

TEXAS WOMAN'S UNIVERSITY

DENTON ■ DALLAS ■ HOUSTON

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Special Note: This rotation is accurate as of June 2020. Unforeseen events could impact the offering of a particular course; however, academic units will make every effort to assure the least negative impact on students should a change in a rotation be required. Please note that the rotations may not include individualized courses such as independent studies, dissertations, theses, professional papers, practicums, etc. which are offered to individual students as a part of their programs of study. It is highly advisable that students consult with their advisors to most effectively choose courses to complete their degree plans.

Dance Courses Offered by Semester (2020-2025)

COURSE		20		21		22		23		24		25			
		SU	FA	SP	SU	FA	SP	SU	FA	SP	SU	FA	SP	SU	
DNCE 1021	BALLROOM/POPULAR CLUB DANCE			X			X			X			X		
DNCE 1051	INTRO TO MODERN DANCE			X	X		X	X		X	X		X	X	
DNCE 1081	DANCE AEROBIC FITNESS			X	X		X	X		X	X		X	X	
DNCE 1091	DANCE CONDITIONING			X	X		X	X		X	X		X	X	
DNCE 1101	BEGINNING DANCE PERFORMANCE			X	X					X	X				
DNCE 1111	ELEMENTARY BALLET I			X			X			X				X	
DNCE 1121	ELEMENTARY BALLET II				X			X			X				X
DNCE 1151	ELEMENTARY MODERN DANCE I			X			X			X				X	
DNCE 1161	ELEMENTARY MODERN DANCE II				X			X			X				X
DNCE 1171	BARTENIEFF FUNDAMENTALS				X			X			X				X
DNCE 1191	IMPROVISATION			X			X			X			X		X
DNCE 2101	INTERMED DANCE PERFORMANCE						X	X						X	X
DNCE 2111	INTERMEDIATE BALLET I			X			X			X				X	
DNCE 2121	INTERMEDIATE BALLET II				X			X			X				X
DNCE 2143	DANCE & GLOBALIZATION	X	X	X	X	X	X	X	X	X	X	X	X	X	X
DNCE 2151	INTERMEDIATE MODERN DANCE I			X			X			X			X		X
DNCE 2161	INTERMEDIATE MODERN DANCE II				X			X			X				X
DNCE 2162	WELLNESS THROUGH MOVEMENT			X	X		X	X		X	X		X	X	X
DNCE 2171	BEG URBAN GLOBAL DANCE			X			X			X			X		X
DNCE 2183	INTRO TO MOVEMENT ANALYSIS			X			X			X			X		X
DNCE 2202	DANCE COMPOSITION				X			X			X			X	
DNCE 2383	GENDERED IMAGES IN DANCE PERF	X	X	X	X	X	X	X	X	X	X	X	X	X	X

COURSE		20/SU	20/FA	21/SP	21/SU	21/FA	22/SP	22/SU	22/FA	23/SP	23/SU	23/FA	24/SP	24/SU	24/FA	25/SP	25/SU
DNCE 2393	UNDERSTANDING ARTS: DANCE	X	X	X	X	X	X			X	X		X	X		X	X
DNCE 3101	ADVANCED DANCE PERFORMANCE									X	X						
DNCE 3111	INT-ADV BALLET I			X			X			X			X			X	
DNCE 3121	INT-ADV BALLET II				X			X			X			X			X
DNCE 3151	INT-ADV MODERN DANCE I			X			X			X			X			X	
DNCE 3161	INT-ADV MOD DANCE II				X			X			X			X			X
DNCE 3191	URBAN/GLOBAL DANCE PRACTICES				X			X			X			X			X
DNCE 3193	EXPERIENTIAL ANATOMY FOR DNCE			X			X			X			X			X	
DNCE 3292	CHOREOGRAPHIC DESIGNS			X			X			X			X				
DNCE 3373	ART DANCE & FILM			X	X		X	X		X	X		X	X		X	X
DNCE 3393	HISTORY OF DANCE			X			X			X			X			X	
DNCE 3813	THEORIES OF TEACHING DANCE				X			X			X			X			X
DNCE 3913	SUMMER DANCE INTENSIVE	X				X			X			X			X		X
DNCE 4123	DANCE & PUBLIC PRACTICE				X			X			X			X			X
DNCE 4133	DANCE PRODUCTION				X			X			X			X			X
DNCE 4151	ADVANCE MODERN DANCE I			X			X			X			X			X	
DNCE 4161	ADVANCED MODERN DANCE II				X			X			X			X			X
DNCE 4182	CONCERT CHOREOGRAPHY			X	X		X	X		X	X		X	X		X	X
DNCE 4243	CHILDREN'S DANCE			X			X			X			X			X	
DNCE 4393	CONTEMPORARY ISSUES IN DANCE				X			X			X			X			X
DNCE 5023	METHODS OF RESEARCH DANCE			X			X			X			X			X	
DNCE 5101	PERFORMANCE/CHOREOGRAPHY			X	X		X	X		X	X		X	X		X	X
DNCE 5211	WORKSHOP IN DANCE				X						X						X
DNCE 5223	HIST & CULT STUDY OF DANCE							X						X			
DNCE 5232	IMPROV & SPONTANEOUS CHOREO						X						X				
DNCE 5233	WORKSHOP IN DANCE	X				X			X			X			X		X
DNCE 5243	PEDAGOGICAL FOUNDATIONS DNCE				X						X						X
DNCE 5252	CHOREO: ART OF REMEMBERING			X						X						X	
DNCE 5253	ARTISTIC PROCESS						X						X				
DNCE 5262	DANCE IN ALTERNATIVE VENUES				X						X						X
DNCE 5272	DANCE ARTIST AS ENTREPRENEUR							X						X			
DNCE 5281	ADVANCED BALLET TECH I			X			X			X			X			X	
DNCE 5291	ADVANCED BALLET TECH II				X			X			X			X			X

COURSE		20/SU	20/FA	21/SP	21/SU	21/FA	22/SP	22/SU	22/FA	23/SP	23/SU	23/FA	24/SP	24/SU	24/FA	25/SP	25/SU
DNCE 5301	TECH IN CONTEMP DANCE I			X			X			X			X			X	
DNCE 5311	TECH IN CONTEMP DANCE II				X			X			X			X			X
DNCE 5433	CONTEMP CONTEXTS OF DANCE			X						X						X	
DNCE 5443	INDEPEND DANCE MAKING PROJECT			X	X		X	X		X	X		X	X		X	X
DNCE 6103	CHOREOGRAPHIES OF WRITING	X						X	X						X		
DNCE 6113	SEMINAR	X	X	X	X	X	X		X	X	X	X	X		X	X	X
DNCE 6203	SCHOLARLY INQUIRY FOR DANCE			X						X						X	
DNCE 6213	HISTORICAL INQUIRY IN DANCE				X						X						X
DNCE 6303	RESEARCH METHODOLOGIES						X						X				
DNCE 6323	PHILOSOPHICAL INQUIRY					X						X					X
DNCE 6403	DATA COLLECTION & ANALYSIS							X						X			
DNCE 6503	RESEARCH COLLOQUIUM	X							X						X		