

Appendix A

Scale and Arpeggio Fingering Charts

Note: A dot (•) above a fingering indicates a black key.

Major Scales

Key		Fingering	Key	Fingering
C	RH:	1 2 3 1 2 3 4 1 2 3 1 2 3 4 5	G \flat (F \sharp)	RH: 2̣ 3̣ 4̣ 1 2̣ 3̣ 1 2̣ 3̣ 4̣ 1 2̣ 3̣ 1 2̣ LH: 4 3 2 1 3 2 1 4 3 2 1 3 2 1 4
	LH:	5 4 3 2 1 3 2 1 4 3 2 1 3 2 1	D \flat (C \sharp)	RH: 2̣ 3̣ 1 2̣ 3̣ 4̣ 1 2̣ 3̣ 1 2̣ 3̣ 4̣ 1 2̣ LH: 3 2 1 4 3 2 1 3 2 1 4 3 2 1 3
G	RH:	1 2 3 1 2 3 4̣ 1 2 3 1 2 3 4̣ 5	A \flat	RH: 3̣ 4̣ 1 2̣ 3̣ 1 2 3̣ 4̣ 1 2 3̣ 1 2 3̣ LH: 3 2 1 4 3 2 1 3 2 1 4 3 2 1 3
	LH:	5 4 3 2 1 3 2 1 4 3 2 1 3 2 1	E \flat	RH: 3̣ 1 2 3̣ 4̣ 1 2 3̣ 1 2 3̣ 4̣ 1 2 3̣ LH: 3 2 1 4 3 2 1 3 2 1 4 3 2 1 3
D	RH:	1 2 3̣ 1 2 3 4̣ 1 2 3̣ 1 2 3 4̣ 5	B \flat	RH: 4̣ 1 2 3̣ 1 2 3 4̣ 1 2 3̣ 1 2 3 4̣ LH: 3 2 1 4 3 2 1 3 2 1 4 3 2 1 3
	LH:	5 4 3 2 1 3 2 1 4 3 2 1 3 2 1	F	RH: 1 2 3 4̣ 1 2 3 1 2 3 4̣ 1 2 3 4 LH: 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1
A	RH:	1 2 3̣ 1 2 3 4̣ 1 2 3̣ 1 2 3 4̣ 5		
	LH:	5 4 3 2 1 3 2 1 4 3 2 1 3 2 1		
E	RH:	1 2̣ 3̣ 1 2 3 4̣ 1 2̣ 3̣ 1 2 3 4̣ 5		
	LH:	5 4 3 2 1 3 2 1 4 3 2 1 3 2 1		
B	RH:	1 2̣ 3̣ 1 2̣ 3 4̣ 1 2̣ 3̣ 1 2̣ 3 4̣ 5		
	LH:	4 3 2 1 4 3 2 1 3 2 1 4 3 2 1		

Major Arpeggios

Key		Fingering	Key	Fingering
C	RH:	1 2 3 1 2 3 5	G \flat (F \sharp)	RH: 1̣ 2̣ 3̣ 1̣ 2̣ 3̣ 5̣ LH: 5 3 2 1 3 2 1
	LH:	5 4 2 1 4 2 1	D \flat (C \sharp)	RH: 4̣ 1 2̣ 4̣ 1 2̣ 4̣ LH: 2 1 4 2 1 4 2
G	RH:	1 2 3 1 2 3 5	A \flat	RH: 4̣ 1 2̣ 4̣ 1 2̣ 4̣ LH: 2 1 4 2 1 4 2
	LH:	5 4 2 1 4 2 1	E \flat	RH: 4̣ 1 2̣ 4̣ 1 2̣ 4̣ LH: 2 1 4 2 1 4 2
D	RH:	1 2̣ 3 1 2̣ 3 5	B \flat	RH: 4̣ 1 2 4̣ 1 2 4̣ LH: 3 2 1 3 2 1 3
	LH:	5 3 2 1 3 2 1	F	RH: 1 2 3 1 2 3 5 LH: 5 4 2 1 4 2 1
A	RH:	1 2̣ 3 1 2̣ 3 5		
	LH:	5 3 2 1 3 2 1		
E	RH:	1 2̣ 3 1 2̣ 3 5		
	LH:	5 3 2 1 3 2 1		
B	RH:	1 2̣ 3̣ 1 2̣ 3 5		
	LH:	5 3 2 1 3 2 1		

