the qualifiers. The SLOs are those adopted by the state coordinating board and thus I would prefer not to remove verbs to ease with the field of study process.

Key: 7775
Course Change Request

Date Submitted: 10/01/18 9:27 am

Viewing: **PHIL 3043 : Philosophy of Religion**

Last edit: 11/28/18 10:55 am
Changes proposed by: bharding

<table>
<thead>
<tr>
<th>Prefix:</th>
<th>PHIL</th>
<th>Number:</th>
<th>3043</th>
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<tbody>
<tr>
<td>Academic Component:</td>
<td>Department of Psychology &amp; Philosophy</td>
<td></td>
<td></td>
</tr>
<tr>
<td>College:</td>
<td>College of Arts &amp; Sciences</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

In Workflow
1. OSAP Editor
2. PSYPHIL Head
3. Assessment Head
4. CAS Head
5. OSAP Editor
6. OSAP Head
7. UG Editor
8. UG Head
9. OSAP Head
10. PSYPHIL Head
11. OSAP Head
12. Curriculum Committee
13. Datatel

Approval Path
1. 10/02/18 3:05 pm
   Scott Martin (x81-3508) (smartin4): Approved for OSAP Editor
2. 10/03/18 8:04 am
   Shannon Scott (x81-2251) (srich): Approved for PSYPHIL Head
3. 10/08/18 10:41 am
   Terry Senne (x81-3029) (tsenne): Rollback to PSYPHIL Head for Assessment Head
4. 10/08/18 1:48 pm
   Shannon Scott (x81-2251) (srich): Approved for PSYPHIL Head
5. 10/08/18 4:29 pm
   Terry Senne (x81-
3029) (tseenne): Approved for Assessment Head
6. 10/09/18 11:07 am Abigail Tilton (x81-3326) (atilton): Approved for CAS Head
7. 10/09/18 11:23 am Scott Martin (x81-3508) (smartin4): Approved for OSAP Editor
8. 10/22/18 12:34 pm Jennifer Martin (x81-3500) (jmartin): Approved for OSAP Head
9. 10/23/18 8:59 am Rachelle Land (x81-3309) (rland1): Approved for UG Editor
10. 10/24/18 1:58 pm Barbara Lerner (x81-2739) (blerner): Approved for UG Head
11. 11/20/18 8:53 am Scott Martin (x81-3508) (smartin4): Approved for OSAP Head
12. 11/28/18 10:55 am Shannon Scott (x81-2251) (srich): Approved for PSYPHIL Head
13. 11/30/18 11:24 am Jennifer Martin (x81-3500) (jmartin): Approved for OSAP Head
Effective Date of Course: Fall 2019

Course Title: Philosophy of Religion PHIL OF RELIGION

Short Title: PHILOSOPHY PHIL OF RELIGION

Catalog Description: Philosophy of Religion. Inquiry into religion from a philosophical perspective; a study of contemporary theological methodology; emphasis on religious imagery, meaning, the nature of religious experience, and knowledge claims. Three seminar hours a week. Credit: Three hours.

Enforced Registration
Prerequisites:

Enforced Registration
Co-requisites:

Prerequisite and Co-requisite Notes:

May be repeated for additional credit: No

Primary type of instruction: Seminar

Primary instruction contact-hours: 3

Secondary type of instruction:

Secondary instruction contact-hours: 0

Semester Credit Hours: 3

Justification for Addition or Change:
1) This course is being developed as part of the new program in Religious Studies being developed at TWU as part of the strategic plan.
2) It will also be part of the philosophy minor that already exists at TWU. Six courses are required for the minor and the addition of this course will offer added flexibility to philosophy minors
3) Moreover, this course was offered at TWU for many years until financial constraints about a decade ago forced us to stop teaching the course; prior to then, it was quite popular.

List course(s) to be deactivated to allow for new courses:

Funding level: 300 - Junior

Malpractice Liability Insurance Required: No
Bloodborne Pathogen Exposure Insurance Required: No

Lab Fee: $0

CIP Code: 380101: Philosophy.

Campus(es) where the course will be regularly taught: Denton

If cross-listed, with what other course:

Function of course: Service/Elective course for other majors

Other course function: Contribute to the new Religious Studies program and the Philosophy minor

Undergraduate Degree Requirements: N/A

Measurable student learning outcomes:

(Students will be able to)

<table>
<thead>
<tr>
<th>Learning Outcomes:</th>
<th>Comment:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Accurately assess important theories in the philosophy of religion</td>
<td></td>
</tr>
<tr>
<td>2 Sufficiently critique and reconstruct arguments in both written and oral formats.</td>
<td></td>
</tr>
<tr>
<td>3 Appropriately apply research methodologies current in the field to specific philosophical and religious problems.</td>
<td></td>
</tr>
</tbody>
</table>

Course requirements:

<table>
<thead>
<tr>
<th>Learning Outcomes:</th>
<th>Comment:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Two tests - Midterm and Final</td>
<td></td>
</tr>
<tr>
<td>2 Term Paper - Minimum of 10 pages</td>
<td></td>
</tr>
<tr>
<td>3 Oral Presentation - Presentation should cover the same material as the term paper</td>
<td></td>
</tr>
</tbody>
</table>

Textbooks:

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Edition/Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Charles Taliaferro, Paul</td>
<td>A Companion to Philosophy of</td>
<td>Blackwell</td>
<td>2010</td>
</tr>
</tbody>
</table>
**Draper, Philip L. Quinn**

**Religion**

### Additional information:

I will also be providing .pdf files of important primary texts from the history of philosophy to read in conjunction with the essays in the assigned textbook. I plan on including Plato, Ibn-Rushd, Thomas Aquinas, Juana de la Cruz, Antonio Caso, Nietzsche and Kierkegaard among others.

### Supporting documents:

**Course Reviewer**

**Comments**

- **Scott Martin (x81-3508) (smartin4) (10/02/18 3:05 pm):** Please identify how additional teaching load will be managed.

- **Terry Senne (x81-3029) (tsenne) (10/08/18 10:41 am):** Rollback: All SLOs need a criterion/generic indicator of expected quality of student performance added to each statement. Refer to SLO comments made as well.

- **Shannon Scott (x81-2251) (srich) (10/08/18 1:03 pm):** Qualifiers added and SLOs reduced in length. SS

- **Jennifer Martin (x81-3500) (jmartin) (10/22/18 12:34 pm):** Please identify how additional teaching load will be managed.

- **Shannon Scott (x81-2251) (srich) (11/28/18 10:55 am):** This will not lead to additional teaching load as the course will be alternated with other Philosophy courses that are currently offered.
PHIL 3043: PHILOSOPHY OF RELIGION

Export to PDF

In Workflow
1. OSAP Editor (smartin4@twu.edu)
2. PSYPHIL Head (srich@twu.edu)
3. Assessment Head (tseenne@twu.edu)
4. CAS Head (atilton@twu.edu)
5. OSAP Editor (smartin4@twu.edu)
6. OSAP Head (jmartin@twu.edu)
7. UG Editor (rland1@twu.edu)
8. UG Head (blerner@twu.edu)
9. OSAP Head (jmartin@twu.edu)
10. PSYPHIL Head (srich@twu.edu)
11. OSAP Head (jmartin@twu.edu)
12. Curriculum Committee (smartin4@twu.edu)
13. Datatel (Datatel@twu.edu)

Approval Path
1. Tue, 02 Oct 2018 20:05:32 GMT
   Scott Martin (x81-3508) (smartin4): Approved for OSAP Editor
2. Wed, 03 Oct 2018 13:04:46 GMT
   Shannon Scott (x81-2251) (srich): Approved for PSYPHIL Head
   Terry Senne (x81-3029) (tsenne): Rollback to PSYPHIL Head for Assessment Head
   Shannon Scott (x81-2251) (srich): Approved for PSYPHIL Head
   Terry Senne (x81-3029) (tsenne): Approved for Assessment Head
6. Tue, 09 Oct 2018 16:07:55 GMT
   Abigail Tilton (x81-3326) (atilton): Approved for CAS Head
7. Tue, 09 Oct 2018 16:23:38 GMT
   Scott Martin (x81-3508) (smartin4): Approved for OSAP Editor
8. Mon, 22 Oct 2018 17:34:51 GMT
   Jennifer Martin (x81-3500) (jmartin): Approved for OSAP Head
   Rachelle Land (x81-3309) (rland1): Approved for UG Editor
    Barbara Lerner (x81-2739) (blerner): Approved for UG Head
11. Tue, 20 Nov 2018 14:53:07 GMT
    Scott Martin (x81-3508) (smartin4): Approved for OSAP Head
    Shannon Scott (x81-2251) (srich): Approved for PSYPHIL Head
13. Fri, 30 Nov 2018 17:24:14 GMT
    Jennifer Martin (x81-3500) (jmartin): Approved for OSAP Head

Date Submitted: Mon, 01 Oct 2018 14:27:11 GMT

Viewing: PHIL 3043 : Philosophy of Religion


Changes proposed by: bharding

Prefix: PHIL

Number: 3043

TCCN: (if applicable)
Academic Component:
Department of Psychology & Philosophy

College:
College of Arts & Sciences

Programs:
OTHER

Effective Date of Course:
Fall 2019

Course Title:
Philosophy of Religion

Short Title:
PHILOSOPHY OF RELIGION

Catalog Description:
Inquiry into religion from a philosophical perspective; study of contemporary theological methodology; emphasis on religious imagery, meaning, the nature of religious experience, and knowledge claims. Three seminar hours a week. Credit: Three hours.

Enforced Registration Prerequisites:

Enforced Registration Co-requisites:

Prerequisite and Co-requisite Notes:

May be repeated for additional credit:
No

Primary type of instruction:
Seminar

Primary instruction contact-hours:
3

Secondary type of instruction:

Secondary instruction contact-hours:
0

Semester Credit Hours:
3

Justification for Addition or Change:
1) This course is being developed as part of the new program in Religious Studies being developed at TWU as part of the strategic plan.
2) It will also be part of the philosophy minor that already exists at TWU. Six courses are required for the minor and the addition of this course will offer added flexibility to philosophy minors
3) Moreover, this course was offered at TWU for many years until financial constraints about a decade ago forced us to stop teaching the course; prior to then, it was quite popular.

List course(s) to be deactivated to allow for new courses:

Funding level:
300 - Junior

Malpractice Liability Insurance Required:
No

Bloodborne Pathogen Exposure Insurance Required:
No
Lab Fee:
$0

CIP Code:
380101 : Philosophy.

Campus(es) where the course will be regularly taught:
Denton

Explain other campus:
(check all that apply)

If cross-listed, with what other course:

Function of course:
Service/Elective course for other majors
Other

Replacement for:

Other course function:
Contribute to the new Religious Studies program and the Philosophy minor

Undergraduate Degree Requirements:
N/A

Measurable student learning outcomes:
(Students will be able to)

Learning Outcomes: Comment:
1 Accurately assess important theories in the philosophy of religion
2 Sufficiently critique and reconstruct arguments in both written and oral formats.
3 Appropriately apply research methodologies current in the field to specific philosophical and religious problems.

Course requirements:

Learning Outcomes: Comment:
1 Two tests - Midterm and Final
2 Term Paper - Minimum of 10 pages
3 Oral Presentation - Presentation should cover the same material as the term paper

Textbooks:

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Edition/Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Charles Taliaferro, Paul Draper, Philip L. Quinn</td>
<td>A Companion to Philosophy of Religion</td>
<td>Blackwell</td>
<td>2010</td>
</tr>
</tbody>
</table>

Additional information:
I will also be providing .pdf files of important primary texts from the history of philosophy to read in conjunction with the essays in the assigned textbook. I plan on including Plato, Ibn-Rushd, Thomas Aquinas, Juana de la Cruz, Antonio Caso, Nietzsche and Kierkegaard among others.

Supporting documents:

Course Reviewer Comments
Scott Martin (x81-3508) (smartin4) (Tue, 02 Oct 2018 20:05:02 GMT): Please identify how additional teaching load will be managed.
Terry Senne (x81-3029) (tsenne) (Mon, 08 Oct 2018 15:41:40 GMT): Rollback: All SLOs need a criterion/generic indicator of expected quality of student performance added to each statement. Refer to SLO comments made as well.
Shannon Scott (x81-2251) (srich) (Mon, 08 Oct 2018 18:03:55 GMT): Qualifiers added and SLOs reduced in length. SS
Jennifer Martin (x81-3500) (jmartin) (Mon, 22 Oct 2018 17:34:48 GMT): Please identify how additional teaching load will be managed.
Shannon Scott (x81-2251) (srich) (Wed, 28 Nov 2018 16:55:14 GMT): This will not lead to additional teaching load as the course will be alternated with other Philosophy courses that are currently offered.

