

TOCCATINA

15-5 (31)

Susan Ogilvy

Spirited

5 3 1

*mf staccato*

1 2

4

LH 5 3 1

*mf*

7

LH

*mp*

10

*poco a poco cresc.*

LH

*f*

2nd time to Coda ⊕

14

LH RH

RH

*mf*

2 4

18

Musical score for measures 18-21. Treble clef has chords and a melodic line starting at measure 20 labeled "LH". Bass clef has a rhythmic accompaniment. Dynamics include *mf*.

22

Musical score for measures 22-25. Treble clef has chords and a melodic line starting at measure 24 labeled "LH". Bass clef has a rhythmic accompaniment. Dynamics include *mp*.

26

Musical score for measures 26-29. Treble clef has a melodic line starting at measure 27 labeled "RH". Bass clef has a melodic line starting at measure 27 labeled "LH 2". Dynamics include *mf*, *f*, and *f*.

30

Musical score for measures 30-33. Treble clef has a melodic line with accents and slurs. Bass clef has a melodic line starting at measure 32 labeled "sub. p". Dynamics include *sub. p* and *f*.

34

Musical score for measures 34-37. Treble clef has a melodic line with accents and slurs. Bass clef has a melodic line starting at measure 34 labeled "sub. p". Dynamics include *sub. p* and *rit.*

38

*mp a tempo* *poco a poco cresc.*

41

*poco a poco cresc.* *poco a poco cresc.* *D. C. al Coda* ⊕

⊕ *Coda*

*f* *f* *cresc.*

47

*f* *f* *f*

50

*ff* *LH* *8va* *LH 5* *mp*  $\frac{1}{2}$   $\frac{4}{4}$