

# TEXAS WOMAN'S UNIVERSITY

DENTON ■ DALLAS ■ HOUSTON

www.twu.edu

Special Note: This rotation is accurate as of June 2020. Unforeseen events could impact the offering of a particular course; however, academic units will make every effort to assure the least negative impact on students should a change in a rotation be required. Please note that the rotations may not include individualized courses such as independent studies, dissertations, theses, professional papers, practicums, etc. which are offered to individual students as a part of their programs of study. It is highly advisable that students consult with their advisors to most effectively choose courses to complete their degree plans.

## Visual Arts Courses Offered by Semester (2020-2025)

COURSE		20		21		22		23		24		25				
		SU	FA	SP	SU	FA	SP	SU	FA	SP	SU	FA	SP	SU		
ART 1203	2D FOUNDATIONS		X	X		X	X		X	X		X	X		X	X
ART 1213	3D FOUNDATIONS		X	X		X	X		X	X		X	X		X	X
ART 1303	DRAWING FOUNDATIONS	X	X	X		X	X		X	X		X	X		X	X
ART 1313	DRAWING II			X			X			X			X			X
ART 1503	INTRO TO PAINTING	X	X	X		X	X		X	X		X	X		X	X
ART 1603	INTRO TO PHOTOGRAPHY		X	X		X	X		X	X		X	X		X	X
ART 2223	DIGITAL ART FOUNDATIONS		X	X		X	X		X	X		X	X		X	X
ART 2233	DESIGN CONCEPTS			X			X			X			X			X
ART 2303	FIGURE DRAWING		X	X		X	X		X	X		X	X		X	X
ART 2313	INTRO TO GRAPHIC DESIGN	Elective based on student request and faculty availability.														
ART 2343	CRAFT HISTORY & PRACTICE			X			X			X			X			X
ART 2423	WORLD ART HISTORY I		X			X			X			X			X	
ART 2433	WORLD ART HISTORY II			X			X			X			X			X
ART 2653	BLACK & WHITE PHOTOGRAPHY					X						X				
ART 2713	UNDERSTANDING ARTS-VISUAL ART	X	X	X		X	X		X	X		X	X			
ART 2753	INTRO TO SCULPTURE	Elective based on student request and faculty availability.														
ART 2823	INTRODUCTION TO CERAMICS			X			X			X			X			X
ART 3013	PRINCIPLES OF ART EDUCATION			X			X			X			X			X
ART 3053	GLOBAL PERSPECTIVES IN ART		X	X		X	X		X	X		X	X		X	X
ART 3073	ART CRITICISM & AESTHETICS	Elective based on student request and faculty availability.														
ART 3103	HISTORY OF GRAPHIC DESIGN					X						X				X
ART 3173	CONTEMPORARY ISSUES IN ART		X			X			X			X			X	
ART 3213	PROTOTYPING FOR ART & DESIGN						X						X			
ART 3223	ELEMENTARY ART EDUCATION		X						X			X			X	