Key: 6074
SOCI 6353: QUALITATIVE RESEARCH IN SOCIOLOGY

Export to PDF

In Workflow
1. OSAP Editor (smartin4@twu.edu)
2. Assessment Head (tsenne@twu.edu)
3. CAS Head (atilton@twu.edu)
4. OSAP Editor (smartin4@twu.edu)
5. OSAP Head (jmartin@twu.edu)
6. GS Head (ckapinus@twu.edu)
7. OSAP Head (jmartin@twu.edu)
8. SOCI Head (clo@twu.edu)
9. OSAP Head (jmartin@twu.edu)
10. Curriculum Committee (smartin4@twu.edu)
11. Datatel (Datatel@twu.edu)

Approval Path
1. Tue, 18 Sep 2018 17:03:56 GMT
   Scott Martin (x81-3508) (smartin4): Approved for OSAP Editor
2. Wed, 19 Sep 2018 18:43:22 GMT
   Scott Martin (x81-3508) (smartin4): Rollback to OSAP Editor for Assessment Head
3. Fri, 21 Sep 2018 15:47:49 GMT
   Scott Martin (x81-3508) (smartin4): Approved for OSAP Editor
   Terry Senne (x81-3029) (tsenne): Approved for Assessment Head
5. Tue, 09 Oct 2018 16:09:40 GMT
   Abigail Tilton (x81-3326) (atilton): Approved for CAS Head
6. Tue, 09 Oct 2018 16:25:54 GMT
   Scott Martin (x81-3508) (smartin4): Approved for OSAP Editor
7. Mon, 22 Oct 2018 17:44:10 GMT
   Jennifer Martin (x81-3500) (jmartin): Approved for OSAP Head
   Carolyn Kapinus (x81-3415) (ckapinus): Approved for GS Head
9. Tue, 20 Nov 2018 14:56:01 GMT
   Scott Martin (x81-3508) (smartin4): Approved for OSAP Head
10. Tue, 27 Nov 2018 15:05:13 GMT
    Celia Lo (x81-2057) (clo): Approved for SOCI Head
11. Fri, 30 Nov 2018 19:42:29 GMT
    Scott Martin (x81-3508) (smartin4): Approved for OSAP Head

New Course Proposal
Date Submitted: Thu, 13 Sep 2018 18:36:18 GMT

Viewing: SOCI 6353 : Qualitative Research in Sociology

Last edit: Fri, 30 Nov 2018 19:42:22 GMT
Changes proposed by: clo
Prefix:
SOCI

Number:
6353

TCCN:
(if applicable)

Academic Component:
Department of Sociology & Social Work
College:
College of Arts & Sciences

Programs:
SOCI.PHD

Effective Date of Course:
Fall 2019

Course Title:
Qualitative Research in Sociology

Short Title:
QUAL RESEARCH IN SOCIOLOGY

Catalog Description:
Qualitative research design including data collection and analysis. Theoretical perspectives such as postmodernism, critical theories, and post-positivism. Prerequisite: SOCI 5313 or equivalent. Three seminar hours a week. Credit: Three hours.

Enforced Registration Prerequisites:
SOCI 5313

Enforced Registration Co-requisites:

Prerequisite and Co-requisite Notes:

May be repeated for additional credit:
No

Primary type of instruction:
Seminar

Primary instruction contact-hours:
3

Secondary type of instruction:

Secondary instruction contact-hours:

Semester Credit Hours:
3

Justification for Addition or Change:
Course is currently taught using SOCI 6203 (Seminar in Research Methods) number. This application is to establish a separate number for the course so that course-specific learning outcomes can be established for Institutional Improvement evaluations.

List course(s) to be deactivated to allow for new courses:

Funding level:
600 - Doctoral

Malpractice Liability Insurance Required:
No

Bloodborne Pathogen Exposure Insurance Required:
No

Lab Fee:
$0

CIP Code:
451101 : Sociology.

Campus(es) where the course will be regularly taught:
Denton
Explain other campus:
(check all that apply)

If cross-listed, with what other course:

Function of course:
Course for majors in the component
Replacement for:

Other course function:

Undergraduate Degree Requirements:
N/A

Measurable student learning outcomes:
(Students will be able to)

1. Effectively assess key epistemological, paradigmatic, and methodological differences between qualitative and quantitative research.
2. Correctly design a qualitative research project that addresses a significant sociological topic.
3. Concisely critique the role of theory in qualitative inquiry.
4. Effectively formulate the strengths and limitations of key qualitative techniques.

Course requirements:

1. Weekly papers
2. Reflexive Essay
3. Participation and Facilitating Discussions
4. Qualitative Research Paper
5. Submission of coded interview transcripts

Textbooks:

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Edition/Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Savin-Baden and Howell Major</td>
<td>Qualitative Research: The Essential Guide to Theory and Practice</td>
<td>Routledge</td>
<td>1st/2013</td>
</tr>
</tbody>
</table>

Additional information:

Supporting documents:

Course Reviewer Comments

Scott Martin (x81-3508) (smartin4) (Tue, 18 Sep 2018 17:03:25 GMT): Added sociology focus to course title.
Terry Senne (x81-3029) (tsenne) (Mon, 08 Oct 2018 21:24:17 GMT): Refer to SLOs comments above, and modify accordingly where appropriate.
Jennifer Martin (x81-3500) (jmartin) (Mon, 22 Oct 2018 17:43:22 GMT): This course appears to be very similar to a number of existing Qualitative Research courses offered at TWU. Participation by sociology students in existing courses will allow more effective and efficient use of faculty resources and allow students to see research problems from multiple perspectives.

Key: 7770
DNCE 5232: IMPROVISATION AND SPONTANEOUS CHOREOGRAPHY

Export to PDF

In Workflow
1. OSAP Editor (smartin4@twu.edu)
2. DANCE Head (mwillifordshade@twu.edu)
3. Assessment Head (tsenne@twu.edu)
4. CAS Head (atilton@twu.edu)
5. OSAP Editor (smartin4@twu.edu)
6. OSAP Head (jmartin@twu.edu)
7. GS Head (ckapinus@twu.edu)
8. OSAP Head (jmartin@twu.edu)
9. DANCE Head (mwillifordshade@twu.edu)
10. OSAP Head (jmartin@twu.edu)
11. Curriculum Committee (smartin4@twu.edu)
12. Datatel (Datatel@twu.edu)

Approval Path
1. Mon, 08 Oct 2018 16:01:22 GMT
   Scott Martin (x81-3508) (smartin4): Approved for OSAP Editor
2. Mon, 08 Oct 2018 16:04:29 GMT
   Scott Martin (x81-3508) (smartin4): Approved for DANCE Head
   Terry Senne (x81-3029) (tsenne): Approved for Assessment Head
   Abigail Tilton (x81-3326) (atilton): Approved for CAS Head
5. Tue, 09 Oct 2018 13:42:54 GMT
   Scott Martin (x81-3508) (smartin4): Approved for OSAP Editor
   Jennifer Martin (x81-3500) (jmartin): Approved for OSAP Head
   Carolyn Kapinus (x81-3415) (ckapinus): Approved for GS Head
8. Tue, 20 Nov 2018 14:39:39 GMT
   Scott Martin (x81-3508) (smartin4): Approved for OSAP Head
   Mary Williford-Shade (x81-2082) (mwillifordshade): Approved for DANCE Head
10. Fri, 30 Nov 2018 16:28:11 GMT
    Jennifer Martin (x81-3500) (jmartin): Approved for OSAP Head

New Course Proposal
Date Submitted: Fri, 05 Oct 2018 19:56:31 GMT

Viewing: DNCE 5232 : Improvisation and Spontaneous Choreography

Last edit: Mon, 22 Oct 2018 15:27:17 GMT
Changes proposed by: mwillifordshade
Prefix: 
DNCE

Number:
5232

TCCN:
(if applicable)

Academic Component:
Department of Dance
College:  
College of Arts & Sciences

Programs:  
DANCE.MA  
DANCE.MFA

Effective Date of Course:  
Fall 2019

Course Title:  
Improvisation and Spontaneous Choreography

Short Title:  
IMPROV & SPONTANEOUS CHOREO

Catalog Description:  
Methods of spontaneous choreography and improvisational practices applied as research for contemporary dance performance and emergent movement forms. Co-requisite: Concurrent enrollment in ballet, modern, or urban global technique class. Four and one-half studio hours a week. Credit: Two hours.

Enforced Registration Prerequisites:  

Enforced Registration Co-requisites:  

Prerequisite and Co-requisite Notes:  

May be repeated for additional credit:  
No

Primary type of instruction:  
Lab

Primary instruction contact-hours:  
4.5

Secondary type of instruction:  

Secondary instruction contact-hours:  

Semester Credit Hours:  
2

Justification for Addition or Change:  
This course is a required component of the MFA curriculum and an elective within the MA curriculum. It has been offered as a Workshop in Dance class (DNCE 5222) for the last seven years. The Department of Dance now wants to formalize a series of masters courses (this being one of them); give the courses official numbers and name them so that the course titles and descriptions are clearly listed in the Graduate Catalog and on student transcripts. No deletion of another course is required since this course has been previously offered as a Workshop in Dance.

List course(s) to be deactivated to allow for new courses:  

Funding level:  
500 - Master's

Malpractice Liability Insurance Required:  
No

Bloodborne Pathogen Exposure Insurance Required:  
No

Lab Fee:  
$ 0
CIP Code:
50.0301 : 50.0301

Campus(es) where the course will be regularly taught:
Denton

Explain other campus:
(check all that apply)

If cross-listed, with what other course:

Function of course:
Course for majors in the component
Replacement for:

Other course function:

Undergraduate Degree Requirements:
N/A

Measurable student learning outcomes:
(Students will be able to)

<table>
<thead>
<tr>
<th>Learning Outcomes:</th>
<th>Comment:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Perform improvisation by effectively enacting, responding to and communicating emergent compositional choices in an improvisational dance.</td>
<td></td>
</tr>
<tr>
<td>2. Accurately design, select, practice and synthesize a collection of improvisational dance practices when making short dances.</td>
<td></td>
</tr>
<tr>
<td>3. Design coaching and teaching strategies to successfully coach engaging improvisational performance when creating short dances.</td>
<td></td>
</tr>
<tr>
<td>4. Effectively describe and analyze the artistic ideas behind the improvisational practices used by several contemporary choreographers through writing assignments and discussion posts.</td>
<td></td>
</tr>
<tr>
<td>5. Critically reflect on ideas embedded in individual dance-making processes through well-developed writing assignments and discussion posts.</td>
<td></td>
</tr>
</tbody>
</table>

Course requirements:

<table>
<thead>
<tr>
<th>Learning Outcomes:</th>
<th>Comment:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Full physical and mental participation in each class.</td>
<td></td>
</tr>
<tr>
<td>2. Create and perform improvisational solo dance.</td>
<td></td>
</tr>
<tr>
<td>3. Create, perform and teach an improvisational group dance.</td>
<td></td>
</tr>
<tr>
<td>4. Write four 250 word essays critically describing ideas embedded in individual dance-making processes.</td>
<td></td>
</tr>
<tr>
<td>5. Write one 500 word essay describing artistic ideas and improvisational practices used by several contemporary choreographers.</td>
<td></td>
</tr>
</tbody>
</table>

Textbooks:

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Edition/Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Goldmann, Danielle</td>
<td>I Want to Be Ready; Improvised dance as a practice of freedom</td>
<td>The University of Michigan Press, Ann Arbor</td>
<td>2010</td>
</tr>
</tbody>
</table>
Buckwalter, Melinda  Composing While Dancing  The University of Wisconsin Press. Madison  2010

Additional information:

Supporting documents:

Course Reviewer Comments

Key: 7793
DNCE 5252: DANCE CHOREOGRAPHY: ART OF REMEMBERING

Export to PDF

In Workflow
1. OSAP Editor (smartin4@twu.edu)
2. DANCE Head (mwillifordshade@twu.edu)
3. Assessment Head (tsenne@twu.edu)
4. CAS Head (atilton@twu.edu)
5. OSAP Editor (smartin4@twu.edu)
6. OSAP Head (jmartin@twu.edu)
7. GS Head (ckapinus@twu.edu)
8. OSAP Head (jmartin@twu.edu)
9. DANCE Head (mwillifordshade@twu.edu)
10. OSAP Head (jmartin@twu.edu)
11. Curriculum Committee (smartin4@twu.edu)
12. Datatel (Datatel@twu.edu)

Approval Path
1. Mon, 08 Oct 2018 16:02:02 GMT
   Scott Martin (x81-3508) (smartin4): Approved for OSAP Editor
2. Mon, 08 Oct 2018 16:03:55 GMT
   Scott Martin (x81-3508) (smartin4): Approved for DANCE Head
3. Mon, 08 Oct 2018 20:35:18 GMT
   Terry Senne (x81-3029) (tsenne): Approved for Assessment Head
   Abigail Tilton (x81-3326) (atilton): Approved for CAS Head
5. Tue, 09 Oct 2018 13:43:04 GMT
   Scott Martin (x81-3508) (smartin4): Approved for OSAP Editor
   Jennifer Martin (x81-3500) (jmartin): Approved for OSAP Head
   Carolyn Kapinus (x81-3415) (ckapinus): Approved for GS Head
8. Tue, 20 Nov 2018 14:40:01 GMT
   Scott Martin (x81-3508) (smartin4): Approved for OSAP Head
   Mary Williford-Shade (x81-2082) (mwillifordshade): Approved for DANCE Head
10. Fri, 30 Nov 2018 16:28:49 GMT
    Jennifer Martin (x81-3500) (jmartin): Approved for OSAP Head

New Course Proposal
Date Submitted: Fri, 05 Oct 2018 19:56:46 GMT

Viewing: DNCE 5252 : Dance Choreography: Art of Remembering

Last edit: Tue, 27 Nov 2018 15:40:56 GMT

Changes proposed by: mwillifordshade

Prefix: DNCE

Number: 5252

TCCN: (if applicable)

Academic Component: Department of Dance

College:
College of Arts & Sciences

Programs:
DANCE.MA
DANCE.MFA

Effective Date of Course:
Fall 2019

Course Title:
Dance Choreography: Art of Remembering

Short Title:
CHOREO: ART OF REMEMBERING

Catalog Description:
Methods of choreographic practice applied as research for contemporary dance performance and emergent movement forms. Four and one-half studio hours a week. Credit: Two hours.

