

Violin- p. 1

TWU Chamber Orchestra

Placements Fall 2026

VIOLIN

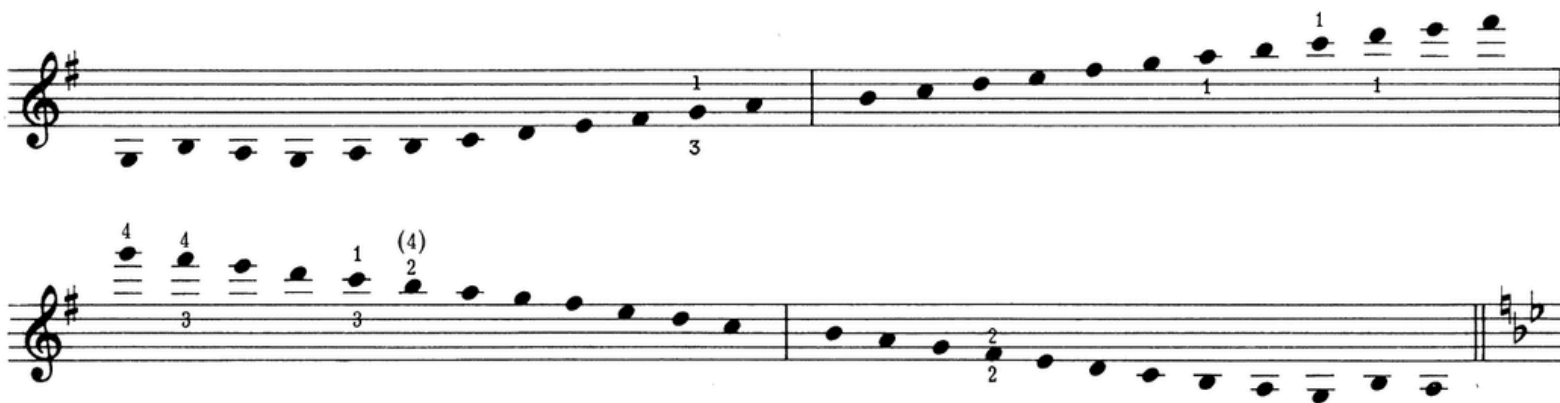
Auditions will take place Aug. 20-21 in Mr. Burris' office (MU 223.)

Please sign up for your audition time [HERE](#)

Make note of your audition time and arrive no later than 10 minutes prior, ready to play.

Prepare all material at marked tempi, however you may finger and bow at your discretion. No material is memory required.

SCALE: Please prepare a 3 octave major scale of your choice; performed on quarter notes at 90 bpm using the Galamian Three-Octave Scale Pattern (referenced below in G)



Warning Concerning Copyright Restrictions:

The Copyright Law of the United States (Title 17, United States Code) governs the making of photocopies and other reproduction of copyright materials. Under certain conditions specified in the law, libraries and other archives are authorized to furnish a photocopy or other reproduction. One such condition is that the photocopy or reproduction should not be “used for any purpose other than private study, scholarship or research.” If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of the “Fair Use,” that user may be liable for copyright infringement. The excerpts provided herein are provided for audition purposes only. Any other user is not approved by Texas Woman's University, The Division of Music, or the University Orchestras.

