

**Before playing:**

- Tap the rhythm hands together.
- Practice hands separately, observing the contractions and expansions in the fingering.

**While playing:**

- Lift hands for rests.
- Listen carefully for slurs and staccato notes.

5-6

**SONATINA IN C MAJOR**  
(FIRST MOVEMENT)

**Allegro**

Exposition  
1st theme (tonic)

Muzio Clementi (1753-1832)  
Op. 36, No. 1

Musical notation for the first system (measures 1-4). The treble clef contains the main melody with fingerings 2, 4, 2, 1, 2, 5, 1, 3, 4, 5. The bass clef contains a simple accompaniment with fingerings 2, 5, 1. The dynamic marking is *f*.

Musical notation for the second system (measures 5-8). The treble clef contains the main melody with fingerings 2, 3, 4, 2, 1, 4, 2, 1, 4, 2, 1. The bass clef contains a simple accompaniment with fingerings 1, 2, 1, 4, 1. The dynamic marking is *p* in measure 5 and *f* in measure 8.

2nd theme (dominant)

Musical notation for the third system (measures 9-11). The treble clef contains the main melody with fingerings 1, 5, 1, 1, 5. The bass clef contains a simple accompaniment with fingerings 5, 4. The key signature changes to one sharp (F#).

Musical notation for the fourth system (measures 12-15). The treble clef contains the main melody with fingerings 1, 2, 3, 5, 1, 3, 2, 4, 1, 5. The bass clef contains a simple accompaniment with fingerings 1, 5, 1, 5, 4, 2, 1. The key signature changes back to C major.

16 Development

Musical notation for the fifth system (measures 16-19). The treble clef contains the main melody with fingerings 2, 4, 2, 4, 5, 1, 2. The bass clef contains a simple accompaniment with fingerings 5, 4, 2, 1. The dynamic marking is *p*.

20

*f*

1 2 1 2 1

24 **Recapitulation**  
1st theme (tonic)

*p*

2 4 2 1 2 5 1 3 4 5

2 1

28

*cresc.*

*f*

2 1 2 4 2 1 2 3 5 3 1 4 2 3 1 4 1 1

32 2nd theme (tonic)

1 5 1 1 1 5

5 4

35

*poco rit.*

1 2 3 5 5 1 4 1 4 2 3 1 4 2 3 1

5