Enforced Registration Prerequisites:

Enforced Registration Co-requisites:

Prerequisite and Co-requisite Notes:

May be repeated for additional credit:
Yes

Primary type of instruction:
Lab

Primary instruction contact-hours:
4.5

Secondary type of instruction:

Secondary instruction contact-hours:

Semester Credit Hours:
2

Justification for Addition or Change:
This course is a required component of the MFA curriculum and an elective for the MA students. It was offered as a Workshop in Dance class (DNCE 5222) for the last seven years with no modifications. The Department of Dance now wants to formalize a series of masters courses (this being one of them); give the courses official numbers and name them so that the course titles and descriptions are clearly listed in the Graduate Catalog and on student transcripts. No deletion of another course is required since this course was previously offered as a Workshop in Dance.

List course(s) to be deactivated to allow for new courses:

Funding level:
500 - Master’s

Malpractice Liability Insurance Required:
No

Bloodborne Pathogen Exposure Insurance Required:
No

Lab Fee:
$0

CIP Code:
50.0301 : 50.0301
Campus(es) where the course will be regularly taught:
Denton

If cross-listed, with what other course:

Function of course:
Course for majors in the component

Undergraduate Degree Requirements:
N/A

Measurable student learning outcomes:
(Students will be able to)

<table>
<thead>
<tr>
<th>Learning Outcomes</th>
<th>Comment:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1  Facilitate a creative process through working with dancers by responding to</td>
<td></td>
</tr>
<tr>
<td>and being able to integrate their creative perspectives and ideas effectively in</td>
<td></td>
</tr>
<tr>
<td>rehearsal.</td>
<td></td>
</tr>
<tr>
<td>2  Distinguish between the processes of creating and analyzing by generating</td>
<td></td>
</tr>
<tr>
<td>movement quickly, without evaluation, based on clearly defining starting points.</td>
<td></td>
</tr>
<tr>
<td>3  Select and prioritize the most appropriate way to discuss dance through</td>
<td></td>
</tr>
<tr>
<td>descriptive, interpretive, evaluative and contextual analyses when viewing</td>
<td></td>
</tr>
<tr>
<td>dance as demonstrated through written assignments and class discussion.</td>
<td></td>
</tr>
<tr>
<td>4  Adapt advanced choreographic conceptions for the use of space, time, and</td>
<td></td>
</tr>
<tr>
<td>effort in both solo, duet and ensemble contexts through choreographic studies.</td>
<td></td>
</tr>
</tbody>
</table>

Course requirements:

<table>
<thead>
<tr>
<th>Learning Outcomes</th>
<th>Comment:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1  Weekly choreographic studies, in-class showings and readings</td>
<td></td>
</tr>
<tr>
<td>2  Weekly blog posting to course shell or Google + group page, articulating</td>
<td></td>
</tr>
<tr>
<td>engagement with course content. 38 hours of rehearsal and production</td>
<td></td>
</tr>
<tr>
<td>3  Final choreographic study</td>
<td></td>
</tr>
<tr>
<td>4  Final paper</td>
<td></td>
</tr>
</tbody>
</table>

Textbooks:

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Edition/Date</th>
</tr>
</thead>
</table>

Additional information:

Supporting documents:

Scott Martin (x81-3508) (smartin4) (Tue, 27 Nov 2018 15:38:28 GMT): Contact hours for a studio lab course must be a minimum of 4 to generate 2 semester credit hours.
Key: 7794
DNCE 5262: DANCE IN ALTERNATIVE VENUES

Export to PDF

In Workflow
1. OSAP Editor (smartin4@twu.edu)
2. DANCE Head (mwillifordshade@twu.edu)
3. Assessment Head (tsenne@twu.edu)
4. CAS Head (atilton@twu.edu)
5. OSAP Editor (smartin4@twu.edu)
6. OSAP Head (jmartin@twu.edu)
7. GS Head (ckapinus@twu.edu)
8. OSAP Head (jmartin@twu.edu)
9. DANCE Head (mwillifordshade@twu.edu)
10. OSAP Head (jmartin@twu.edu)
11. Curriculum Committee (smartin4@twu.edu)
12. Datatel (Datatel@twu.edu)

Approval Path
1. Mon, 08 Oct 2018 16:05:18 GMT
   Scott Martin (x81-3508) (smartin4): Approved for OSAP Editor
2. Mon, 08 Oct 2018 16:07:15 GMT
   Scott Martin (x81-3508) (smartin4): Approved for DANCE Head
   Terry Senne (x81-3029) (tsenne): Approved for Assessment Head
   Abigail Tilton (x81-3326) (atilton): Approved for CAS Head
5. Tue, 09 Oct 2018 13:43:17 GMT
   Scott Martin (x81-3508) (smartin4): Approved for OSAP Editor
   Jennifer Martin (x81-3500) (jmartin): Approved for OSAP Head
   Carolyn Kapinus (x81-3415) (ckapinus): Approved for GS Head
8. Tue, 20 Nov 2018 14:40:20 GMT
   Scott Martin (x81-3508) (smartin4): Approved for OSAP Head
9. Tue, 27 Nov 2018 15:58:59 GMT
   Mary Williford-Shade (x81-2082) (mwillifordshade): Approved for DANCE Head
10. Fri, 30 Nov 2018 16:29:24 GMT
    Jennifer Martin (x81-3500) (jmartin): Approved for OSAP Head

New Course Proposal
Date Submitted: Fri, 05 Oct 2018 19:58:15 GMT

Viewing: DNCE 5262 : Dance in Alternative Venues

Last edit: Tue, 27 Nov 2018 15:58:07 GMT
Changes proposed by: mwillifordshade

Prefix:
DNCE

Number:
5262

TCCN:
in applicable

Academic Component:
Department of Dance

College:
College of Arts & Sciences

Programs:
DANCE.MA
DANCE.MFA

Effective Date of Course:
Fall 2019

Course Title:
Dance in Alternative Venues

Short Title:
DANCE IN ALTERNATIVE VENUES

Catalog Description:
Methods of choreographic practice in alternative venues such as site dance and video dance applied as research for contemporary
dance performance and emergent movement forms. Four and one-half studio hours a week. Credit: Two hours.

Enforced Registration Prerequisites:

Enforced Registration Co-requisites:

Prerequisite and Co-requisite Notes:

May be repeated for additional credit:
No

Primary type of instruction:
Lab

Primary instruction contact-hours:
4.5

Secondary type of instruction:

Secondary instruction contact-hours:

Semester Credit Hours:
2

Justification for Addition or Change:
This course is a required component of the MFA curriculum and an elective for the MA students. It was offered as a Workshop in Dance class (DNCE 5222) for the last seven years with no modifications. The Department of Dance now wants to formalize a series of masters courses (this being one of them); give the courses official numbers and name them so that the course titles and descriptions are clearly listed in the Graduate Catalog and on student transcripts. No deletion of another course is required since this course was previously offered as a Workshop in Dance.

List course(s) to be deactivated to allow for new courses:

Funding level:
500 - Master's

Malpractice Liability Insurance Required:
No

Bloodborne Pathogen Exposure Insurance Required:
No

Lab Fee:
$0

CIP Code:
50.0301 : 50.0301
Campus(es) where the course will be regularly taught:
Denton

If cross-listed, with what other course:

Function of course:
Course for majors in the component

Other course function:

Undergraduate Degree Requirements:
N/A

Measurable student learning outcomes:
(Students will be able to)

1. Critically employ perspectives of site dance and video dance through written, verbal, viewing and choreographic assignments.
2. Successfully integrate a fundamental understanding of the production techniques and technology of video dance, such as pre-production conceptualizing, camera work, lighting techniques, and basic post-production editing, through video dance studies.
3. Adapt dance-making process to a variety of contexts through clearly defining starting points and postponing evaluative analysis in favor of descriptive, interpretive and contextual analysis, as demonstrated through choreographic studies, weekly blog postings, class presentations and final choreographic and written projects.
4. Create and select collaborative working methods and professional models for providing insightful feedback through choreographic studies with partners and through class discussions.

Course requirements:

1. Weekly choreographic studies, in-class showings and readings.
2. Weekly blog posting to course shell or Google + group page, articulating engagement with course content. 38 hours of rehearsal and production.
3. Final project
4. Final paper

Textbooks:

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Edition/Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Melanie Kloetzel</td>
<td>Site Dance: Choreographers and the</td>
<td>University Press of Florida</td>
<td>2009</td>
</tr>
<tr>
<td>Carolyn Pavlik</td>
<td>Lure of Alternative Spaces</td>
<td>Gainesville, FL</td>
<td></td>
</tr>
</tbody>
</table>

Additional information:

Supporting documents:
Course Reviewer Comments

Key: 7795
DNCE 5272: DANCE ARTIST AS ENTREPRENEUR: GRANT WRITING AND MEDIA MARKETING

Export to PDF

In Workflow
1. OSAP Editor (smartin4@twu.edu)
2. DANCE Head (mwillifordshade@twu.edu)
3. Assessment Head (tsenne@twu.edu)
4. CAS Head (atalton@twu.edu)
5. OSAP Editor (smartin4@twu.edu)
6. OSAP Head (jmartin@twu.edu)
7. GS Head (ckapinus@twu.edu)
8. OSAP Head (jmartin@twu.edu)
9. DANCE Head (mwillifordshade@twu.edu)
10. OSAP Head (jmartin@twu.edu)
11. Curriculum Committee (smartin4@twu.edu)
12. Datatel (Datatel@twu.edu)

Approval Path
1. Mon, 08 Oct 2018 16:08:48 GMT
   Scott Martin (x81-3508) (smartin4): Approved for OSAP Editor
2. Mon, 08 Oct 2018 16:08:56 GMT
   Scott Martin (x81-3508) (smartin4): Approved for DANCE Head
   Terry Senne (x81-3029) (tsenne): Approved for Assessment Head
   Abigail Tilton (x81-3326) (atalton): Approved for CAS Head
5. Tue, 09 Oct 2018 13:44:43 GMT
   Scott Martin (x81-3508) (smartin4): Approved for OSAP Editor
   Jennifer Martin (x81-3500) (jmartin): Approved for OSAP Head
   Carolyn Kapinus (x81-3415) (ckapinus): Approved for GS Head
8. Tue, 20 Nov 2018 14:42:04 GMT
   Scott Martin (x81-3508) (smartin4): Approved for OSAP Head
9. Tue, 27 Nov 2018 16:09:36 GMT
   Mary Williford-Shade (x81-2082) (mwillifordshade): Approved for DANCE Head
10. Fri, 30 Nov 2018 16:31:23 GMT
    Jennifer Martin (x81-3500) (jmartin): Approved for OSAP Head

New Course Proposal
Date Submitted: Fri, 05 Oct 2018 19:58:58 GMT

Viewing: DNCE 5272: Dance Artist as Entrepreneur: Grant Writing and Media Marketing

Last edit: Fri, 30 Nov 2018 16:30:44 GMT
Changes proposed by: mwillifordshade
Prefix: DNCE

Number: 5272

TCCN: (if applicable)
 academic Component:
Department of Dance
College:  
College of Arts & Sciences

Programs:  
DANCE.MA  
DANCE.MFA

Effective Date of Course:  
Fall 2019

Course Title:  
Dance Artist as Entrepreneur: Grant Writing and Media Marketing

Short Title:  
DANCE ARTIST AS ENTREPRENEUR

Catalog Description:  
Methods for documenting, communicating, and producing one’s creative vision in the professional dance field. Two lecture hours a week. Credit: Two hours.

Enforced Registration Prerequisites:  

Enforced Registration Co-requisites:  

Prerequisite and Co-requisite Notes:  

May be repeated for additional credit:  
No

Primary type of instruction:  
Lecture

Primary instruction contact-hours:  
2

Secondary type of instruction:  

Secondary instruction contact-hours:  
2

Semester Credit Hours:  
2

Justification for Addition or Change:  
This course is a required component of the MFA curriculum and an elective for the MA students. It was offered as a Workshop in Dance class (DNCE 5222) for the last seven years with no modifications. The Department of Dance now wants to formalize a series of masters courses (this being one of them); give the courses official numbers and name them so that the course titles and descriptions are clearly listed in the Graduate Catalog and on student transcripts. No deletion of another course is required since this course was previously offered as a Workshop in Dance.

