Contributors

**Paola Alonso** (*Autonomy Revoked: Forced Sterilization of Women of Color in 20th Century United States*) is an undergraduate History major at Texas Woman’s University and a member of the Eta Nu Chapter of Phi Alpha Theta.

**Matthew Febre** (*Tequileros and Moonshiners: Prohibition in Texas*) is a MA candidate in History at Texas Woman’s University and a member of the Eta Nu Chapter of Phi Alpha Theta.

**Brandon Kelley** (*Legislative History: The Regulation of Tobacco and Food Companies to Address Public Health*) is an undergraduate Nutritional Science major at Texas Woman’s University.

**Kasie Moffett** (*Straining the Melting Pot: How the Saturday Evening Post Articulated the American Attitude on Immigration in the 1920s*) is a MA candidate in History at Texas Woman’s University and a member of the Eta Nu Chapter of Phi Alpha Theta.

**Phil Smith** (*“He’s only a payin’ ‘em back!.” Struggling For Freedom During Civil Conflicts*) is a MA candidate in History at Texas Woman’s University and a member of the Eta Nu Chapter of Phi Alpha Theta.

**Madison Schraeder** (*Gentility in Maryland and Virginia from 1763 - 1774*) is an undergraduate History major at Texas Woman’s University and a member of the Eta Nu Chapter of Phi Alpha Theta.

**Charlotte Thornburg** (*Rex Cauble: Texas Businessman, or Marijuana Kingpin?*) is an undergraduate History major at Texas Woman’s University.

**Hunter Vermeer** (*A Tale of Two Cities: Separation and Contact Between Dallas’s Black and White Communities, 1919-1936*) is a MA candidate in History at Texas Woman’s University and a member of the Eta Nu Chapter of Phi Alpha. This paper is a recipient of the Valentine J. Belfiglio Prize.
Kendall Wagner (Exploration in Imagination: The Walt Disney Silly Symphony Cartoons and American Animation in the 1930s) is a MA candidate in History at Texas Woman’s University and a member of the Eta Nu Chapter of Phi Alpha Theta.

Aaron Whiting (To Hang A Witch! Religion and Paranoia in Seventeenth Century Hartford) is a MA candidate in History at Texas Woman’s University and a member of the Eta Nu Chapter of Phi Alpha. This paper is a recipient of the Valentine J. Belfiglio Prize.