Violin- p. 2

Joplin, Treemonisha, I. Overture

♩ = 110

2

mf

7

f

p

A

15

f

f

au talon

21

f

mf

Violin- p. 3

Joplin, Treemonisha, I. Overture

Allegretto = 110

Larghetto = 60

166 **L** Allegretto *f*

168

170 **Larghetto** **3** *mf* *fz* *mf* **M**

176 **N** Allegretto Tempo I *p* *mf* *mf **4***

185

Violin- p. 4

Mozart, Divertimento in C (KV 157), I. Allegro

♩ = 140



Mozart, Divertimento in C (KV 157), II. Andante

♩ = 120



Viola- p. 1

TWU Chamber Orchestra

Placements Fall 2025

VIOLA

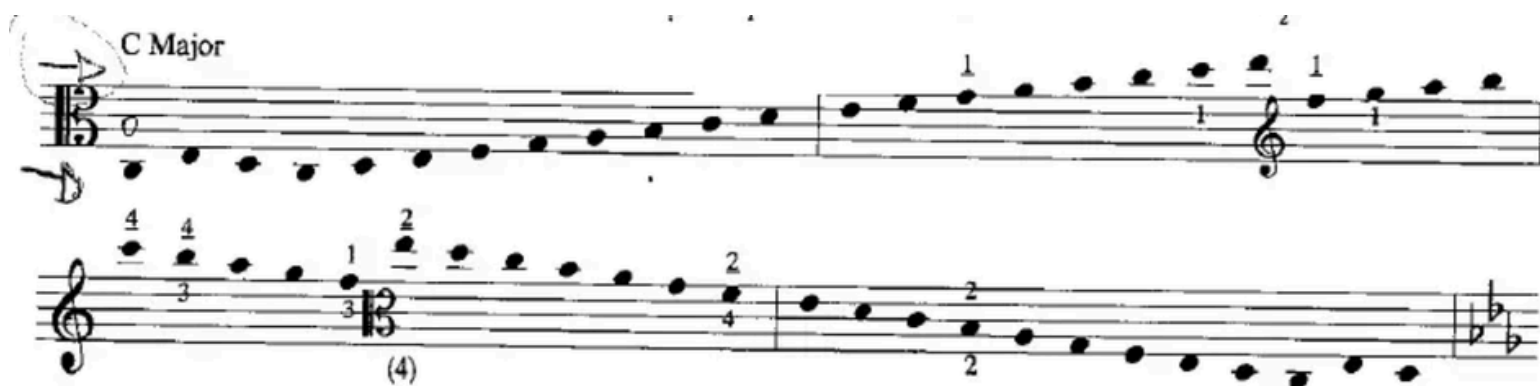
Auditions will take place Aug. 20-21 in Mr. Burriss' office (MU 223.)

Please sign up for your audition time **HERE**

Make note of your audition time and arrive no later than 10 minutes prior, ready to play.

Prepare all material at marked tempi, however you may finger and bow at your discretion. No material is memory required.

SCALE: Please prepare a 3 octave major scale of your choice; performed on quarter notes at 90 bpm using the Galamian Three-Octave Scale Pattern (referenced below in C)



Warning Concerning Copyright Restrictions:

Warning Concerning Copyright Restrictions:

The Copyright Law of the United States (Title 17, United States Code) governs the making of photocopies and other reproduction of copyright materials. Under certain conditions specified in the law, libraries and other archives are authorized to furnish a photocopy or other reproduction. One such condition is that the photocopy or reproduction should not be "used for any purpose other than private study, scholarship or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of the "Fair Use," that user may be liable for copyright infringement. The excerpts provided herein are provided for audition purposes only. Any other user is not approved by Texas Woman's University, The Division of Music, or the University Orchestras.

Viola- p. 2

Joplin, Treemonisha, I. Overture

♩ = 110

Allegretto

2

mf *f*

8

p

15

A

au talon

f *f*

21

1 *f*

25


mf 1.

Detailed description: This is a page of musical notation for the Viola part of the first overture from Joplin's 'Treemonisha'. The score is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' with a quarter note equal to 110 beats per minute. The music begins with a dynamic of mezzo-forte (*mf*) and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several accents and dynamic markings, including forte (*f*) and piano (*p*). A section starting at measure 15 is marked with a boxed 'A' and the instruction 'au talon', which is followed by a series of sixteenth-note patterns. The score concludes with a first ending bracket over measures 24 and 25, ending with a mezzo-forte (*mf*) dynamic.

Viola- p. 3

Joplin, Treemonisha, I. Overture

♩ = 110

 Allegretto Tempo I

11



120

H



124

Meno mosso



129



Viola- p. 4

Mozart, Divertimento in C (KV 157), I. Allegro

♩ = 140

Musical score for Viola, page 4, first movement. The score consists of three staves. The first staff is a single line with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with various ornaments, including a mordent (*u*) and a trill (*tr*). The second and third staves are a grand staff with two treble clefs and a key signature of one flat. The second staff begins with a piano (*p*) dynamic marking. The music is in 3/4 time and features a mix of eighth and sixteenth notes, often beamed together.

Mozart, Divertimento in C (KV 157), II. Andante

♩ = 120

Musical score for Viola, page 4, second movement. The score consists of three staves. The first staff is a single line with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with a forte (*f*) dynamic marking. The second and third staves are a grand staff with two treble clefs and a key signature of one flat. The second staff begins with a piano (*p*) dynamic marking, followed by a forte (*f*) dynamic marking. The music is in 3/4 time and features a mix of eighth and sixteenth notes, often beamed together.

Cello- p. 1

TWU Chamber Orchestra

Placements Fall 2025

CELLO

Auditions will take place Aug. 20-21 in Mr. Burris' office (MU 223.)

Please sign up for your audition time [HERE](#)

Make note of your audition time and arrive no later than 10 minutes prior, ready to play.