List course(s) to be deactivated to allow for new courses:  

Funding level:  
500 - Master’s

Malpractice Liability Insurance Required:  
No

Bloodborne Pathogen Exposure Insurance Required:  
No

Lab Fee:  
$ 0
CIP Code:
50.0301 : 50.0301

Campus(es) where the course will be regularly taught:
Denton
Explain other campus:
(check all that apply)

If cross-listed, with what other course:

Function of course:
Course for majors in the component
Replacement for:
Other course function:

Undergraduate Degree Requirements:
N/A

Measurable student learning outcomes:
(Students will be able to)

<table>
<thead>
<tr>
<th>Learning Outcomes</th>
<th>Comment</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Clearly compile practices that support engagement as an artist citizen, by analyzing daily developments in art and dance at the local, regional, national and international levels.</td>
<td></td>
</tr>
<tr>
<td>2. Effectively design and publish a website that uses text, image and video content to communicate an artistic vision.</td>
<td></td>
</tr>
<tr>
<td>3. Insightfully adapt procedures for documenting one's career and for integrating this documentation into marketing materials.</td>
<td></td>
</tr>
<tr>
<td>4. Accurately integrate knowledge of grant writing, fundraising, publicity, and budgeting strategies.</td>
<td></td>
</tr>
</tbody>
</table>

Course requirements:

<table>
<thead>
<tr>
<th>Learning Outcomes</th>
<th>Comment</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Create and publish website.</td>
<td></td>
</tr>
<tr>
<td>2. Write a grant for a $10,000 project and serve on a mock grant review panel.</td>
<td></td>
</tr>
<tr>
<td>3. Navigate the purchase of a website domain name and web hosting service for the duration of the course</td>
<td></td>
</tr>
</tbody>
</table>

Textbooks:

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Edition/Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gigi Rosenberg</td>
<td>The Artist's Guide to Grant Writing</td>
<td>Random House, NY, NY</td>
<td>2010</td>
</tr>
<tr>
<td>Andrew Simonet</td>
<td>Making Your Life as an Artist</td>
<td>Artists U</td>
<td>2014</td>
</tr>
</tbody>
</table>

Additional information:

Supporting documents:

Course Reviewer Comments
Terry Senne (x81-3029) (tsenne) (Mon, 08 Oct 2018 21:08:11 GMT): Refer to SLOs comments above, which primarily focuses on removing embedded activities and/or assignments currently tied to the SLOs statements. Modify SLOs accordingly.
Jennifer Martin (x81-3500) (jmartin) (Mon, 22 Oct 2018 15:38:17 GMT): This appears to be a lecture/seminar instructional type based on the SLOs and the Course Requirements. If so, it should only have 2 contact hours per week.
Scott Martin (x81-3508) (smartin4) (Tue, 20 Nov 2018 14:41:59 GMT): Please clarify whether this course is actually a laboratory rather than a studio course.

Key: 7796
DNCE 5443: INDEPENDENT DANCE MAKING PROJECT

In Workflow
1. OSAP Editor (smartin4@twu.edu)
2. DANCE Head (mwillifordshade@twu.edu)
3. Assessment Head (tsenne@twu.edu)
4. CAS Head (atilton@twu.edu)
5. OSAP Editor (smartin4@twu.edu)
6. OSAP Head (jmartin@twu.edu)
7. GS Head (ckapinus@twu.edu)
8. OSAP Head (jmartin@twu.edu)
9. DANCE Head (mwillifordshade@twu.edu)
10. OSAP Head (jmartin@twu.edu)
11. Curriculum Committee (smartin4@twu.edu)
12. Datatel (Datatel@twu.edu)

Approval Path
1. Mon, 08 Oct 2018 16:08:18 GMT
   Scott Martin (x81-3508) (smartin4): Approved for OSAP Editor
2. Mon, 08 Oct 2018 16:08:59 GMT
   Scott Martin (x81-3508) (smartin4): Approved for DANCE Head
   Terry Senne (x81-3029) (tsenne): Approved for Assessment Head
   Abigail Tilton (x81-3326) (atilton): Approved for CAS Head
5. Tue, 09 Oct 2018 13:44:55 GMT
   Scott Martin (x81-3508) (smartin4): Approved for OSAP Editor
   Jennifer Martin (x81-3500) (jmartin): Approved for OSAP Head
   Carolyn Kapinus (x81-3415) (ckapinus): Approved for GS Head
8. Tue, 20 Nov 2018 14:45:41 GMT
   Scott Martin (x81-3508) (smartin4): Approved for OSAP Head
9. Tue, 27 Nov 2018 16:00:28 GMT
   Mary Williford-Shade (x81-2082) (mwillifordshade): Approved for DANCE Head
10. Fri, 30 Nov 2018 16:32:43 GMT
    Jennifer Martin (x81-3500) (jmartin): Approved for OSAP Head

New Course Proposal
Date Submitted: Fri, 05 Oct 2018 19:56:08 GMT
Viewing: DNCE 5443: Independent Dance Making Project
Last edit: Tue, 27 Nov 2018 15:59:56 GMT
Changes proposed by: mwillifordshade
Prefix: DNCE
Number: 5443
TCCN: (if applicable)
Academic Component: Department of Dance
College:
College of Arts & Sciences

Programs:
DANCE.MA
DANCE.MFA

Effective Date of Course:
Fall 2019

Course Title:
Independent Dance Making Project

Short Title:
INDEPEND DANCE MAKING PROJECT

Catalog Description:
Conceptualizing, directing, and producing complete choreographic works relevant to emerging professional and artistic goals for formal and informal venues. Prerequisite: Permission of instructor. Co-requisite: Concurrent enrollment in ballet, modern, or urban global technique class. May be repeated. Six studio hours a week. Credit: Two hours.

Enforced Registration Prerequisites:

Enforced Registration Co-requisites:

Prerequisite and Co-requisite Notes:
May be repeated for additional credit:
Yes

Primary type of instruction:
Lab

Primary instruction contact-hours:
6

Secondary type of instruction:

Secondary instruction contact-hours:

Semester Credit Hours:
3

Justification for Addition or Change:
This course is a required component of the MFA curriculum and an elective for the MA students. It was offered as a Special Topics course (DNCE 5903) for the last seven years with no modifications. The Department of Dance now wants to formalize a series of masters courses (this being one of them); give the courses official numbers and name them so that the course titles and descriptions are clearly listed in the Graduate Catalog and on student transcripts. No deletion of another course is required since this course was previously offered as a Special Topics course.

List course(s) to be deactivated to allow for new courses:

Funding level:
500 - Master’s

Malpractice Liability Insurance Required:
No

Bloodborne Pathogen Exposure Insurance Required:
No

Lab Fee:
$ 0

CIP Code:
50.0301 : 50.0301
Campus(es) where the course will be regularly taught:
Denton

Explain other campus:
(check all that apply)

If cross-listed, with what other course:

Function of course:
Course for majors in the component
Replacement for:

Other course function:

Undergraduate Degree Requirements:
N/A

Measurable student learning outcomes:
(Students will be able to)

1. Conceptualize original choreographic ideas and design and execute a rehearsal process that realizes the choreographic ideas as cohesive and unified dance performances.
2. Invent, design or select original movement, costumes, lighting, sound and staging that embodies the artistic concept of the work.
3. Effectively coach performers resulting in focused, expressive, and insightful performances that embody the artistic intentions of the work.
4. Critically reflect on emerging choreography throughout the rehearsal process and describe emerging critical perspectives relevant to emerging professional and artistic vision.

Course requirements:

1. Written project proposal
2. Written self-critique
3. 38 hours of rehearsal and production
4. Peer critique of in-progress work at showings
5. Attendance to all class meetings, showings, tech and dress rehearsals, performances, and strikes
6. Present completed choreography for public performance

Textbooks:

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Edition/Date</th>
</tr>
</thead>
</table>

Additional information:

Supporting documents:

Course Reviewer Comments

Scott Martin (x81-3508) (smartin4) (Tue, 20 Nov 2018 14:45:38 GMT): Please clarify how moving from a 2 hour course to a three hour course will impact students’ degree plans.
Key: 7787
BUS 5393: LEADING HIGH PERFORMING TEAMS

Export to PDF

In Workflow
1. OSAP Editor (smartin4@twu.edu)
2. Assessment Head (tsenne@twu.edu)
3. OSAP Editor (smartin4@twu.edu)
4. OSAP Head (jmartin@twu.edu)
5. GS Head (ckapinus@twu.edu)
6. OSAP Head (jmartin@twu.edu)
7. COB Head (myoung13@twu.edu)
8. OSAP Head (jmartin@twu.edu)
9. Curriculum Committee (smartin4@twu.edu)
10. Datatel (Datatel@twu.edu)

Approval Path
1. Wed, 03 Oct 2018 15:43:00 GMT
   Scott Martin (x81-3508) (smartin4): Rollback to Initiator
2. Mon, 08 Oct 2018 17:16:05 GMT
   Scott Martin (x81-3508) (smartin4): Approved for OSAP Editor
   Terry Senne (x81-3029) (tsenne): Approved for Assessment Head
4. Tue, 09 Oct 2018 16:11:40 GMT
   Scott Martin (x81-3508) (smartin4): Approved for OSAP Editor
   Jennifer Martin (x81-3500) (jmartin): Approved for OSAP Head
   Carolyn Kapinus (x81-3415) (ckapinus): Approved for GS Head
7. Tue, 20 Nov 2018 14:38:01 GMT
   Scott Martin (x81-3508) (smartin4): Approved for OSAP Head
8. Tue, 20 Nov 2018 15:18:09 GMT
   Margaret Young (x81-2155) (myoung13): Approved for COB Head
   Jennifer Martin (x81-3500) (jmartin): Approved for OSAP Head

Date Submitted: Mon, 08 Oct 2018 16:42:39 GMT

Viewing: BUS 5393 : Leading High Performing Teams

Last edit: Tue, 27 Nov 2018 16:06:19 GMT

Changes proposed by: myoung13

Prefix:

BUS

Number:

5393

TCCN:
(if applicable)

Academic Component:

College of Business

College:

College of Business

Programs:

BUSADM.MBA

Effective Date of Course:
Fall 2019

Course Title:
Leading High Performing Teams

Short Title:
LEADING HIGH PERFORMING TEAMS

Catalog Description:
Group theory, team dynamics, team membership and team leadership. Application of team theory in management, focusing on planning, organizing, and leading teams to solve business problems. Immersion in team dynamics through experiential activities, cases, and team projects. Three lecture hours a week. Credit: Three hours.

Enforced Registration Prerequisites:

Enforced Registration Co-requisites:

Prerequisite and Co-requisite Notes:

May be repeated for additional credit:
No

Primary type of instruction:
Lecture

Primary instruction contact-hours:
3

Secondary type of instruction:

Secondary instruction contact-hours:

Semester Credit Hours:
3

Justification for Addition or Change:
Women's Leadership Strategies was never offered; and this revision is planned as a component of the graduate MBA emphasis, Women in Leadership. The course will be offered every semester, occupying .25 of a faculty load. Currently faculty who would likely teach this course are teaching undergraduate principles courses, and if necessary, adjuncts would be added to cover that need as full-time faculty are deployed in this course.

List course(s) to be deactivated to allow for new courses:

Funding level:
500 - Master's

Malpractice Liability Insurance Required:
No

Bloodborne Pathogen Exposure Insurance Required:
No

Lab Fee:
$ 0

CIP Code:

Campus(es) where the course will be regularly taught:
Dallas
Denton
Houston

Explain other campus:
(check all that apply)
If cross-listed, with what other course:

Function of course:
Other
Replacement for:
Other course function:
Addition of new content to Leadership emphasis.

Undergraduate Degree Requirements:
N/A

Measurable student learning outcomes:
(Students will be able to)

<table>
<thead>
<tr>
<th>Learning Outcomes:</th>
<th>Comment:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Critically evaluate the efficacy of various factors for team success.</td>
</tr>
<tr>
<td>2</td>
<td>Accurately formulate strategies to achieve team success and avoid team failures.</td>
</tr>
<tr>
<td>3</td>
<td>Effectively establish reward, recognition, and motivation techniques to stimulate team commitment &amp; success.</td>
</tr>
</tbody>
</table>

Course requirements:

<table>
<thead>
<tr>
<th>Learning Outcomes:</th>
<th>Comment:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Self-Reflection Essays</td>
</tr>
<tr>
<td>2</td>
<td>Team Leadership Development Plan</td>
</tr>
<tr>
<td>3</td>
<td>Observation Reports</td>
</tr>
<tr>
<td>4</td>
<td>Team Member Evaluations</td>
</tr>
</tbody>
</table>

Textbooks:

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Edition/Date</th>
</tr>
</thead>
</table>

Additional information:

Supporting documents:

Course Reviewer Comments

Scott Martin (x81-3508) (smartin4) (Wed, 03 Oct 2018 15:43:00 GMT): Rollback: 1) Course description should consist of topic covered not SLOs. 2) Justification must include how additional workload generated will be managed given no course is being deactivated. 3) SLOs need to consist of all 4 parts per the "Guidelines for Well-written Student Learning Outcomes".

Terry Senne (x81-3029) (tsenne) (Mon, 08 Oct 2018 20:21:39 GMT): Refer to SLOs comments above, and modify SLOs accordingly.

Jennifer Martin (x81-3500) (jmartin) (Mon, 22 Oct 2018 15:21:40 GMT): This proposal is actually for a new course. The course number is associated with a previously proposed course which was never taught. However, because the course number exists in Colleague, the CIM system will not allow another new course proposal using the same number. Please consider this a new course proposal.

