

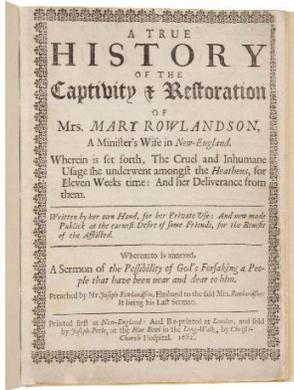
## BRIEF, ADVANCE NOTICE COURSE DESCRIPTION

FALL 2021

ENGLISH 3283.50 & 3283.51

(100% online, 100% asynchronous)

PRE-1865 AMERICAN LITERATURE SURVEY



(Images above: Anne Bradstreet, Mary Rowlandson, Phillis Wheatley, Margaret Fuller, Harriet Jacobs, Emily Dickinson)

**Instructor:** Dr. Stephen Souris, Professor of English, Texas Woman's University. [SSouris@twu.edu](mailto:SSouris@twu.edu)

**Catalog course title and catalog course description:** "ENG 3283. American Literature: Colonial Through Romantic. Survey of earlier American literature development within historical and cultural contexts. Research with primary and secondary sources. Prerequisites: ENG 1023. Three lecture hours a week. Credit: Three hours."

**Semester-specific description:** This course is 100% online and 100% asynchronous. A multicultural survey of classics from the 17<sup>th</sup> century up to the Civil War. Writers covered: Anne Bradstreet, Edward Taylor, Mary Rowlandson, Ben Franklin, Phillis Wheatley, Ralph Waldo Emerson, Henry David Thoreau, Margaret Fuller, Nathaniel Hawthorne, Edgar Allan Poe, Herman Melville, Harriet Jacobs, Frederick Douglass, and Emily Dickinson.

**Date of final exam:** Saturday, December 4.

**Target audience:** Students who seek exposure to the most interesting American classics up to the Civil War.

**Protocol for online courses with this professor:** Each unit will have a podcast lecture in Panopto with closed captioning. Lectures will be in the middle of the respective units to promote student engagement and original thinking prior to the lecture. Discussion topics for each unit will be available to stimulate discussion forum activity. Responses to selected forum postings will be provided by the course GA on a daily basis.

**Graduate Assistant:** The Graduate Assistant will be available for assistance on any aspect of the course.

**Time & place:** Entirely online; entirely asynchronous (no mandatory meetings on campus or online at a designated time). There will be several *optional* class-wide video calls using Zoom for students seeking clarification about course procedures and requirements. Zoom video calls have a telephone option for audio only.

**Requirements:** Familiarity with Canvas; familiarity with what is required to manage and succeed in a 100% online course; discipline to handle an entirely online course; ability to work with information provided entirely in writing and via closed-captioned podcasts provided in Panopto; regular reading; regular participation in the discussion forums (at least 2500 words total for the semester); research exercise (article review—see below); five tests in Canvas (four midterm tests and one comprehensive, cumulative final exam); avoidance of academic dishonesty, including plagiarism; and access to a telephone. Required research exercise (article review): In 3000- and 4000-level courses, at least two postings to the relevant discussion board forums must consist of a summary of and commentary on a relevant scholarly article.

**Optional work on the “Enhanced Educational Experience Plan”:** 1) a conventional full-length research-based term paper; 2) compare-contrast essay exercises at semester end; 3) a creative project related to the course and drawing upon special talents; 4) an extensive, annotated bibliography of secondary sources related to our readings; 5) especially extensive participation in the discussion forums following specified guidelines; 6) a collaborative project. Canvas tests can be reduced to as little as 25% of the course grade by selecting three components of the EEE Plan, which is strongly recommended. Honors Contracts, which can incorporate the EEE Plan, are welcome. The EEE Plan is entirely optional.

**Required Books** (on order through TWU Bookstore):

- *The Norton Anthology of American Literature* (Ninth Edition) (Vol. Package 1: Volumes A and B):
  - E-book version [ordered directly from W.W. Norton](#): \$35 / ISBN: 978-0-393-62408-3
  - Paperback rental through [amazon](#): \$41 / ISBN: 978-0-393-26454-8

