

Undergraduate Council Meeting Minutes
February 28th 2024
2:30 PM-4:00 PM

- I. Welcome/Introduction by 2023-2024 Chair, Dr. William Benner:
 - a. Review and Approve minutes of the last Undergraduate Council Meeting
 - i. January 24, 2024
 - ii. Minutes were updated with a few name corrections and abbreviations corrections for SACSCOC, which was typed originally as SACSOC
 1. Motion: Kyle Biggerstaff
 2. Second: Diana Elrod

- II. Updates from Undergraduate Council Committees and Chairs- Dr. William Benner
 - a. Course Proposal Committee- Dr. Ana Louise Keating
 - i. Notifications: These are new courses History 1013 and History 1023.
 1. HIST 1013-History of the United States, 1492-1865
 - a. Comments/Questions: Updated their Student Learning Outcomes
 2. HIST 1023- History of the United States 1865 to Present
 - a. Comments/Questions: Updated their Student Learning Outcomes
 - b. Program Review Committee- Dr. Jerry Burkett
 - i. Recommend for Approval
 1. Bachelor of Music in Music (Musical Theatre)
 - a. Comments/Questions: This program includes theater, dance, and music courses. There are ways that the school of arts and design, including visual arts, fashion design, and merchandising, can participate in this degree plan. It is projected to increase enrollment. The National Association of Schools of Music will accredit it. What is great about it and is surprising is that UNT does not have a degree like this. We have a few questions: Resources in place and how they will be used to support the program? Curious about projected enrollment? The program does not suggest adding new faculty, and we want to clarify why new faculty was not necessary? With the questions being answered today, the sub-committee does approve the program.
Pam Youngblood: Dr. Danielle Woolery that developed this proposed is on the zoom today but I wanted to say a couple of things: We are very excited about this program. Yes, we did not ask for new faculty because we are



drawing on the resources that are already in existence within the school and we anticipate of bringing in quest from the industry like directing, that will prepare our students to go out and work in the industry and there are so many different ways that they can do that. One of the big motivators is that so many deserving students have not had the advantages of private lessons in music, dance, or other things. There are so few spots in the musical theater programs across the country, and there is a whole big group of people, that tends to describe our demographics, this will give them a chance as there is so much talent everywhere, and we want to help nurture that talent. We have a new staff member, an artistic manager for musical theater, and he has many connections in the industry and with fundraising. We have a realistic approach and we will see huge benefits with this program.

Danielle Woolery: Our goal for next year to is to have a cohort of 24 students as we have garnered a lot of interest and have potential students that have submitted pre-screening materials to be considered. Our new artistic manager has been out giving professional development at local area isd's and is out in the community promoting TWU's hopefully newest program in the fall. We have no more than 19 new credit hours, and most are classes that we already offer, we are just capitalizing on the growth and we are excited about the collaboration potential with-in the school.

Dr. Burkett: You mentioned that the cohort for this fall would be 24, and in music, there is not that large of a cohort; how would you meet that enrollment projection?

Dr. Youngblood: We do have some large cohorts in music, about 80 in music education students and about 150 in music therapy students. We will need funding, and I have already identified funding for an adjunct to come in and teach the additional voice lessons. Everything else they will need to take in the first year already exists. It is possible that there will need to be an additional section added, but our Dean is already aware of it and has approved it. I also wanted to add something about the person we hired to be the artistic manager because, for ten years, he was with Dallas Summer Musicals and developed their high school awards programs, which became the second largest in the country of its type. He has all these connections with area



high schools and theater program teachers. This came about when I mentioned this to the Dean and we were looking for ways that the entire school can participate in and I am thrilled at how it captured the attention of our Interim Provost. Others have said he is giddy when discussing this new program. Therefore, we are not evasive when it comes to the size of the cohort because we do have a few larger cohorts. There are big interest in the juniors at the high school level and we became more aware when Music hosted the “College Prep Audition Weekend”. There were about 90 students that came from all over the country to develop their college audition and this is when we saw the need for this type of program.

There was at one point when the provost at UNT wanted a music theater program, but the college of music did not want one and passed on the opportunity.

b. Approved by council

2. 3D Intermedia Minor (Program Change)

a. Comments/Questions: It looks like there was streamlining. ART 1203 – 2D Foundations course was added. They also wanted to require four courses, two of from the list that they were streamlining and housekeeping of the degree. They took out ART 3763 because the course is being deactivated and added an introduction to sculpting course so that it is more consistent with the course rotation. Our subcommittee looked at, and it just looks like it is more streamlined with the edits and hours added up. The change will benefit the students and make scheduling a little easier. No questions

b. Approved by council

c. Assessment Committee- Dr. Jennifer Flanagan – no updates

d. Academic Policy Advisory Committee- Dr. Matt Brown – Dr. William Benner

i. Handbook – this will help with transition of leadership and we are hoping to have a rough draft by the end of the semester. There is not much of a rush for this year as there is not a big tour over in leadership this year.

III. TWU Curriculum & Strategic Initiatives Updates- Mr. Scott Martin, Mr. Terrell Shaw, and Dr. Jorge Figueroa

a. Scott Martin: Catalog is in the cycle, and there are proposals being submitted, but we will only notify and send any new programs or current programs with significant modifications to the Undergraduate Council, and as of now there are



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only minor modifications and new courses being submitted and there are none for the core or global perspectives being submitted at this time.

- b. Terrell Shaw: We do have a few articulation programs that are coming down the pike; they are pending status but looking very good. We have five or six from Temple College, one from South Texas College, one from Collin College, three or four from Wharton County Junior College, and a few from Laredo College. Once they have been fully executed, I will send out news and notices.
 - c. Dr. Figueroa: Not much, but Michele will be reaching out to current members for nominations for our Chair positions. Also, remind you to visit our micro-credentials website.
- IV. Other Business- Dr. William Benner
- a. Updates on Initiatives
 - i. Workshop via Zoom April 23rd – Adjunct faculty from Literacy & Learning
 - 1. “Creating a Well-Rounded Syllabi”
 - b. Personal update: Dr. Benner will be off for the month of April, and Dr. Na will be stepping in while I am out, my wife will be having a baby in March and will be taking a brief leave.
- V. Meeting Adjourned: 3:00 pm
- a. Motioned: Aimee Myers
 - b. Second: Ana Louise Keating

NEXT MEETING: Wednesday, March 27, 2024