Key: 520
FS 5433: BRAIN-BASED LEARNING FOR THE YOUNG CHILD

Export to PDF

In Workflow
1. OSAP Editor (smartin4@twu.edu)
2. FS Head (rhovis@twu.edu)
3. Assessment Head (t senha@twu.edu)
4. CPE Head (lhuffman1@twu.edu)
5. OSAP Editor (smartin4@twu.edu)
6. OSAP Head (jmartin@twu.edu)
7. GS Head (ckapinus@twu.edu)
8. OSAP Head (jmartin@twu.edu)
9. FS Head (rhovis@twu.edu)
10. OSAP Head (jmartin@twu.edu)
11. Curriculum Committee (smartin4@twu.edu)
12. Datatel (Datatel@twu.edu)

Approval Path
1. Wed, 03 Oct 2018 14:57:44 GMT
   Scott Martin (x81-3508) (smartin4): Rollback to Initiator
2. Wed, 03 Oct 2018 20:00:28 GMT
   Scott Martin (x81-3508) (smartin4): Approved for OSAP Editor
3. Fri, 05 Oct 2018 17:24:35 GMT
   Ronald Hovis (x81-2685) (rhovis): Approved for FS Head
4. Mon, 08 Oct 2018 14:36:28 GMT
   Terry Senne (x81-3029) (t senha): Approved for Assessment Head
   Lisa Huffman (x81-2205) (lhuffman1): Approved for CPE Head
   Jennifer Martin (x81-3500) (jmartin): Approved for OSAP Editor
   Jennifer Martin (x81-3500) (jmartin): Approved for OSAP Head
   Carolyn Kapinus (x81-3415) (ckapinus): Approved for GS Head
9. Tue, 20 Nov 2018 14:50:48 GMT
   Scott Martin (x81-3508) (smartin4): Approved for OSAP Head
10. Tue, 27 Nov 2018 22:26:39 GMT
    Ronald Hovis (x81-2685) (rhovis): Approved for FS Head
11. Fri, 30 Nov 2018 17:03:13 GMT
    Jennifer Martin (x81-3500) (jmartin): Approved for OSAP Head

New Course Proposal

Date Submitted: Wed, 03 Oct 2018 19:56:15 GMT

Viewing: FS 5433: Brain-Based Learning for the Young Child

Last edit: Fri, 30 Nov 2018 17:02:21 GMT

Changes proposed by: ssnider
Prefix: FS

Number:
5433

TCCN:
(if applicable)

Academic Component:
Department of Family Sciences
College:
College of Professional Education

Programs:
CHLDDEV.MS
ERLYCHLDED.MED

Effective Date of Course:
Fall 2019

Course Title:
Brain-Based Learning for the Young Child

Short Title:
BRAIN-BASED LEARN YOUNG CHILD

Catalog Description:
Emerging research, theories of brain development, physiological and social effects on learning, metacognition, problem-solving, and neuroscientific patterns affecting learning such as motivation, rewards, attention, and memory incorporated into strategies to inform educational practices within school and home settings. Three lecture hours a week. Credit: Three hours.

Enforced Registration Prerequisites:
None

Enforced Registration Co-requisites:
None

Prerequisite and Co-requisite Notes:
None

May be repeated for additional credit:
No

Primary type of instruction:
Lecture

Primary instruction contact-hours:
3

Secondary type of instruction:

Secondary instruction contact-hours:

Semester Credit Hours:
3

Justification for Addition or Change:
To update curriculum offerings for the M.Ed. in ECE (primary) and M.S. in Child Development (secondary) to have a more contemporary focus. This course reflects current content that today’s student need to possess to be effective teachers of young children and support systems for families.

List course(s) to be deactivated to allow for new courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>FS 5273</td>
<td>Reflections and Perspectives in Early Childhood</td>
</tr>
</tbody>
</table>

Funding level:
600 - Doctoral

Malpractice Liability Insurance Required:
No

Bloodborne Pathogen Exposure Insurance Required:
No

Lab Fee:
$ 0

CIP Code:
190706 : Child Development.

Campus(es) where the course will be regularly taught:
Denton
Other

Explain other campus:
(check all that apply)
online

If cross-listed, with what other course:

Function of course:
Service/Elective course for other majors
Course for majors in the component
Replacement for:

Other course function:

Undergraduate Degree Requirements:
N/A

Measurable student learning outcomes:
(Students will be able to)

<table>
<thead>
<tr>
<th>Learning Outcomes:</th>
<th>Comment:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Effectively analyze theories of brain development to explain how brain development affects learning.</td>
</tr>
<tr>
<td>2</td>
<td>Competently assess current trends and issues in brain-based learning.</td>
</tr>
<tr>
<td>3</td>
<td>Synthesize research to determine the most appropriate brain research that relates to enhancing pedagogical practices.</td>
</tr>
<tr>
<td>4</td>
<td>Accurately identify the structures and functions of the brain to demonstrate mastery of how each part of the brain works to support learning.</td>
</tr>
<tr>
<td>5</td>
<td>Adequately assess physiological, social, emotional, cognitive, and physical effects of using brain-based strategies for learning in a classroom and in providing support systems for the home environment.</td>
</tr>
<tr>
<td>6</td>
<td>Clearly construct brain-based learning strategies using principles from theory and research to plan effective pedagogy for use in a classroom and for promoting social and emotional development as it relates to the larger issues such as school readiness, classroom communities, bullying, and school violence.</td>
</tr>
</tbody>
</table>

Course requirements:

<table>
<thead>
<tr>
<th>Learning Outcomes:</th>
<th>Comment:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Compose a paper describing the theories of brain development and connections to the process of learning.</td>
</tr>
</tbody>
</table>
Using an illustration of the brain, identify and describe the structures and functions of the brain to explain how the brain works to support learning.

Write a paper summarizing an analysis of peer-reviewed journal articles describing brain research related to educational practices and school/home/community support structures.

Create a list of brain-based strategies for use in the classroom and home environment based on research and theory.

Assess the relationship among neuroscientific patterns affecting learning, brain research, and brain-based strategies to demonstrate mastery of course content as well as effective social and emotional development.

Textbooks:

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Edition/Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yi-Yuan Tang</td>
<td>Brain-Based Learning and Education</td>
<td>Elsevier</td>
<td>1st/2017</td>
</tr>
</tbody>
</table>

Additional information:
The utility and rigor of this course provides a potential interest for attracting students to the M.Ed. program that has been recently approved to be offered up to 100% online. Also, this course will be appropriate and available as an optional professional development course for students on the MS Child Development professional track plan. This program was also recently approved to be offered up to 100% online.

Supporting documents:

Course Reviewer Comments

Scott Martin (x81-3508) (smartin4) (Wed, 03 Oct 2018 14:57:44 GMT): Rollback: Sharla - I left a VM regarding the fact that Nursing must select the course number. It must start with a 5 and end with a 3. The middle two numbers are at the discretion of the component (each use them differently.) The only limitation is you cannot use a number that has historically been used. You can find the Course Inventory sql report on the Curriculum Committee website to assist you in finding a number. I did not hear back from you so am rolling the course back for you to complete the numuber component. - Scott Martin

Jennifer Martin (x81-3500) (jmartin) (Wed, 24 Oct 2018 19:25:23 GMT): If this course will be taken by doctoral students, please change funding level to 600.

Key: 7780
FS 5583: ACTION RESEARCH IN THE EARLY CHILDHOOD CLASSROOM

Export to PDF

In Workflow
1. OSAP Editor (smartin4@twu.edu)
2. FS Head (rhovis@twu.edu)
3. Assessment Head (tsenne@twu.edu)
4. CPE Head (lhuffman1@twu.edu)
5. OSAP Editor (smartin4@twu.edu)
6. OSAP Head (jmartin@twu.edu)
7. GS Head (ckapinus@twu.edu)
8. OSAP Head (jmartin@twu.edu)
9. FS Head (rhovis@twu.edu)
10. OSAP Head (jmartin@twu.edu)
11. Curriculum Committee (smartin4@twu.edu)
12. Datatel (Datatel@twu.edu)

Approval Path
1. Fri, 05 Oct 2018 13:20:33 GMT
   Scott Martin (x81-3508) (smartin4): Approved for OSAP Editor
2. Fri, 05 Oct 2018 17:24:38 GMT
   Ronald Hovis (x81-2685) (rhovis): Approved for FS Head
   Terry Senne (x81-3029) (tsenne): Approved for Assessment Head
   Lisa Huffman (x81-2205) (lhuffman1): Approved for CPE Head
   Jennifer Martin (x81-3500) (jmartin): Approved for OSAP Editor
   Jennifer Martin (x81-3500) (jmartin): Approved for OSAP Head
   Carolyn Kapinus (x81-3415) (ckapinus): Approved for GS Head
8. Tue, 20 Nov 2018 14:51:13 GMT
   Scott Martin (x81-3508) (smartin4): Approved for OSAP Head
   Ronald Hovis (x81-2685) (rhovis): Approved for FS Head
10. Fri, 30 Nov 2018 17:04:22 GMT
    Jennifer Martin (x81-3500) (jmartin): Approved for OSAP Head

New Course Proposal
Date Submitted: Wed, 03 Oct 2018 22:01:39 GMT

Viewing: FS 5583 : Action Research in the Early Childhood Classroom

Last edit: Fri, 30 Nov 2018 17:04:17 GMT

Changes proposed by: ssnider
Prefix:
FS

Number:
5583

TCCN:
(if applicable)

Academic Component:
Department of Family Sciences
Action Research in the Early Childhood Classroom

College:
College of Professional Education

Programs:
ERLYCHLDED.MED

Effective Date of Course:
Fall 2019

Course Title:
Action Research in the Early Childhood Classroom

Short Title:
ACTION RESEARCH ECE CLASSROOM

Catalog Description:
Practical approaches to research and evaluation theory and practice with a focus on schools and early childhood classrooms. Action research methodologies as a resource for classroom teachers to examine teaching in context and to better understand research-based strategies for improving teaching practices and learning. Three lecture hours a week. Credit: Three hours.

Enforced Registration Prerequisites:

Enforced Registration Co-requisites:

Prerequisite and Co-requisite Notes:

May be repeated for additional credit:
No

Primary type of instruction:
Lecture

Primary instruction contact-hours:
3

Secondary type of instruction:

Secondary instruction contact-hours:
3

Semester Credit Hours:
3

Justification for Addition or Change:
Updating curriculum for the MEd in Early Childhood Education to include a component that is missing from the current program of study. This new course will provide a more specific focus rather than just examining “issues” in Early Childhood research as in the course being deactivated. This specific focus allows for improving early childhood classroom practice through research and self assessment, an important component for today’s professional educator and one that will be attractive to future students.

List course(s) to be deactivated to allow for new courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>FS 5783</td>
<td>Issues in Early Childhood Research and Evaluation</td>
</tr>
</tbody>
</table>

Funding level:
600 - Doctoral

Malpractice Liability Insurance Required:
No

Bloodborne Pathogen Exposure Insurance Required:
No

Lab Fee:
$ 0

CIP Code:
131210 : Early Childhood Education and Teaching.

Campus(es) where the course will be regularly taught:
Denton
Explain other campus:
(check all that apply)

If cross-listed, with what other course:

Function of course:
Service/Elective course for other majors
Course for majors in the component
Replacement for:

Other course function:

Undergraduate Degree Requirements:
N/A

Measurable student learning outcomes:
(Students will be able to)

<table>
<thead>
<tr>
<th>Learning Outcomes:</th>
<th>Comment:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Competently present reflective practice and self-assessment strategies designed to identify concerns and improve teaching and learning.</td>
</tr>
<tr>
<td>2</td>
<td>Appropriately justify the principles of ethical conduct to practices in research and evaluation and protection of human participants.</td>
</tr>
<tr>
<td>3</td>
<td>Knowledgeably critique observational strategies to describe learning environments, teaching strategies, and promising practices.</td>
</tr>
<tr>
<td>4</td>
<td>Critically synthesize scholarly research on an issue relevant to issues and trends in early childhood education.</td>
</tr>
<tr>
<td>5</td>
<td>Accurately develop an action research design to address an identified problem or issue.</td>
</tr>
</tbody>
</table>

Course requirements:

<table>
<thead>
<tr>
<th>Learning Outcomes:</th>
<th>Comment:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>course participation</td>
</tr>
<tr>
<td>2</td>
<td>exams</td>
</tr>
<tr>
<td>3</td>
<td>action research proposal</td>
</tr>
<tr>
<td>4</td>
<td>research paper</td>
</tr>
<tr>
<td>5</td>
<td>presentations</td>
</tr>
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Textbooks:

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Edition/Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>S. Michael Putman, Tracy Rock</td>
<td>Action Research Using Strategic Inquiry to Improve Teaching and Learning</td>
<td>Sage</td>
<td>2018</td>
</tr>
</tbody>
</table>

Additional information:

Supporting documents:

Course Reviewer Comments
Jennifer Martin (x81-3500) (jmartin) (Wed, 24 Oct 2018 20:09:51 GMT): If doctoral students take this course, please change funding level to 600.

