

Special Note: This rotation is accurate as of March 2021. Unforeseen events could impact the offering of a particular course; however, academic units will make every effort to assure the least negative impact on students should a change in a rotation be required. Please note that the rotations may not include individualized courses such as independent studies, dissertations, theses, professional papers, practicums, etc. which are offered to individual students as a part of their programs of study. It is highly advisable that students consult with their advisors to most effectively choose courses to complete their degree plans.

Theatre Courses Offered by Semester (2021-2026)

COURSE		21/SP	21/SU	21/FA	22/SP	22/SU	22/FA	23/SP	23/SU	23/FA	24/SP	24/SU	24/FA	25/SP	25/SU	25/FA	26/SP	26/SU	
THEA 1312	REHEARSAL & PRODUCTION I	X			X	X		X	X		X	X		X	X		X	X	
THEA 1321	SCRIPT READING	X			X	X		X	X		X	X		X	X		X	X	
THEA 2113	STAGECRAFT I				X			X			X			X			X		
THEA 2213	PERFORMANCE I				X			X			X			X			X		
THEA 2223	PERFORMANCE II	X				X			X			X			X			X	
THEA 2312	REHEARSAL & PERFORMANCE II	X			X	X		X	X		X	X		X	X		X	X	
THEA 2433	THEATRICAL MAKEUP				X			X			X			X			X		
THEA 2473	MOVEMENT FOR THE PERFORMER I					X						X						X	
THEA 2493	UNDERSTANDING THE ART-DRAMA	X			X					X		X		X					X
THEA 2503	MODERN DRAMA						X		X		X					X		X	
THEA 2513	CREATING SHAKESPEARE			X		X		X					X		X		X		
THEA 3003	ARTS FOR CHILDREN										X								
THEA 3103	GENDER, THEATRE, & PERFORM							X						X					
THEA 3312	REHEARSAL & PERFORMANCE III	X			X	X		X	X		X	X		X	X		X	X	
THEA 3423	DRAFTING FOR THE STAGE	X							X						X				
THEA 3433	STAGECRAFT II: SCENE PAINTING	X							X						X				
THEA 3461	STAGE MANAGEMENT					X						X						X	
THEA 3473	THEATER BEFORE 1715				X						X						X		
THEA 3483	THEATRE SINCE 1715					X						X						X	

COURSE																			
		21/SP	21/SU	21/FA	22/SP	22/SU	22/FA	23/SP	23/SU	23/FA	24/SP	24/SU	24/FA	25/SP	25/SU	25/FA	26/SP	26/SU	
THEA 3493	THEATRE SPEECH						X						X						
THEA 3523	PLAY DIRECTING	X						X						X					
THEA 3603	ADVANCED ACTING & SCENE WORK	X						X						X					
THEA 3913	DANCE/MUSIC/THEATRE IMPROV				X						X						X		
THEA 3923	MUSIC THEATRE: FORM-IN-MAKING							X					X						
THEA 4101	MUSICAL THEATRE CAPSTONE	X							X					X					
THEA 4201	PERF IN A CABARET OR MUSICAL	X							X					X					
THEA 4403	SCENIC DESIGN				X						X						X		
THEA 4412	REHEARSAL & PRODUCTION II	X			X	X		X	X		X	X		X	X		X	X	
THEA 4413	COSTUME DESIGN							X					X						
THEA 4423	STAGE LIGHTING	X							X					X					
THEA 4472	SOUND DESIGN & TECHNOLOGY					X						X						X	
THEA 4513	CHARACTERIZATION				X									X					
THEA 4523	AUDITION FOR STAGE & CAMERA					X						X							
THEA 4603	SUMMER STOCK			X			X			X			X			X		X	
THEA 5403	PROBLEMS IN PRODUCTION																		
THEA 5433	CONTEMPORARY THEATRE				X						X						X		
THEA 5473	CRITICISM & ANALYSIS					X						X						X	
THEA 5483	THEATRE HISTORY I							X						X					
THEA 5493	THEATRE HISTORY II	X							X						X				
THEA 5503	STYLES OF ACTING							X											
THEA 5513	THEATRE MANAGEMENT					X						X						X	
THEA 5521	THEATRE IN PERFORMANCE	X			X	X		X	X		X	X		X	X		X	X	
THEA 5533	ADVANCED THEATRICAL DESIGN				X			X			X			X			X		
THEA 5543	SPEECH FOR THE STAGE							X						X					