

Special Note: This rotation is accurate as of March 2021. If you need assistance interpreting this table, please contact your advisor. Unforeseen events could impact the offering of a particular course; however, academic units will make every effort to assure the least negative impact on students should a change in a rotation be required. Please note that the rotations may not include individualized courses such as independent studies, dissertations, theses, professional papers, practicums, etc. which are offered to individual students as a part of their programs of study. It is highly advisable that students consult with their advisors to most effectively choose courses to complete their degree plans.

Dance Courses Offered by Semester (2021-2026)

COURSE	21/SP	21/SU	21/FA	22/SP	22/SU	22/FA	23/SP	23/SU	23/FA	24/SP	24/SU	24/FA	25/SP	25/SU	25/FA	26/SP	26/SU	
DNCE 1071				X			X			X			X			X		
DNCE 1091	X		X	X			X	X		X	X		X	X		X	X	
DNCE 1101	X									X	X							
DNCE 1111				X			X			X			X			X		
DNCE 1121	X			X			X			X			X			X		
DNCE 1151				X			X			X			X			X		
DNCE 1161	X			X			X			X			X			X		
DNCE 1171	X			X			X			X			X			X		
DNCE 1191				X			X			X			X			X		
DNCE 2101				X	X								X	X				
DNCE 2111				X			X			X			X			X		
DNCE 2121	X			X			X			X			X			X		
DNCE 2143	X	X	X	X	X	X	X	X	X	X	X	X	X	X		X	X	X
DNCE 2151				X			X			X			X			X		
DNCE 2161	X			X			X			X			X			X		
DNCE 2162	X		X	X			X	X		X	X		X	X		X	X	
DNCE 2171				X			X			X			X			X		
DNCE 2183				X			X			X			X			X		
DNCE 2202	X			X			X			X			X			X		
DNCE 2383	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

COURSE																			
		21/SP	21/SU	21/FA	22/SP	22/SU	22/FA	23/SP	23/SU	23/FA	24/SP	24/SU	24/FA	25/SP	25/SU	25/FA	26/SP	26/SU	
DNCE 2393	UNDERSTANDING ARTS: DANCE	X	X	X	X		X	X		X	X		X	X		X	X		
DNCE 3101	ADVANCED DANCE PERFORMANCE						X	X								X	X		
DNCE 3111	INT-ADV BALLET I			X			X			X			X						
DNCE 3121	INT-ADV BALLET II	X			X			X			X			X					
DNCE 3151	INT-ADV MODERN DANCE I			X			X			X			X						
DNCE 3161	INT-ADV MOD DANCE II	X			X			X			X			X					
DNCE 3191	URBAN/GLOBAL DANCE PRACTICES	X			X			X			X			X				X	
DNCE 3193	EXPERIENTIAL ANATOMY FOR DNCE			X			X			X			X			X			
DNCE 3292	CHOREOGRAPHIC DESIGNS			X			X			X			X			X			
DNCE 3373	ART DANCE & FILM	X		X	X		X	X		X	X		X	X		X	X		
DNCE 3393	HISTORY OF DANCE			X			X			X			X			X			
DNCE 3813	THEORIES OF TEACHING DANCE	X			X			X			X			X				X	
DNCE 3913	SUMMER DANCE INTENSIVE		X			X			X			X			X			X	
DNCE 4123	DANCE & PUBLIC PRACTICE	X			X			X			X			X				X	
DNCE 4133	DANCE PRODUCTION	X			X			X			X			X				X	
DNCE 4151	ADVANCE MODERN DANCE I			X			X			X			X			X			
DNCE 4161	ADVANCED MODERN DANCE II	X			X			X			X			X				X	
DNCE 4182	CONCERT CHOREOGRAPHY	X		X	X		X	X		X	X		X	X		X	X		
DNCE 4243	CHILDREN'S DANCE			X			X			X			X			X			
DNCE 4393	CONTEMPORARY ISSUES IN DANCE	X			X			X			X			X				X	
DNCE 5023	METHODS OF RESEARCH DANCE			X			X			X			X			X			
DNCE 5101	PERFORMANCE/CHOREOGRAPHY	X		X	X		X	X		X	X		X	X		X	X		
DNCE 5211	WORKSHOP IN DANCE	X						X						X					
DNCE 5223	HIST & CULT STUDY OF DANCE				X						X							X	
DNCE 5232	IMPROV & SPONTANEOUS CHOREO			X						X						X			
DNCE 5233	WORKSHOP IN DANCE		X			X			X			X			X			X	
DNCE 5243	PEDAGOGICAL FOUNDATIONS DNCE	X						X						X					
DNCE 5252	CHOREO: ART OF REMEMBERING						X						X						
DNCE 5253	ARTISTIC PROCESS			X						X						X			
DNCE 5262	DANCE IN ALTERNATIVE VENUES	X						X						X					

COURSE		21/SP	21/SU	21/FA	22/SP	22/SU	22/FA	23/SP	23/SU	23/FA	24/SP	24/SU	24/FA	25/SP	25/SU	25/FA	26/SP	26/SU
DNCE 5272	DANCE ARTIST AS ENTREPRENEUR				X						X							X
DNCE 5281	ADVANCED BALLET TECH I			X				X			X			X			X	
DNCE 5291	ADVANCED BALLET TECH II	X			X			X			X			X				X
DNCE 5301	TECH IN CONTEMP DANCE I			X				X			X			X			X	
DNCE 5311	TECH IN CONTEMP DANCE II	X			X			X			X			X				X
DNCE 5433	CONTEMP CONTEXTS OF DANCE							X						X				
DNCE 5443	INDEPEND DANCE MAKING PROJECT	X		X	X			X	X		X	X		X	X		X	X
DNCE 6023	ANALYSIS PROFL LITERATURE			X	X			X			X			X			X	
DNCE 6103	CHOREOGRAPHIES OF WRITING						X						X					X
DNCE 6113	SEMINAR	X	X	X		X	X	X	X	X	X		X	X	X	X	X	X
DNCE 6203	SCHOLARLY INQUIRY FOR DANCE							X						X				
DNCE 6213	HISTORICAL INQUIRY IN DANCE	X							X						X			
DNCE 6303	RESEARCH METHODOLOGIES			X							X						X	
DNCE 6323	PHILOSOPHICAL INQUIRY		X							X						X		
DNCE 6403	DATA COLLECTION & ANALYSIS				X							X						X
DNCE 6413	THEORY & RESEARCH IN DANCE				X							X						X
DNCE 6503	RESEARCH COLLOQUIUM					X							X					X