Key: 7784
Course Change Request

Date Submitted: 10/03/18 3:20 pm

Viewing: **FS 5283 : Science, Technology, Engineering, Art and Math (STEAM) in Early Childhood Education**

Last edit: 11/30/18 10:39 am

Changes proposed by: ssnider

Catalog Pages referencing this course:
- Doctor of Philosophy in Early Child Development and Education
- Master of Arts in Teaching, Learning, and Curriculum
- Master of Education in Early Childhood Education
- Master of Education in Teaching, Learning, and Curriculum

Approval Path:
1. 10/05/18 8:03 am
   Scott Martin (x81-3508) (smartin4): Approved for OSAP Editor
2. 10/05/18 12:24 pm
   Ronald Hovis (x81-2685) (rhovis): Approved for FS Head
3. 10/08/18 9:32 am
   Terry Senne (x81-3029) (tsenne): Approved for Assessment Head
4. 10/08/18 9:34 am
   Lisa Huffman (x81-2205) (lhuffman1): Approved for CPE Head
5. 10/09/18 8:45 am
   Scott Martin (x81-3508) (smartin4):
Course Title: Science, Technology, Engineering, Art and Math (STEAM) in Early Childhood Education and the Young Learner

Short Title: STEAM IN EARLY CHILDHOOD ED TECHNOLOGY & YOUNG LEARNER

Catalog Description: Examination of research, techniques, and strategies useful for teachers and parents in supporting developmentally-appropriate use of technology with all-young learners including integration into curriculum areas, environmental considerations, and the understanding of STEAM (science, technology, engineering, the arts, use of technology tools for observation, documentation, and communication with families and mathematics) approaches to learning. Peers—Design and integration of the five curricular
areas and the importance of home/school connections and policy from an ecological perspective. Observation/Field experience: Fifteen clock hours. Three lecture hours a week. Credit: Three hours.

Enforced Registration
Prerequisites: none

Enforced Registration Co-requisites: none

Prerequisite and Co-requisite Notes: none

May be repeated for additional credit: No

Primary type of instruction: Lecture

Primary instruction contact-hours: 3

Secondary type of instruction:

Secondary instruction contact-hours:

Semester Credit Hours: 3

Justification for Addition or Change:
Curriculum being revised to reflect a more contemporary focus as directed through the discipline.

List course(s) to be deactivated to allow for new courses:

Funding level: 600 - Doctoral

Malpractice Liability Insurance Required: No Yes

Bloodborne Pathogen Exposure Insurance Required: No

Lab Fee: $ 0

CIP Code: 131209: Kindergarten/Preschool Education and Teaching.

Campus(es) where the course will be regularly taught: Denton

If cross-listed, with what other course:
**Function of course:** Service/Elective course for other majors
Course for majors in the component

**Undergraduate Degree Requirements:** N/A

**Measurable student learning outcomes:**

*(Students will be able to)*

<table>
<thead>
<tr>
<th>Learning Outcomes:</th>
<th>Comment:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Knowledgeably evaluate the appropriate introduction of science, technology, engineering, the arts, and mathematics (STEAM) content and activities with young children, including children with special needs and focusing on issues of diversity.</td>
<td></td>
</tr>
<tr>
<td>2. Propose the most appropriate child development methods and pedagogy for implementing the use of technology as a gateway for young children to practice early STEAM content and activities.</td>
<td></td>
</tr>
<tr>
<td>3. Objectively assess family engagement in STEAM to bridge learning between the school and home focusing on technology, creativity, innovation, engineering design &amp; systems, science, mathematics, and artistic expression.</td>
<td></td>
</tr>
<tr>
<td>4. Accurately recommend social justice and education equity policies related to STEAM practices and the young learner.</td>
<td></td>
</tr>
<tr>
<td>5. Effectively evaluate communication, cognition and learning, and pedagogical themes that exist in interactions between the home and school environments.</td>
<td></td>
</tr>
</tbody>
</table>

**Course requirements:**

<table>
<thead>
<tr>
<th>Learning Outcomes:</th>
<th>Comment:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. course participation</td>
<td></td>
</tr>
<tr>
<td>2. exams</td>
<td></td>
</tr>
<tr>
<td>3. curriculum design project</td>
<td></td>
</tr>
<tr>
<td>4. policy development project</td>
<td></td>
</tr>
</tbody>
</table>

**Textbooks:**

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Edition/Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Krakower, B. &amp;</td>
<td>Getting started</td>
<td>Routledge</td>
<td>2018</td>
</tr>
</tbody>
</table>
**Martin, M.**

**with STEAM: Practical strategies for the K-8 classroom.**

Additional information:

**Supporting documents:**

**Course Reviewer Comments**

**Scott Martin (x81-3508) (smartin4) (10/05/18 8:03 am):** Will doctoral students take this course? If so, funding level should be 600.

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Accessibility Policy
Compact with Texans
Non-Discrimination Statement
TWU Online Résumé
College for All Texans
State of Texas
Texas State-wide Search
Texas Transparency
Report Fraud, Waste, or Abuse in Texas
Texas Homeland Security
Texas Veterans Portal
FS 5283: SCIENCE, TECHNOLOGY, ENGINEERING, ART AND MATH (STEAM) IN EARLY CHILDHOOD EDUCATION

Export to PDF

In Workflow

1. OSAP Editor (smartin4@twu.edu)
2. FS Head (rhovis@twu.edu)
3. Assessment Head (tsenne@twu.edu)
4. CPE Head (lhuffman1@twu.edu)
5. OSAP Editor (smartin4@twu.edu)
6. OSAP Head (jmartin@twu.edu)
7. GS Head (ckapinus@twu.edu)
8. OSAP Head (jmartin@twu.edu)
9. FS Head (rhovis@twu.edu)
10. OSAP Head (jmartin@twu.edu)
11. Curriculum Committee (smartin4@twu.edu)
12. Datatel (Datatel@twu.edu)

Approval Path

1. Fri, 05 Oct 2018 13:03:17 GMT
   Scott Martin (x81-3508) (smartin4): Approved for OSAP Editor
2. Fri, 05 Oct 2018 17:24:24 GMT
   Ronald Hovis (x81-2685) (rhovis): Approved for FS Head
3. Mon, 08 Oct 2018 14:32:35 GMT
   Terry Senne (x81-3029) (tsenne): Approved for Assessment Head
4. Mon, 08 Oct 2018 14:34:33 GMT
   Lisa Huffman (x81-2205) (lhuffman1): Approved for CPE Head
5. Mon, 09 Oct 2018 13:45:38 GMT
   Scott Martin (x81-3508) (smartin4): Approved for OSAP Editor
   Jennifer Martin (x81-3500) (jmartin): Approved for OSAP Head
   Carolyn Kapinus (x81-3415) (ckapinus): Approved for GS Head
8. Tue, 20 Nov 2018 14:49:17 GMT
   Scott Martin (x81-3508) (smartin4): Approved for OSAP Head
   Ronald Hovis (x81-2685) (rhovis): Approved for FS Head
10. Fri, 30 Nov 2018 16:40:03 GMT
    Jennifer Martin (x81-3500) (jmartin): Approved for OSAP Head

Date Submitted: Wed, 03 Oct 2018 20:20:37 GMT

Viewing: FS 5283: Science, Technology, Engineering, Art and Math (STEAM) in Early Childhood Education

Last edit: Fri, 30 Nov 2018 16:39:33 GMT

Changes proposed by: ssnider

Prefix:
FS

Number:
5283

TCCN:
(if applicable)

Academic Component:
Department of Family Sciences
College:
College of Professional Education

Programs:
CHLDDEV.MS
EARLYCHLDEVED.PHD
ERLYCHLDED.MED

Effective Date of Course:
Fall 2019

Course Title:
Science, Technology, Engineering, Art and Math (STEAM) in Early Childhood Education

Short Title:
STEAM IN EARLY CHILDHOOD ED

Catalog Description:
Examination of research, techniques, and strategies useful for teachers and parents in supporting young learners in the
understanding of STEAM (science, technology, engineering, the arts, and mathematics) approaches to learning. Design and
integration of the five curricular areas and the importance of home/school connections and policy from an ecological perspective.
Three lecture hours a week. Credit: Three hours.

Enforced Registration Prerequisites:
none

Enforced Registration Co-requisites:
none

Prerequisite and Co-requisite Notes:
none

May be repeated for additional credit:
No

Primary type of instruction:
Lecture

Primary instruction contact-hours:
3

Secondary type of instruction:

Secondary instruction contact-hours:

Semester Credit Hours:
3

Justification for Addition or Change:
Curriculum being revised to reflect a more contemporary focus as directed through the discipline.

List course(s) to be deactivated to allow for new courses:

Funding level:
600 - Doctoral

Malpractice Liability Insurance Required:
No

Bloodborne Pathogen Exposure Insurance Required:
No

Lab Fee:
$0
CIP Code:
131209: Kindergarten/Preschool Education and Teaching.

Campus(es) where the course will be regularly taught:
Denton

Explain other campus:
(check all that apply)

If cross-listed, with what other course:

Function of course:
Service/Elective course for other majors
Course for majors in the component
Replacement for:

Other course function:

Undergraduate Degree Requirements:
N/A

Measurable student learning outcomes:
(Students will be able to)

<table>
<thead>
<tr>
<th>Learning Outcomes</th>
<th>Comment:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Knowledgeably evaluate the appropriate introduction of science, technology</td>
<td></td>
</tr>
<tr>
<td>engineering, the arts, and mathematics (STEAM) content and activities with young</td>
<td></td>
</tr>
<tr>
<td>children, including children with special needs and focusing on issues of diversity.</td>
<td></td>
</tr>
<tr>
<td>2. Propose the most appropriate child development methods and pedagogy for</td>
<td></td>
</tr>
<tr>
<td>implementing the use of technology as a gateway for young children to practice</td>
<td></td>
</tr>
<tr>
<td>early STEAM content and activities.</td>
<td></td>
</tr>
<tr>
<td>3. Objectively assess family engagement in STEAM to bridge learning between the</td>
<td></td>
</tr>
<tr>
<td>school and home focusing on technology, creativity, innovation, engineering</td>
<td></td>
</tr>
<tr>
<td>design &amp; systems, science, mathematics, and artistic expression.</td>
<td></td>
</tr>
<tr>
<td>4. Accurately recommend social justice and education equity policies related to</td>
<td></td>
</tr>
<tr>
<td>STEAM practices and the young learner.</td>
<td></td>
</tr>
<tr>
<td>5. Effectively evaluate communication, cognition and learning, and pedagogical</td>
<td></td>
</tr>
<tr>
<td>themes that exist in interactions between the home and school environments.</td>
<td></td>
</tr>
</tbody>
</table>

Course requirements:

<table>
<thead>
<tr>
<th>Learning Outcomes</th>
<th>Comment:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. course</td>
<td></td>
</tr>
<tr>
<td>participation</td>
<td></td>
</tr>
<tr>
<td>2. exams</td>
<td></td>
</tr>
<tr>
<td>3. curriculum</td>
<td></td>
</tr>
<tr>
<td>design project</td>
<td></td>
</tr>
<tr>
<td>4. policy</td>
<td></td>
</tr>
<tr>
<td>development project</td>
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</tbody>
</table>

Textbooks:

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Edition/Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Krakower, B. &amp; Martin, M.</td>
<td>Getting started with STEAM: Practical strategies for the K-8 classroom.</td>
<td>Routledge</td>
<td>2018</td>
</tr>
</tbody>
</table>

Additional information:
Supporting documents:

Course Reviewer Comments

Scott Martin (x81-3508) (smartin4) (Fri, 05 Oct 2018 13:03:15 GMT): Will doctoral students take this course? If so, funding level should be 600.

Key: 3035
Course Change Request

Date Submitted: 10/03/18 3:30 pm

Viewing: **FS 5413**: Leadership, Advocacy Development and Public Policy Administration of Programs for Young Children

Last edit: 11/30/18 10:42 am

Changes proposed by: ssnider

Catalog Pages referencing this course

- Master of Education in Early Childhood Education
- Master of Science in Child Development

Prefix: FS  Number: 5413

Academic Component: Department of Family Sciences

College: College of Professional Education

In Workflow

1. OSAP Editor
2. FS Head
3. Assessment Head
4. CPE Head
5. OSAP Editor
6. OSAP Head
7. GS Head
8. OSAP Head
9. FS Head
10. OSAP Head
11. Curriculum Committee
12. Datatel

Approval Path

1. 10/05/18 8:05 am
   Scott Martin (x81-3508) (smartin4): Approved for OSAP Editor
2. 10/05/18 12:24 pm
   Ronald Hovis (x81-2685) (rhovis): Approved for FS Head
3. 10/08/18 9:34 am
   Terry Senne (x81-3029) (tsenne): Approved for Assessment Head
4. 10/24/18 8:16 am
   Lisa Huffman (x81-2205) (lhuffman1): Approved for CPE Head
5. 10/24/18 2:11 pm
   Jennifer Martin (x81-3500) (jmartin):
Effective Date of Course: Fall 2019

Course Title: Leadership, Advocacy Development and Public Policy Administration of Programs for Young Children

Short Title: LEAD ADVOC PUB POL YNG CHILD DEV & ADMIN PGMS YNG CHILDRN

Catalog Description:
Review of research on early childhood education and public policy affecting families, content knowledge, developmentally appropriate practices, and child development. Focus on leadership, ethics, advocacy, and professionalism. Examination of program needs; principles of management and administration applied to programs for young children. Emphasis on working with advisory boards, developing program goals and objectives, financial and human resources, legal concerns, program evaluation, physical space and equipment. Three lecture hours a week. Credit: Three hours.
Enforced Registration
Prerequisites: none

Enforced Registration Co-requisites: none

Prerequisite and Co-requisite Notes: none

May be repeated for additional credit: No

Primary type of instruction: Lecture

Primary instruction contact-hours: 3

Secondary type of instruction:

Secondary instruction contact-hours:

Semester Credit Hours: 3

Justification for Addition or Change: Updating curriculum

List course(s) to be deactivated to allow for new courses:

Funding level: 600 500- Doctoral Master's

Malpractice Liability Insurance Required: No

Bloodborne Pathogen Exposure Insurance Required: No

Lab Fee: $ 0

CIP Code: 190706 : Child Development.