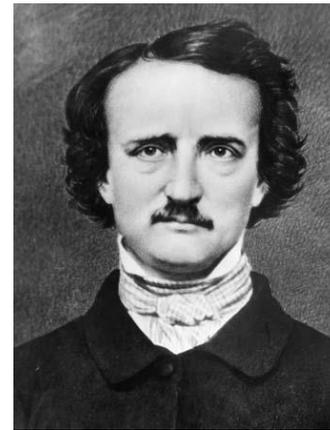
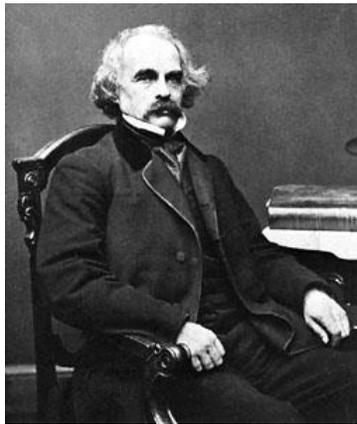
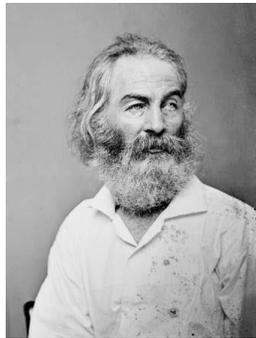
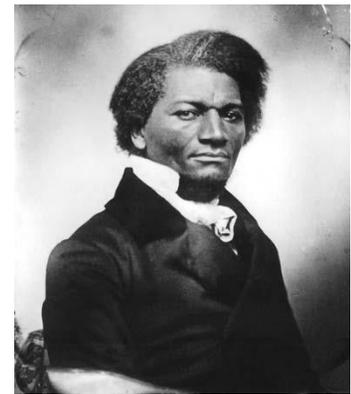
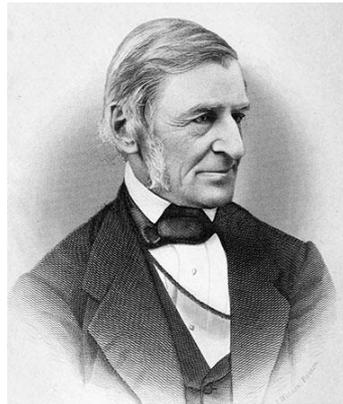
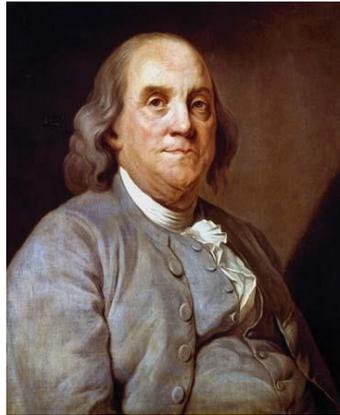
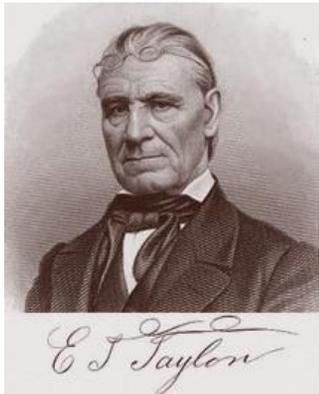
Note: The e-book version downloads directly from the publisher’s website (W.W. Norton). It is imperative that the correct edition be obtained. Use the ISBN provided if you are not ordering through the TWU Bookstore.

**First assignment:** The fascinating poetry of Anne Bradstreet, who wrote: “I am obnoxious to each carping tongue / Who says my hand a needle better fits.”

**Academic dishonesty, including plagiarism:** Proper documentation of sources is expected. A single act of plagiarism anywhere in the course, whether on required or optional work, can result in an F on the assignment, an F in the course, and expulsion from TWU. This instructor has a zero-tolerance policy regarding plagiarism. Same for academic dishonesty in any other form.

### **Additional information:**

- Non-degree seeking course participants: If you are not in a degree program at TWU you may still be able to take a course at TWU as a “non-degree [seeking] student.” It may even be possible to get such coursework accepted as part of a degree plan should you subsequently become enrolled in a degree program at TWU. For details, call the Office of Admissions at 940-898-3076 or follow [this link](#) and select the “non-degree admission” category. Registration can occur after the date TWU freshmen can register using the “transient student” application form via ApplyTexas.
- Helpful background reading (optional) to provide context for the course and lay the groundwork for a successful semester: The historical period introductions in the Norton anthology.
- Brief, advance notice course descriptions for all my courses are usually available via the “Class Schedules” platform, which is accessible to the general public following this path: twu.edu > A-Z index > Class Schedules. Alternatively, they are also available through Web Advisor / Student Planning when searching for specific courses. I try to have advance notice course descriptions available starting with March 1 for summer and fall courses and Oct. 1 for spring courses. (Tip: If you encounter a “cookie” problem, access the Class Schedules platform via the “incognito” option with Google Chrome.)
- Miscellaneous Notes: This information is preliminary and is subject to change with notification. This is not an official course syllabus; the official course syllabus, distributed at the beginning of the semester, will provide the most detailed and current information. Nor is this announcement intended to meet the requirements of House Bill 2504; a 2504 version of the course syllabus will be made available separately. A detailed course syllabus including a calendar of reading assignments from a previous semester is available upon request. The course syllabus and readings for this semester will be very similar. For further information: [SSouris@twu.edu](mailto:SSouris@twu.edu). Subject line: “Inquiry about Eng. 3283.”



(Images above: Edward Taylor, Ben Franklin, Ralph Waldo Emerson, Henry David Thoreau, Frederick Douglass, Walt Whitman, Nathaniel Hawthorne, Herman Melville, Edgar Allan Poe. Source of images [here](#).) 6-25-2020