Celebrating a Decade of Excellence

This year marks the tenth anniversary of Ibid. A Student History Journal. As we celebrate this milestone, it seems appropriate (as historians) to reflect on the journal’s history and to recognize all the people who have made it a success.

By the numbers . . .

10 number of volumes published
112 Number of essays published in 10 years
12 Number of Managing Editors in 10 years
55 Number of Members of the Student Editorial Board over 10 years
11 Numbers of Members of the Faculty Editorial Board over 10 years
1 Number of faculty advisors for the journal over 10 years
16 Number of Belfiglio Prize Winners
13 Number of “Living History Essay Contest” Winners from local high schools and community colleges
3 Number of Gerald Nash National Journal Prizes won
63 Number of published essays written by undergraduate students
49 Number of published essays written by undergraduate students
104 Number of TWU students who have presented their original research at regional and national Phi Alpha Conferences since Ibid. was founded.

Faculty Advisor
Dr. Jacob Blosser (2008-present)

Managing Editors, 2008-2017
Kathryn Baird (2010, 2011)
Katie Fogle (2012)
Aiesha McFadden (2013, 2014)
Jillion Crawford Becker (2013)
Amanda Roberts (2014, 2015)
Aubri Thurmond (2014, 2015, 2016)
Megan Martin (2016, 2017)
Valeria Estrada (2017)

Members of the Student Editorial Board, 2008-2017
Brittany Hinkle (2008)
Jackie Wooten (2008)
Noelle Depperschmidt (2008)
Derek Boetcher (2009, 2010)
Amy Hulbert (2009)
Michelle Lockhart (2009)
Stephanie Parham (2009)
Kevin Eades (2009)
Tiffany Smith-Holmes (2010)
Jennifer Crowder (2011)
Molly Diamond-Ramirez (2011)
Katie Fogle (2011)
Greg Michna (2011, 2012)
Megan Nieves (2011)
Kristin Binyon (2012, 2013)
Melba Chance (2012)
Caitlyn Cole (2012)
Jillion Crawford-Becker (2012)
Beth Farr (2012)
Michael Garofalo (2012, 2013)
Kelly Jackson (2012)
Aiesha McFadden (2012)
Roxsand Beckles, (2013, 2016)
Sharon McDonald (2013)
Rachel Reeves (2013, 2014)
Amanda Roberts (2013)
Aubri Thurmond (2013)
Kaitlyn Waynen (2013)
Carla Aguilar (2014)
Leah Stanton (2014, 2015)
Members of the Student Editorial Board, 2008-2017
Amanda Darschewski (2014, 2015)
Lacey LeBleu (2014, 2015, 2016)
Mike Petty (2014)
Donna Rizos (2014)
Christine Roberts (2014)
Patrick Alessandra (2015)
Hannah Evans (2015)
Megan Martin (2015)
Karleen Osborne (2015)
Valeria Estrada (2016)
Excellsie Morgan (2016)
Isis Muniz (2016)
Stephanie Zwinggi (2016)
Ron Frankland (2017)
Alec Head (2017)
Pamela Hernandez-Chavez (2017)
Cindy Lewis (2017)

Members of the Faculty Editorial Board, 2008-2017
Dr. Jacob Blosser, TWU (2008-present)
Dr. Eric Cheezum, Chesapeake College (2008-present)
Dr. Aaron Haberman, University of Northern Colorado (2008-present)
Dr. Martina Will de Chaparro, TWU (2008)
Dr. Alexis Antracoli, St. Francis University (2009)
Dr. Mark Kessler, TWU (2011)
Dr. Julie Harris, Harding University (2012-present)
Dr. Timothy Westcott, Park University (2012-present)
Dr. Whitney Snow, Midwestern State University (2014-present)
Essays, 2008-2017

* indicates Belfiglio Prize Winner
** indicates Living History Essay Contest Winner

Volume 1 (2008)
Sara Whittington, “The Rise and Fall of Spiritualism in the Nineteenth Century”*

Gregory A. Michna, “‘It Worked, My God, the Damn Thing Worked’": Industrial and Scientific Triumphs of the Manhattan Project”

Bridget Baima, “Infant Mortality in the Twentieth Century”

Amanda Danesi, “Hospice: The Way to Go”

Noelle Depperschmidt, “Transcendental Women: Margaret Fuller and Female Identity”


Michan Chowritmootoo, “Translator Traitor”

Teresa S. Pierce, “Women in the Late Middle Ages”