COURSE		20/SU	20/FA	21/SP	21/SU	21/FA	22/SP	22/SU	22/FA	23/SP	23/SU	23/FA	24/SP	24/SU	24/FA	25/SP	25/SU
ART 3233	SECONDARY ART EDUCATION						X						X			X	
ART 3243	FUNDAMENTALS OF TYPE & IMAGE			X			X			X			X			X	
ART 3263	EXPERIMENTS FUNCTIONAL DESIGN			X						X						X	
ART 3293	DESIGN I: IDENTITY & SYMBOLS		X			X			X			X			X		
ART 3333	HISTORY OF CAMERA ARTS	Offered as needed.															
ART 3343	WOMEN IN THE VISUAL ARTS		X	X		X	X		X	X		X	X		X	X	
ART 3353	INTERACTIVE DIGITAL ART			X			X			X			X				
ART 3393	PROF PRACTICES VISUAL ARTS		X	X		X	X		X	X		X	X		X	X	
ART 3513	HISTORY OF ART: 19TH CENTURY	Offered as needed.															
ART 3613	CERAMICS: SURFACE I					X						X					
ART 3673	SCULPTURE: INSTALLATION ART		X			X			X			X			X		
ART 3683	SCULPT PROCESS/POSSIBILITIES			X			X			X			X			X	
ART 3703	INTERMEDIATE PAINTING			X			X			X			X			X	
ART 3713	PAINTING-WATERCOLOR			X			X						X				
ART 3763	INT SCULP: MET FAB & ALT MED	Elective based on student request and faculty availability.															
ART 3773	INTERM SCULP: CAST & MOLD MKG	Elective based on student request and faculty availability.															
ART 3783	ALTERNATIVE DRAWING			X			X			X			X			X	
ART 3793	CERAMICS: FUNCTIONAL						X						X				
ART 3863	CERAMIC TOPICS		X						X						X		
ART 3893	CERAMICS: SCULPTURAL			X						X						X	
ART 3903	PROF WRITING FOR VISUAL ARTS			X			X			X			X			X	
ART 3913	SCIENTIFIC ILLUSTRATION			X						X						X	
ART 4013	SCULPTURE & THE ENVIRONMENT					X			X			X			X		
ART 4133	APPROACHES TO ART EDUCATION			X						X						X	
ART 4253	DESIGN II: PUBLICATION DESIGN		X			X			X			X			X		
ART 4283	DESIGN III: INTERACTIVE DESIGN			X			X			X			X			X	
ART 4293	DESIGN IV: ADVERTISING DESIGN			X			X			X			X			X	
ART 4353	ADV INTERACTIVE DIGITAL ART	Elective based on student request and faculty availability.															
ART 4363	COMMUNITY FOCUS DESIGN STUDIO		X			X			X			X			X		
ART 4523	ART HIST: 20TH CENTURY	Offered as needed.															
ART 4553	PERIODS OF EUROPEAN ART	Offered as needed.															
ART 4563	EUROPEAN ART IN CONTEXT	Offered as needed.															
ART 4613	PRINTMAKING	X			X			X			X			X			X
ART 4653	COLOR PHOTOGRAPHY						X						X				
ART 4673	ALTERNATIVE PHOTO PROCESS					X			X			X			X		
ART 4683	PHOTOGRAPHIC POSSIBILITIES		X							X					X		

COURSE		20/SU	20/FA	21/SP	21/SU	21/FA	22/SP	22/SU	22/FA	23/SP	23/SU	23/FA	24/SP	24/SU	24/FA	25/SP	25/SU	
ART 4693	LOOKING AT THE LANDSCAPE			X						X							X	
ART 4703	ADVANCED PAINTING I		X			X				X			X			X		
ART 4713	ADVANCED PAINTING II			X			X			X			X				X	
ART 4763	ADVANCED SCULPTURE		X							X						X		
ART 4803	CERAMICS: FORM II					X							X					
ART 4813	CERAMICS: SURFACE II						X							X				
ART 5003	CRITIQUE SEMINAR		X	X		X	X			X	X		X	X		X	X	
ART 5023	PAINTING THEORY & DEVELOPMENT		X			X				X			X			X		
ART 5043	PAPERMAKING	Elective based on student request and faculty availability.																
ART 5053	TYPOGRAPHIC BOOKMAKING	Elective based on student request and faculty availability.																
ART 5063	THEORIES OF ART	Offered as needed.																
ART 5223	GRAPHIC DESIGN			X			X			X			X				X	
ART 5313	FOUNDATIONS OF ART LEARNING						X						X					
ART 5323	CONT ISSUES IN ART LEARNING						X						X					
ART 5333	INDIVIDUAL DIFFERENCES IN ART					X							X					
ART 5343	COGNITION ART LEARNING		X				X			X							X	
ART 5353	CURRICULUM IN ART LEARNING			X						X							X	
ART 5503	HISTORY OF ART	Offered as needed.																
ART 5613	PRINTMAKING	X			X			X			X			X				X
ART 5653	CREATIVE PHOTOGRAPHY					X							X					
ART 5693	ACADEMIC PRACTICES	X			X			X				X			X			X
ART 5703	PAINTING		X			X				X			X			X		
ART 5753	SCULPTURE		X			X				X			X			X		
ART 5793	PROFESSIONAL PRACTICES IN ART		X							X						X		
ART 5853	ADVANCED CERAMICS		X			X				X			X			X		
ART 5863	ADV CERAMICS TECHNIQUES										X			X			X	
ART 5943	ART-BASED RESEARCH WRITING		X			X				X			X			X		