

Broken Chord Accompaniment



15-12

Moderato

Chord progression: A^b E^b7/G A^b A^b7 D^b A^b7/C D^b

mp

► Transpose to D^b major.

- Using **I**, **V7**, **IV** and **V7/IV**, harmonize with a waltz style accompaniment. Use inversions to improve sound and for ease in performance. Write the Roman numeral name of each chord on the line below the staff.

Waltz Style Accompaniment



15-13

Lively England

mp

► Transpose to E major.