Leslie Lindsey, “Established Church: Anglican Theology and Sacred Architecture in Colonial Virginia”

Volume 2 (2009)
Jody Clayton, “Feeding the Wartime Family: How Women Made Do With Less in the Name of Patriotism”*

Bridgette Baima, “Christian Culture in Seventeenth-Century New Spain”

Stephanie Parham, “Soldados y Susannas del SP: The Mexican American Experience in World War II”

Teresa Pierce, “Those Quaking Prophetesses”

Tiffany Smith “A Thousand Words Unsaid: The Role of Censorship in the United States During World War II”
Volume 3 (2010)

Jason Ruvaldt, “The New Model Army: Rise of the Professional Class as Professional Soldier”*


Jillian Crawford, Historia Education: An Analysis of Heloise and her Unique Access to Education in the Twelfth Century

Volume 4 (2011)

Christina Wagoner, “As They Say of a Welsh Maidenhead”: Degrading the Welsh in Congreve’s The Way of the World*

Jennifer Crowder, “Discrimination of Irish Travellers

Adrienne Simmons, “Atlantic Creaolization During the African Slave Trade Era”

Volume 5 (2012)

Beth Farr, Lamb of God and Huitzilopochtli: Happy are those Called to his Sacrifice”*


Nadia Rosales, “Trepidation in America: My Grandmother’s Account of Growing up during World War II and the Cold War”**

Jillian Crawford-Becker, “In Flew Enza: Public Memory of the Influenza Epidemic of 1918 in Pennsylvania

Christina Wagoner, “‘The Crown of England’s Title to America:’ Theophilus Evans’ Use of Welsh Indians in British Political and Religious Propaganda”

Kaitlyn Waynen, “The Exploration of Agency in the Life of Mary Jemison”

Denise McLaurin, “Women of Courage: America’s Female Abolitionists”
Katie Fogle, “The Ladies of the Regiment: The Transformation of Officers’ Wives in the American West, 1865-1890”

Thomas Granowski, “A Revolution within the Revolution: Social Transformation of the Traditional Gender Roles in Russia, 1914-1917, Maria Botchkareva and her Women Soldiers


Tiffany Smith, “Crops, Crude, and Crime: Societal Response to the Emergence of Industry Competition in San Angelo, Texas between the Wars”

Rene Garofalo, “The Myth of the Lost Generation”

Micha Boyd, “The San Antonio Pecan Shellers’ Strike of 1938”

Volume 6 (2013)

Aubri Thurmond, “Liberty in Revolutionary Philadelphia; The Parallel Sufferings of Quaker and Loyalist Women”*

Rene Garofalo, “Monuments, Men, and the Preservation of European Culture during WWII”*


Amanda Roberts, “The Equal Rights Amendment and the Militarized Backlash against Women’s Rights”

Aiesha McFadden, “Daredevil to Patriot: Servicemen in War Films, 1941-1945”

Hollie Teague, “It’s for Your Own Good: The Strange Relationship between Progressivism and Authoritarianism”


Erin McGoff, “The Image of Bonnie Prince Charlie and What Shaped Him”

Tomasz Granowski, “Intolerance of Dissonance: Victimhood of the Loyalist Women during the American Revolution”
Alexis M. Milmine, “‘This Sir is no petty doggerel’: The Utilization of Satire and Wit in American Literature during the American Revolution”

Sharon McDonald, “The Debutante, the Rebel, and the Fall of Grace: Three Loyalist Women’s Experiences during the American Revolution”


Andrew J. Gorlaski, “Distinguishing a Gentleman Officer: The Men of the Continental Officer Corps”


Cheryl Boswell, “Denmark Vesey: Re-examining the Earliest Reports and Modern Historiography”

Jaclyn Hise, “Chinese Women’s Liberation through Rural Rebellion, Christian Missionaries, and the 1898 Reform Movement”


Casey Windhauser, “Developing the A-Bomb: From the Manhattan Project to Hiroshima and Nagasaki”

**Volume 7 (2014)**

Jane Hardman Flynn, “Title IX: Bringing Academics Up to Par”*

Aiesha McFadden, “Courtship at *Seventeen*: The Construction of Dissenting Feminine and Masculine Roles from 1955-1965”*

Carlos Sebastian Lopez, “‘It Was Like a Christmas Tree:’ Inside Civil Defense during the Kennedy Assassination”**

MeLisa Haynes, “An Old Ship and Sailor”**

Cameron Shields, “Deep Ellum: Deep Texas Blues”
Zacharie Barber, “Justice, Southern Style: The Kidnap and Murder of Mack Charles Parker”