Campus(es) where the course will be regularly taught: Denton

If cross-listed, with what other course:

Function of course: Service/Elective course for other majors
Course for majors in the component
Measurable student learning outcomes:

(Students will be able to)

<table>
<thead>
<tr>
<th>Learning Outcomes:</th>
<th>Comment:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Critically appraise early childhood needs for programs based on developmentally appropriate practices,</td>
<td></td>
</tr>
<tr>
<td>Texas licensing requirements, Texas PK Guidelines, and TEKS for Kindergarten. and state and federal</td>
<td></td>
</tr>
<tr>
<td>guidelines for licensing and education.</td>
<td></td>
</tr>
<tr>
<td>2. Effectively evaluate public policies, educational programs, and appropriate child development practices</td>
<td></td>
</tr>
<tr>
<td>associated with learning in early childhood classrooms.</td>
<td></td>
</tr>
<tr>
<td>3. Critically evaluate empirical literature on topics related to childhood education and public policies</td>
<td></td>
</tr>
<tr>
<td>affecting families and young children.</td>
<td></td>
</tr>
<tr>
<td>4. Accurately identify research related to public policies affecting young children and their families.</td>
<td></td>
</tr>
<tr>
<td>5. Assess leadership styles and practices to determine the most effective skills assisting early childhood</td>
<td></td>
</tr>
<tr>
<td>leaders to promote policies that are in the best interests of young children and their families.</td>
<td></td>
</tr>
<tr>
<td>6. Knowledgeably justify legal and ethical responsibilities for professionals working with young children.</td>
<td></td>
</tr>
<tr>
<td>7. Clearly synthesize the legislative process and demonstrate an understanding of how to participate</td>
<td></td>
</tr>
<tr>
<td>effectively in advocating for changes young children and their families.</td>
<td></td>
</tr>
</tbody>
</table>

Course requirements:

<table>
<thead>
<tr>
<th>Learning Outcomes:</th>
<th>Comment:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. exams</td>
<td></td>
</tr>
<tr>
<td>2. educational program design and evaluation plan</td>
<td></td>
</tr>
<tr>
<td>3. course participation</td>
<td></td>
</tr>
<tr>
<td>4. research paper</td>
<td></td>
</tr>
</tbody>
</table>

Textbooks:

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Edition/Date</th>
</tr>
</thead>
</table>

https://nextcatalog.twu.edu/courseleaf/approve/?role=admin
George S. Morrison
Early Childhood Education Today
Pearson
14/2018

Additional information:

Supporting documents:

Course Reviewer Comments
Jennifer Martin (x81-3500) (jmartin) (10/24/18 2:26 pm): If any doctoral students take this course, please change funding level to 600.

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College for All Texans
State of Texas
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Texas Transparency
Report Fraud, Waste, or Abuse in Texas
Texas Homeland Security
Texas Veterans Portal
FS 5413: LEADERSHIP, ADVOCACY AND PUBLIC POLICY FOR YOUNG CHILDREN

Export to PDF

In Workflow
1. OSAP Editor (smartin4@twu.edu)
2. FS Head (rhovis@twu.edu)
3. Assessment Head (tseenne@twu.edu)
4. CPE Head (lhuffman1@twu.edu)
5. OSAP Editor (smartin4@twu.edu)
6. OSAP Head (jmartin@twu.edu)
7. GS Head (ckapinus@twu.edu)
8. OSAP Head (jmartin@twu.edu)
9. FS Head (rhovis@twu.edu)
10. OSAP Head (jmartin@twu.edu)
11. Curriculum Committee (smartin4@twu.edu)
12. Datatel (Datatel@twu.edu)

Approval Path
1. Fri, 05 Oct 2018 13:05:37 GMT
   Scott Martin (x81-3508) (smartin4): Approved for OSAP Editor
2. Fri, 05 Oct 2018 17:24:28 GMT
   Ronald Hovis (x81-2685) (rhovis): Approved for FS Head
3. Mon, 08 Oct 2018 14:34:49 GMT
   Terry Senne (x81-3029) (tseenne): Approved for Assessment Head
   Lisa Huffman (x81-2205) (lhuffman1): Approved for CPE Head
   Jennifer Martin (x81-3500) (jmartin): Approved for OSAP Editor
   Jennifer Martin (x81-3500) (jmartin): Approved for OSAP Head
   Carolyn Kapinus (x81-3415) (ckapinus): Approved for GS Head
8. Tue, 20 Nov 2018 14:49:46 GMT
   Scott Martin (x81-3508) (smartin4): Approved for OSAP Head
   Ronald Hovis (x81-2685) (rhovis): Approved for FS Head
10. Fri, 30 Nov 2018 16:42:57 GMT
    Jennifer Martin (x81-3500) (jmartin): Approved for OSAP Head

Date Submitted: Wed, 03 Oct 2018 20:30:15 GMT

Viewing: FS 5413 : Leadership, Advocacy and Public Policy for Young Children

Last edit: Fri, 30 Nov 2018 16:42:55 GMT

Changes proposed by: ssnider
Prefix: FS

Number: 5413

TCCN: (if applicable)

Academic Component:
Department of Family Sciences
FS 5413: Leadership, Advocacy and Public Policy for Young Children

College:
College of Professional Education

Programs:
ERLYCHLDED.MED
ERLYCHLDED.MS

Effective Date of Course:
Fall 2019

Course Title:
Leadership, Advocacy and Public Policy for Young Children

Short Title:
LEAD ADVOC PUB POL YNG CHILD

Catalog Description:
Review of research on early childhood education and public policy affecting families, content knowledge, developmentally appropriate practices, and child development. Focus on leadership, ethics, advocacy, and professionalism. Three lecture hours a week. Credit: Three hours.

Enforced Registration Prerequisites:
none

Enforced Registration Co-requisites:
none

Prerequisite and Co-requisite Notes:
none

May be repeated for additional credit:
No

Primary type of instruction:
Lecture

Primary instruction contact-hours:
3

Secondary type of instruction:

Secondary instruction contact-hours:

Semester Credit Hours:
3

Justification for Addition or Change:
Updating curriculum

List course(s) to be deactivated to allow for new courses:

Funding level:
600 - Doctoral

Malpractice Liability Insurance Required:
No

Bloodborne Pathogen Exposure Insurance Required:
No

Lab Fee:
$0

CIP Code:
190706: Child Development.

Campus(es) where the course will be regularly taught:
Denton

Explain other campus:
(check all that apply)

If cross-listed, with what other course:

Function of course:
Service/Elective course for other majors
Course for majors in the component
Replacement for:

Other course function:

Undergraduate Degree Requirements:
N/A

Measurable student learning outcomes:
(Students will be able to)

<table>
<thead>
<tr>
<th>Learning Outcomes:</th>
<th>Comment:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Critically appraise early childhood needs for programs based on developmentally</td>
<td>appropriate practices, Texas licensing requirements, Texas PK Guidelines, and TEKS for</td>
</tr>
<tr>
<td>Kindergarten, and state and federal guidelines for licensing and education.</td>
<td></td>
</tr>
<tr>
<td>2 Effectively evaluate public policies, educational programs, and appropriate</td>
<td>child development practices associated with learning in early childhood classrooms.</td>
</tr>
<tr>
<td>3 Critically evaluate empirical literature on topics related to childhood education</td>
<td>and public policies affecting families and young children.</td>
</tr>
<tr>
<td>and public policies affecting young children.</td>
<td></td>
</tr>
<tr>
<td>4 Accurately identify research related to public policies affecting young children</td>
<td>and their families.</td>
</tr>
<tr>
<td>5 Assess leadership styles and practices to determine the most effective skills</td>
<td>assisting early childhood leaders to promote policies that are in the best interests of</td>
</tr>
<tr>
<td>assisting early childhood leaders to promote policies that are in the best interests of young children and their families.</td>
<td></td>
</tr>
<tr>
<td>6 Knowledgeably justify legal and ethical responsibilities for professionals working</td>
<td>with young children.</td>
</tr>
<tr>
<td>with young children.</td>
<td></td>
</tr>
<tr>
<td>7 Clearly synthesize the legislative process and demonstrate an understanding of</td>
<td>how to participate effectively in advocating for changes young children and their families.</td>
</tr>
<tr>
<td>how to participate effectively in advocating for changes young children and their families.</td>
<td></td>
</tr>
</tbody>
</table>

Course requirements:

<table>
<thead>
<tr>
<th>Learning Outcomes:</th>
<th>Comment:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 exams</td>
<td></td>
</tr>
<tr>
<td>2 educational program design and evaluation plan</td>
<td></td>
</tr>
<tr>
<td>3 course participation</td>
<td></td>
</tr>
<tr>
<td>4 research paper</td>
<td></td>
</tr>
</tbody>
</table>

Textbooks:
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Edition/Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>George S. Morrison</td>
<td>Early Childhood Education Today</td>
<td>Pearson</td>
<td>14/2018</td>
</tr>
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Additional information:

Supporting documents:

Course Reviewer Comments

**Jennifer Martin (x81-3500) (jmartin) (Wed, 24 Oct 2018 19:26:14 GMT):** If any doctoral students take this course, please change funding level to 600.

Key: 3048
Course Change Request

Date Submitted: 10/03/18 3:40 pm

Viewing: FS 5773: School, Family, and Cultural Diversity: Community Connections

Last edit: 11/30/18 11:58 am
Changes proposed by: ssnider

Catalog Pages referencing this course
- Master of Education in Early Childhood Education

Prefix: FS  Number: 5773

Academic Component: Department of Family Sciences
College: College of Professional Education

In Workflow
1. OSAP Editor
2. FS Head
3. CPE Head
4. Assessment Head
5. OSAP Editor
6. OSAP Head
7. GS Head
8. OSAP Head
9. FS Head
10. OSAP Head
11. Curriculum Committee
12. Datatel

Approval Path
1. 10/05/18 8:23 am
   Scott Martin (x81-3508) (smartin4): Approved for OSAP Editor
2. 10/05/18 12:24 pm
   Ronald Hovis (x81-2685) (rhovis): Approved for FS Head
3. 10/08/18 8:34 am
   Lisa Huffman (x81-2205) (lhuffman1): Approved for CPE Head
4. 10/08/18 9:41 am
   Terry Senne (x81-3029) (tsenne): Approved for Assessment Head
5. 10/09/18 8:45 am
   Scott Martin (x81-3508) (smartin4):
Effective Date of Course: Fall 2019

Course Title: School, Family, and Cultural Diversity: Community Connections Home/School/Community Partnerships

Short Title: COMMUNITY CONNECTIONS HOME/SCHOOL/COMMUNITY PARTNER

Catalog Description:

Techniques investigation of techniques and strategies for developing and implementing effective home, school, community involvement programs in early childhood settings including incorporation of community resources and partnerships. Investigation, critique, and reflection on how school, family, community and cultural diversity affect ethical decision-making by early childhood teachers.

Observation/Field experience: Fifteen clock hours. Three lecture hours a week. Credit: Three hours.
Enforced Registration
Co-requisites:

Prerequisite and Co-requisite Notes:

May be repeated for additional credit:

No

Primary type of instruction:

Lecture

Primary instruction contact-hours: 3

Secondary type of instruction:

Secondary instruction contact-hours:

Semester Credit Hours: 3

Justification for Addition or Change:

Updating curriculum

List course(s) to be deactivated to allow for new courses:

Funding level: 600 - Doctoral

Malpractice Liability Insurance Required: Yes No

Bloodborne Pathogen Exposure Insurance Required: No

Lab Fee: $ 0

CIP Code:

131209 : Kindergarten/Preschool Education and Teaching.

Campus(es) where the course will be regularly taught:

Denton

If cross-listed, with what other course:

Function of course:

Service/Elective course for other majors
Course for majors in the component

Undergraduate Degree

N/A
Requirements:

Measurable student learning outcomes:

(Student will be able to)

<table>
<thead>
<tr>
<th>Learning Outcomes:</th>
<th>Comment:</th>
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<tbody>
<tr>
<td>1 Effectively integrate ethical codes of conduct for early childhood teachers for professionals who work with children and families in the state of Texas.</td>
<td></td>
</tr>
<tr>
<td>2 Competently investigate practices, written policies, and instruction in effective home, school and community engagement programs.</td>
<td></td>
</tr>
<tr>
<td>3 Critique effective school-family communication strategies.</td>
<td></td>
</tr>
<tr>
<td>4 Reflectively evaluate the role of the teacher in promoting family and community connections.</td>
<td></td>
</tr>
<tr>
<td>5 Design appropriate opportunities for cultural diversity in program decision-making and school activities.</td>
<td></td>
</tr>
<tr>
<td>6 Critically evaluate community resources.</td>
<td></td>
</tr>
<tr>
<td>7 Rigorously synthesize current research concerning schools, families, and community partnerships.</td>
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</table>

Course requirements:

<table>
<thead>
<tr>
<th>Learning Outcomes:</th>
<th>Comment:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 course participation</td>
<td></td>
</tr>
<tr>
<td>2 exams</td>
<td></td>
</tr>
<tr>
<td>3 program development model</td>
<td></td>
</tr>
<tr>
<td>4 course presentations</td>
<td></td>
</tr>
<tr>
<td>5 research project</td>
<td></td>
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</table>

Textbooks:

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Edition/Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kathy B. Grant, Julie A. Ray</td>
<td>Home, School, and Community Collaboration</td>
<td>Sage</td>
<td>4th/2018</td>
</tr>
</tbody>
</table>
Supporting documents:
Course Reviewer Comments

Scott Martin (x81-3508) (smartin4) (10/05/18 8:23 am): Will doctoral students be taking the class? If so, funding level should be 600.