Prepare all material at marked tempi, however you may finger and bow at your discretion. No material is memory required.

SCALE: Please prepare a 3 octave major scale of your choice; performed on quarter notes at 90 bpm using the Galamian Three-Octave Scale Pattern (referenced below in G)



Warning Concerning Copyright Restrictions:

Warning Concerning Copyright Restrictions:

The Copyright Law of the United States (Title 17, United States Code) governs the making of photocopies and other reproduction of copyright materials. Under certain conditions specified in the law, libraries and other archives are authorized to furnish a photocopy or other reproduction. One such condition is that the photocopy or reproduction should not be "used for any purpose other than private study, scholarship or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of the "Fair Use," that user may be liable for copyright infringement. The excerpts provided herein are provided for audition purposes only. Any other user is not approved by Texas Woman's University, The Division of Music, or the University Orchestras.

Cello- p. 2

Joplin, Treemonisha, I. Overture

♩=110

Allegretto

6

Musical notation for measures 6-8. The key signature has two flats (Bb, Eb) and the time signature is 2/4. Measure 6 is a whole rest. Measures 7 and 8 contain eighth-note patterns with dynamic markings *f* and *p*.

9

Musical notation for measures 9-12. Measures 9-12 contain eighth-note patterns with dynamic markings *f* and *p*.

13

1

Musical notation for measures 13-16. Measure 13 is a whole rest. Measures 14-16 contain eighth-note patterns with dynamic markings *f* and *p*.

17

A

Musical notation for measures 17-20. Measures 17-20 contain eighth-note patterns with dynamic markings *f* and *p*.

Cello- p. 3

Joplin, Treemonisha, I. Overture

♩ = 110

116

3

H

mf

123

V

H

128

Meno mosso

6

H

6

f

130

6

H

6

Cello- p. 4

Mozart, Divertimento in C (KV 157), I. Allegro

♩ = 140

First movement of Mozart's Divertimento in C (KV 157), I. Allegro. The score is written for Cello in bass clef. It begins with a piano (*p*) dynamic. The first staff shows a melodic line with slurs and accents. The second staff continues the melody with slurs and accents. The third staff features a forte (*f*) dynamic and a section marked with the letter 'E'.

Mozart, Divertimento in C (KV 157), II. Andante

♩ = 120

Second movement of Mozart's Divertimento in C (KV 157), II. Andante. The score is written for Cello in bass clef with a key signature of two flats. It begins with a forte (*f*) dynamic. The first staff shows a melodic line with slurs and accents. The second staff continues the melody with slurs and accents, marked with a piano (*p*) dynamic. The third staff features a triplet and a section marked with a double bar line and repeat sign.

Bass- p. 1

TWU Chamber Orchestra

Placements, Fall 2025

BASS

Auditions will take place Aug. 20-21 in Mr. Burris' office (MU 223.)

Please sign up for your audition time [HERE](#)

Make note of your audition time and arrive no later than 10 minutes prior, ready to play.

Prepare all material at marked tempi, however you may finger and bow at your discretion. No material is memory required.

SCALE: Please prepare a 2 octave major scale of your choice; performed on quarter notes at 90 bpm using the Galamian Two-Octave Scale Pattern (referenced below in G)



Warning Concerning Copyright Restrictions:

Warning Concerning Copyright Restrictions:

The Copyright Law of the United States (Title 17, United States Code) governs the making of photocopies and other reproduction of copyright materials. Under certain conditions specified in the law, libraries and other archives are authorized to furnish a photocopy or other reproduction. One such condition is that the photocopy or reproduction should not be "used for any purpose other than private study, scholarship or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of the "Fair Use," that user may be liable for copyright infringement. The excerpts provided herein are provided for audition purposes only. Any other user is not approved by Texas Woman's University, The Division of Music, or the University Orchestras.

Bass- p. 2

Joplin, Treemonisha, I. Overture

♩ = 110

163



L Allegretto
arco



167



210



214



Bass- p. 3

Mozart, Divertimento in C (KV 157), I. Allegro

♩ = 140

Three staves of musical notation in bass clef, C major, 3/4 time. The first staff begins with a piano (*p*) dynamic. The second staff features a melodic line with slurs and accents. The third staff includes a forte (*f*) dynamic and a section marked with a large 'E' above the staff.

Mozart, Divertimento in C (KV 157), II. Andante

♩ = 120

Three staves of musical notation in bass clef, C major, 3/4 time. The first staff starts with a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic. The third staff concludes with a triplet of eighth notes and a repeat sign.