Rene Garofalo, “From Dust to Man to Son of God: the Juxtaposition of the Philosophies of Giovanni Pico Della Mirandola and John Calvin Regarding the State of Man”

Alexis Milmine, “Enlightened Sinner or Hopeless Heathen: Typology and the Role of Native Americans in Puritan Literature and Theology”


Karen L. Milmine, “The Coup Between Rabbit and Tseg’sgin’: An Analysis of the Cherokee Perspective and the Role of Folklore During the Indian Removal Act and the Trail of Tears”


Ryan Bigney, “Finding a Home: Hungarian Cistercian Refugee’s Journey to Irving, Texas”


Alicia Berdan, “Albert Gleizes: Cubism and Futurism”

Alexandra Cassar, “The Bull and the Horse: Looking at Two of Guernica’s Figures in the Context of Picasso’s Art”

Aubri Thurmond, “Romance and Writing: Interpreting the *Lyric Domnas* of Occitania”

Volume 8 (2015)

Jillian Crawford-Becker, “Licking Polio: The Role of the Mass Public in Developing the Vaccine that Would Change the World”*


Ruby Aguilar, “My First Trip Away from my Mom”**

Esmeralda Aguilar, “A Child with No Childhood”**

Danielle Hammond, “The Day the World Mourned”**

Amanda Romero, “The MFAA in World War II”

Megan Martin, “The Effectiveness of the War Refugee Board in Holocaust Relief”

Alicia Berdan, “True Detective: A Case for Neo-Noir”


Paul J. Burrow, “The Treachery of Charles Lee”

Devin C. Parhms, “Nat Turner and his Rebellion”

Patrick Alessandra, “The Causes of WWI”

Katerina Kvapilova, “Herbert Hoover A Fallen Hero? Various Perspectives on Underlying Forces for Hoover’s Attitudes, Decisions, and Behaviors”

Abbie Carrier, “The Decision to Drop the Bomb”

Melissa G. Thiel, “The Dropping of the Atomic Bomb”

Samantha Thornton, “The Cuban Missile Crisis”
Kaitlyn Waynen, “Building the New Deal: Federal Construction on College Campuses in 1930’s Texas”*

Leah Stanton, “The 1950s Cold War Housewife and Tupperware: A Vehicle for Her Individual and Socioeconomic Change”*

Sandy Davis, “Ellen Dibler: A Life of Impossibilities”**

Robert G. Peterson, “Wise Words from Grandma”**

Melanie Melesio “A Second Chance”**

Sarah Young, “An Interview from the Pacific: Documenting a Disappearing Generation”**

Valeria M. Estrada, “A Study of Colonial Life through Probate Inventories

Excellsie Morgan, “Checking the Record: An Analysis of 17th Century Probate Inventories from the Plymouth and Port Royal Colonies”

Stephanie Zwinggi, “The Expression of Gentility in Colonial America”

Haley Mowdy, “The History and Importance of the Roman Bath”

Amanda Roberts, “National Anxiety and Religion: Transitional Captivity Narratives from the Post-Revolutionary United States”

Alicia Berdan. “Caspar David Friedrich and the 20th Century”

Cynthia Butler, “Carlos Marcello and the Sicilian Mafia in the U.S.”

Lacey LeBleu, “Left off the Podium: President Jimmy Carter, the United States Olympic Committee, and the Boycott of the 1980 Summer Olympic Games in Moscow, Russia”

Julie Stowe Matthews, “Flood Waters, Thirst, and Drowning McCurley’s Prairie”

Volume 10 (2017)
Alec Head, “Fortitude and Fortune: The Journey to Normandy”*

Cindy Lewis, “Operational Discrepancy: An Analysis of the CIA’s Success in Iran and Guatemala and Subsequent Failure in Cuba”*

Ukachi Jibunoh, “Patricia Cole: Living the Civil Rights Movement”**

Anh Tran Vo, What was Left Behind after America Withdrew from Vietnam?**

Katerina Kvapilova, “Bolshevik Surveillance in Historiography”

Melissa Thiel, “The Israeli-Palestinian Conflict: A Historiographic Essay”

Elizabeth Headrick, “Slippers, Snuff Boxes, and Slaves: What the Things Left Behind Say about Those Living in the Colonial Era”

Valeria Estrada, “University Diversity: A Study of Hispanic Women in Higher Education”

Melissa Queen, “The Hidden Importance of Dallas: Anxiety, Media, and Texas Secession”