Harmonic Minor Scales

Key		Fingering	
a	RH:	1 2 3 1 2 3 4̇	1 2 3 1 2 3 4̇ 5
	LH:	5 4 3 2 1 3 2	1 4 3 2 1 3 2 1
e	RH:	1 2̇ 3 1 2 3 4̇	1 2̇ 3 1 2 3 4̇ 5
	LH:	5 4 3 2 1 3 2	1 4 3 2 1 3 2 1
b	RH:	1 2̇ 3 1 2̇ 3 4̇	1 2̇ 3 1 2̇ 3 4̇ 5
	LH:	4 3 2 1 4 3 2	1 3 2 1 4 3 2 1
f#	RH:	3 4̇ 1 2 3 1 2	3 4̇ 1 2 3 1 2 3
	LH:	4 3 2 1 3 2 1	4 3 2 1 3 2 1 4
c#	RH:	3 4̇ 1 2 3 1 2	3 4̇ 1 2 3 1 2 3
	LH:	3 2 1 4 3 2 1	3 2 1 4 3 2 1 3
g# (ab)	RH:	3 4̇ 1 2 3 1 2	3 4̇ 1 2 3 1 2 3
	LH:	3 2 1 4 3 2 1	3 2 1 4 3 2 1 3

Key		Fingering	
eb (d#)	RH:	3 1 2 3 4 1 2	3 1 2 3 4 1 2 3
	LH:	2 1 4 3 2 1 3	2 1 4 3 2 1 3 2
bb (a#)	RH:	4 1 2 3 1 2 3	4 1 2 3 1 2 3 4
	LH:	2 1 3 2 1 4 3	2 1 3 2 1 4 3 2
f	RH:	1 2 3 4 1 2 3	1 2 3 4 1 2 3 4
	LH:	5 4 3 2 1 3 2	1 4 3 2 1 3 2 1
c	RH:	1 2 3 1 2 3 4	1 2 3 1 2 3 4 5
	LH:	5 4 3 2 1 3 2	1 4 3 2 1 3 2 1
g	RH:	1 2 3 1 2 3 4	1 2 3 1 2 3 4 5
	LH:	5 4 3 2 1 3 2	1 4 3 2 1 3 2 1
d	RH:	1 2 3 1 2 3 4	1 2 3 1 2 3 4 5
	LH:	5 4 3 2 1 3 2	1 4 3 2 1 3 2 1

Minor Arpeggios

Key		Fingering	
a	RH:	1 2 3	1 2 3 5
	LH:	5 4 2	1 4 2 1
e	RH:	1 2 3	1 2 3 5
	LH:	5 4 2	1 4 2 1
b	RH:	1 2 3	1 2 3 5
	LH:	5 4 2	1 4 2 1
f#	RH:	4 1 2	4 1 2 4
	LH:	2 1 4	2 1 4 2
c#	RH:	4 1 2	4 1 2 4
	LH:	2 1 4	2 1 4 2
g# (ab)	RH:	4 1 2	4 1 2 4
	LH:	2 1 4	2 1 4 2

Key		Fingering	
eb (d#)	RH:	1 2 3	1 2 3 5
	LH:	5 4 2	1 3 2 1
bb (a#)	RH:	2 3 1	2 3 1 2
	LH:	3 2 1	3 2 1 3
f	RH:	1 2 3	1 2 3 5
	LH:	5 4 2	1 4 2 1
c	RH:	1 2 3	1 2 3 5
	LH:	5 4 2	1 4 2 1
g	RH:	1 2 3	1 2 3 5
	LH:	5 4 2	1 4 2 1
d	RH:	1 2 3	1 2 3 5
	LH:	5 4 2	1 4 2 1