Jennifer Martin (x81-3500) (jmartin) (10/22/18 12:25 pm): Course description is very confusing, especially the following sentence: "Integration of ethics with early childhood teachers by investigating, critiquing, and reflecting on how school, family, and cultural diversity affect decision-making." The title of the course indicates it deals with Community Connections; however, community is not mentioned in the description. Please clarify course content among the title, course description, and SLOs.
FS 5773: School, Family, and Cultural Diversity: Community Connections

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In Workflow
1. OSAP Editor (smartin4@twu.edu)
2. FS Head (rhovis@twu.edu)
3. CPE Head (lhuffman1@twu.edu)
4. Assessment Head (tsenne@twu.edu)
5. OSAP Editor (smartin4@twu.edu)
6. OSAP Head (jmartin@twu.edu)
7. GS Head (ckapinus@twu.edu)
8. OSAP Head (jmartin@twu.edu)
9. FS Head (rhovis@twu.edu)
10. OSAP Head (jmartin@twu.edu)
11. Curriculum Committee (smartin4@twu.edu)
12. Datatel (Datatel@twu.edu)

Approval Path
1. Fri, 05 Oct 2018 13:23:10 GMT
   Scott Martin (x81-3508) (smartin4): Approved for OSAP Editor
2. Fri, 05 Oct 2018 17:24:41 GMT
   Ronald Hovis (x81-2685) (rhovis): Approved for FS Head
   Lisa Huffman (x81-2205) (lhuffman1): Approved for CPE Head
4. Mon, 08 Oct 2018 14:41:52 GMT
   Terry Senne (x81-3029) (tsenne): Approved for Assessment Head
5. Tue, 09 Oct 2018 13:45:53 GMT
   Scott Martin (x81-3508) (smartin4): Approved for OSAP Editor
   Jennifer Martin (x81-3500) (jmartin): Approved for OSAP Head
   Carolyn Kapinus (x81-3415) (ckapinus): Approved for GS Head
8. Tue, 20 Nov 2018 14:47:02 GMT
   Scott Martin (x81-3508) (smartin4): Approved for OSAP Head
9. Tue, 27 Nov 2018 22:35:30 GMT
   Ronald Hovis (x81-2685) (rhovis): Approved for FS Head
10. Fri, 30 Nov 2018 21:31:29 GMT
    Scott Martin (x81-3508) (smartin4): Approved for OSAP Head

Date Submitted: Wed, 03 Oct 2018 20:40:22 GMT

Viewing: FS 5773 : School, Family, and Cultural Diversity: Community Connections

Last edit: Fri, 30 Nov 2018 17:58:28 GMT

Changes proposed by: ssnider

Prefix: FS

Number: 5773

TCCN:
(if applicable)

Academic Component:
Department of Family Sciences
College:
College of Professional Education

Programs:
ERLYCHLDDED.MED

Effective Date of Course:
Fall 2019

Course Title:
School, Family, and Cultural Diversity: Community Connections

Short Title:
COMMUNITY CONNECTIONS

Catalog Description:
Techniques and strategies for developing and implementing programs in early childhood settings including incorporation of community resources and partnerships. Investigation, critique, and reflection on how school, family, community and cultural diversity affect ethical decision-making by early childhood teachers. Three lecture hours a week. Credit: Three hours.

Enforced Registration Prerequisites:

Enforced RegistrationCo-requisites:

Prerequisite and Co-requisite Notes:

May be repeated for additional credit:
No

Primary type of instruction:
Lecture

Primary instruction contact-hours:
3

Secondary type of instruction:

Secondary instruction contact-hours:

Semester Credit Hours:
3

Justification for Addition or Change:
Updating curriculum

List course(s) to be deactivated to allow for new courses:

Funding level:
600 - Doctoral

Malpractice Liability Insurance Required:
No

Bloodborne Pathogen Exposure Insurance Required:
No

Lab Fee:
$ 0

CIP Code:
131209 : Kindergarten/Preschool Education and Teaching.

Campus(es) where the course will be regularly taught:
Denton

Explain other campus:
(check all that apply)

If cross-listed, with what other course:

Function of course:
Service/Elective course for other majors
Course for majors in the component
Replacement for:

Other course function:

Undergraduate Degree Requirements:
N/A

Measurable student learning outcomes:
(Students will be able to)

1. Effectively integrate ethical codes of conduct for early childhood teachers for professionals who work with children and families in the state of Texas.

2. Competently investigate practices, written policies, and instruction in effective home, school and community engagement programs.

3. Critique effective school-family communication strategies.

4. Reflectively evaluate the role of the teacher in promoting family and community connections.

5. Design appropriate opportunities for cultural diversity in program decision-making and school activities.

6. Critically evaluate community resources.

7. Rigorously synthesize current research concerning schools, families, and community partnerships.

Course requirements:

Learning Outcomes:  
1. course participation
2. exams
3. program development model
4. course presentations
5. research project

Comment:

Textbooks:

Author  
Kathy B. Grant, Julie A. Ray  
Title  
Home, School, and Community Collaboration  
Publisher  
Sage  
Edition/Date  
4th/2018

Additional information:

Supporting documents:

Course Reviewer Comments

Scott Martin (x81-3508) (smartin4) (Fri, 05 Oct 2018 13:23:08 GMT): Will doctoral students be taking the class? If so, funding level should be 600.

Jennifer Martin (x81-3500) (jmartin) (Mon, 22 Oct 2018 17:25:12 GMT): Course description is very confusing, especially the following sentence: “Integration of ethics with early childhood teachers by investigating, critiquing, and reflecting on how school, family, and cultural diversity affect decision-making.” The title of the course indicates it deals with Community Connections; however, community is not mentioned in the description. Please clarify course content among the title, course description, and SLOs.
Key: 3086
EDSP 6003: SINGLE SUBJECT RESEARCH

Export to PDF

In Workflow
1. OSAP Editor (smartin4@twu.edu)
2. TEACHED Head (dmyers1@twu.edu)
3. Assessment Head (tsenne@twu.edu)
4. CPE Head (lhuffman1@twu.edu)
5. OSAP Editor (smartin4@twu.edu)
6. OSAP Head (jmartin@twu.edu)
7. GS Head (ckapinus@twu.edu)
8. OSAP Head (jmartin@twu.edu)
9. TEACHED Head (dmyers1@twu.edu)
10. OSAP Head (jmartin@twu.edu)
11. Curriculum Committee (smartin4@twu.edu)
12. Datatel (Datatel@twu.edu)

Approval Path
   Scott Martin (x81-3508) (smartin4): Rollback to Initiator
2. Wed, 03 Oct 2018 16:45:02 GMT
   Scott Martin (x81-3508) (smartin4): Approved for OSAP Editor
3. Wed, 03 Oct 2018 16:45:09 GMT
   Scott Martin (x81-3508) (smartin4): Approved for TEACHED Head
   Scott Martin (x81-3508) (smartin4): Approved for Assessment Head
5. Mon, 08 Oct 2018 13:34:00 GMT
   Lisa Huffman (x81-2205) (lhuffman1): Approved for CPE Head
   Scott Martin (x81-3508) (smartin4): Rollback to Assessment Head for OSAP Editor
   Terry Senne (x81-3029) (tsenne): Approved for Assessment Head
   Lisa Huffman (x81-2205) (lhuffman1): Approved for CPE Head
   Scott Martin (x81-3508) (smartin4): Approved for OSAP Editor
    Jennifer Martin (x81-3506) (jmartin): Approved for OSAP Head
    Carolyn Kapinus (x81-3415) (ckapinus): Approved for GS Head
12. Tue, 20 Nov 2018 14:46:08 GMT
    Scott Martin (x81-3508) (smartin4): Approved for OSAP Head
13. Tue, 20 Nov 2018 17:02:01 GMT
    Diane Myers (x81-2246) (dmyers1): Approved for TEACHED Head
14. Fri, 30 Nov 2018 16:33:48 GMT
    Jennifer Martin (x81-3500) (jmartin): Approved for OSAP Head

New Course Proposal
Date Submitted: Wed, 03 Oct 2018 16:29:42 GMT

Viewing: EDSP 6003 : Single Subject Research
Last edit: Tue, 20 Nov 2018 17:01:46 GMT
Changes proposed by: dmyers1
Prefix:
EDSP

Number:
6003
TCCN:
(if applicable)

Academic Component:
Department of Teacher Education

College:
College of Professional Education

Programs:
SPECIALED.MED
SPECIALED.PHD
SPEDEDDGNST.MED

Effective Date of Course:
Fall 2019

Course Title:
Single Subject Research

Short Title:
SINGLE SUBJECT RESEARCH

Catalog Description:
In-depth exploration of single subject research and designing single case research studies. Single-subject methodologies including multiple baseline, alternating treatment, reversal/withdrawal, and changing criterion designs; visual analysis of single-subject data; and critical reading and evaluation of published single-subject research studies across disciplines including special education, psychology, kinesiology, and other social sciences. Three lecture hours a week. Credit: Three hours.

Enforced Registration Prerequisites:

Enforced Registration Co-requisites:

Prerequisite and Co-requisite Notes:

May be repeated for additional credit:
No

Primary type of instruction:
Lecture

Primary instruction contact-hours:
3

Secondary type of instruction:

Secondary instruction contact-hours:

Semester Credit Hours:
3

Justification for Addition or Change:
Single subject research methodology is common in special education and related disciplines. There is no other course focused on single subject research on campus we could identify. This course has been offered three times as a special topics and has been taken by students at the masters' and doctoral level in special education (as well as students in Kinesiology and Reading). The course continues to be in demand, so we would like to have it as a permanent offering in our component. We have a faculty line who is able to take on the additional workload; the special topics course has been part of our regular rotation for the last three years and we won't need to hire anyone to teach it. In our department, we have three masters' degrees and one Ph.D. program that require at least one educational research course, so EDSP 6003 provides another option for those students (and our current research course, ELDR) will go from being offered three times a year to two.

List course(s) to be deactivated to allow for new courses:

Funding level:
600 - Doctoral

Malpractice Liability Insurance Required:
No

Bloodborne Pathogen Exposure Insurance Required:
No

Lab Fee:
$0

CIP Code:
13.1001 : 13.1001

Campus(es) where the course will be regularly taught:
Denton

Explain other campus:
(check all that apply)

If cross-listed, with what other course:

Function of course:
Service/Elective course for other majors
Course for majors in the component
Replacement for:

Other course function:

Undergraduate Degree Requirements:
N/A

Measurable student learning outcomes:
(Students will be able to)

<table>
<thead>
<tr>
<th>Learning Outcomes:</th>
<th>Comment:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Critically read and evaluate published single-subject research studies.</td>
<td></td>
</tr>
<tr>
<td>2. Effectively design a single-subject research proposal that demonstrates fluency with the methodology.</td>
<td></td>
</tr>
<tr>
<td>3. Appropriately select, synthesize, and critique single-subject research to develop a comprehensive literature review.</td>
<td></td>
</tr>
</tbody>
</table>

Course requirements:

<table>
<thead>
<tr>
<th>Learning Outcomes:</th>
<th>Comment:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. In-depth literature review (minimum of 20 studies reviewed) on topic selected for research proposal.</td>
<td></td>
</tr>
<tr>
<td>2. Complete research proposal using single-subject methodology (with hypothetical results and discussion).</td>
<td></td>
</tr>
<tr>
<td>3. Six article reviews (including evaluation, categorization, and critique) of published single-subject research studies.</td>
<td></td>
</tr>
</tbody>
</table>

Textbooks:

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Edition/Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Richards, S. B.</td>
<td>Single Subject Research: Applications in Educational Settings</td>
<td>Cengage</td>
<td>Third/2017</td>
</tr>
</tbody>
</table>

Additional information:
Supporting documents:

Course Reviewer Comments

Scott Martin (x81-3508) (smartin4) (Wed, 03 Oct 2018 15:37:32 GMT): Rollback: Diane - Rolled back per request. Made some changes per our conversation. Please review 1) course description - what is the subject matters that will be covered? 2) Check justification changes from our conversation. 3) Seems the SLOs and Course Assignments are minimal given a 3 hr Doctoral class. - Scott Martin


Jennifer Martin (x81-3500) (jmartin) (Mon, 22 Oct 2018 15:47:31 GMT): Please provide more information on how the teaching load for this course will be handled. For example, delete another course, teach other courses less often, etc.

Key: 7782